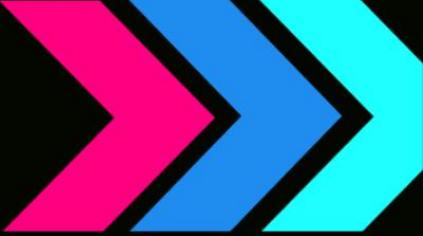
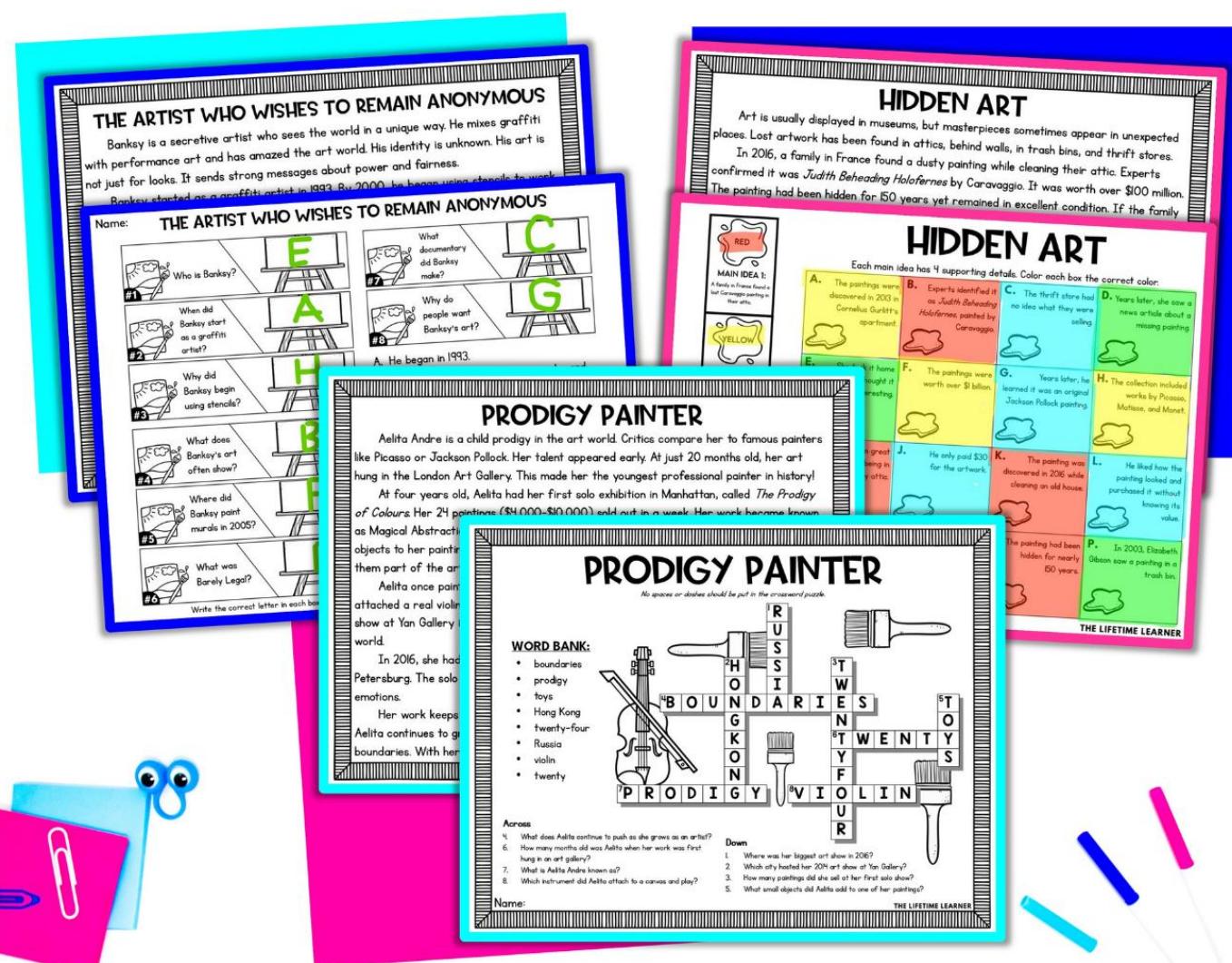


# MAKE LEARNING FUN!



# 10 high-interest passages & activities themed to make learning engaging!



## You can use these passages:

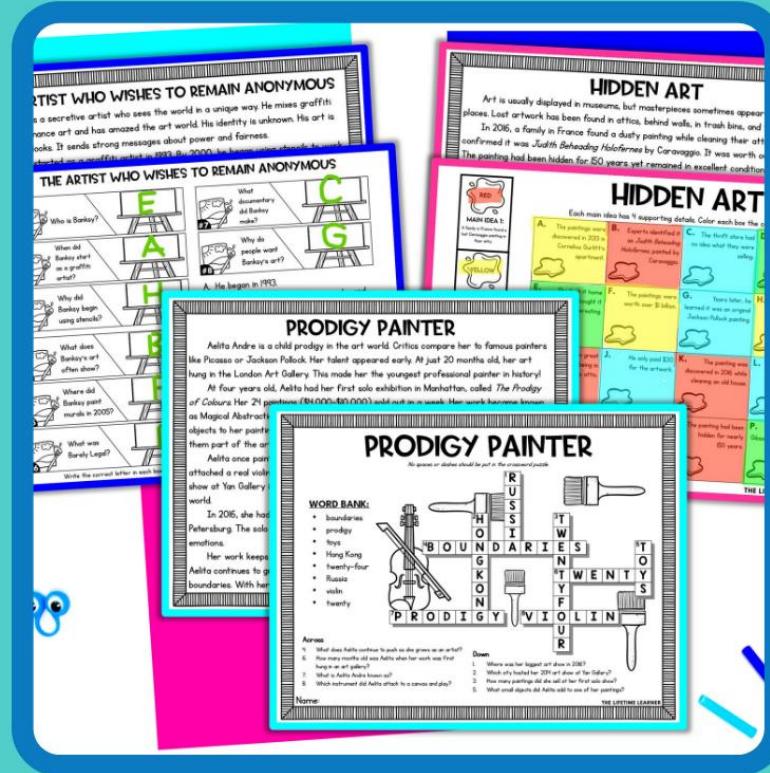
- for classroom transformations
- during your ELA block
- as partner/small group activities
- skill practice
- as assessments
- for test prep
- remediation
- enrichment
- themed days
- fast finisher activity
- and more!

# WHAT'S AN ADD-ON PACK?

You can use this resource two ways:



Use the reading passages to supplement your Artist Room Transformation



OR use these reading passages for students to enjoy during your ELA block on a regular day

You don't have to do a room transformation to use this resource. These 10 passages are no-prep and print & go. Use them anytime during your ELA block!

# THE CONTENT:

**10 high-interest passages & activities  
in 2 formats: hands-on & no prep!**

## Hands-On Centers

**HIDDEN ART**

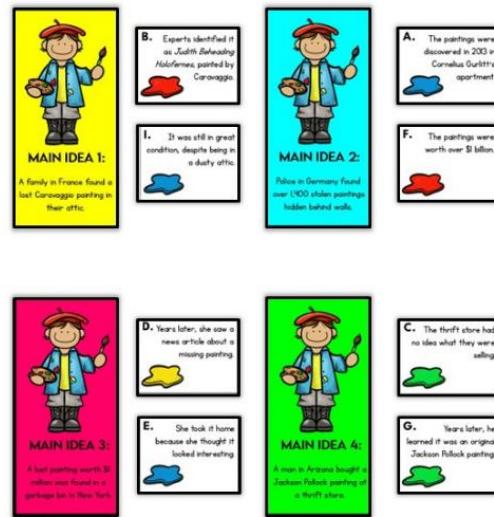
Art is usually displayed in museums, but masterpieces sometimes appear in unexpected places. Lost artwork has been found in attics, behind walls, in trash bins, and thrift stores. In 2016, a family in France found a dusty painting while cleaning their attic. Experts confirmed it was *Judith Beheading Holofernes* by Caravaggio. It was worth over \$100 million. The painting had been hidden for 50 years yet remained in excellent condition. If the family had thrown it away, they would have lost a masterpiece.

In 2013, German police raided Cornelius Gurlitt's apartment and found 1,400 stolen paintings hidden behind walls. The collection included works by Picasso, Matisse, and Monet. They were stolen by the Nazis during World War II. Worth over \$1 billion, it became one of history's biggest art recoveries. Efforts were made to return the stolen paintings.

In New York City, a painting worth \$1 million was once tossed in the trash. In 2003, Elizabeth Gibson spotted a colorful artwork in a garbage bin and took it home. Years later, she saw a news article about it. She realized it was *Tres Personajes* by Rufino Tamayo which had been stolen in the 1980s. She returned it to its owner and received a reward.

A man in Arizona bought a painting worth \$1 million at a thrift store for \$30. He was unaware it was an original Jackson Pollock painting. Years later, he learned it was worth millions. Had the thrift store known its value, they never would have sold it so cheaply. This proves priceless treasures can hide in ordinary places.

THE LIFETIME LEARNER



## No-Prep Printables

**HIDDEN ART**

Each main idea has 4 supporting details. Color each box the correct color.

RED	MAIN IDEA 1:	A family in France found a lost Caravaggio painting in their attic.
Yellow	MAIN IDEA 2:	Paints in Germany found over 1,400 stolen paintings hidden behind walls.
Green	MAIN IDEA 3:	A painting worth \$1 million was once tossed in the trash.
Blue	MAIN IDEA 4:	A man in Arizona bought a painting worth \$1 million at a thrift store for \$30.

A. The paintings were discovered in 2013 in Cornelius Gurlitt's apartment. B. Experts identified it as *Judith Beheading Holofernes* painted by Caravaggio. C. The thrift store had no idea what they were selling. D. Years later, she saw a news article about a missing painting.

E. She took it home because she thought it looked interesting. F. The paintings were worth over \$1 billion. G. Years later, he learned it was an original Jackson Pollock painting. H. The collection included works by Picasso, Matisse, and Monet.

I. It was still in great condition, despite being in a dusty attic. J. He only paid \$30 for the artwork. K. The painting was discovered in 2016 while cleaning an old house. L. He liked how the painting looked and purchased it without knowing its value.

M. The artwork was *Tres Personajes* by Rufino Tamayo. N. They had been stolen by the Nazis during World War II. O. The painting had been hidden for nearly 50 years. P. In 2003, Elizabeth Gibson saw a painting in a trash bin.

Name: \_\_\_\_\_

THE LIFETIME LEARNER

With this version, students read the passage.

Then, they complete a hands-on center activity you can laminate and re-use for years to come.

Or in this version, students read the passage.

Then, they complete the activity in worksheet form. This version is NO PREP and PRINT & GO! Just as much fun as the hands-on centers!

# 2 Versions of Every Passage Included for Students

## MONA LISA

The *Mona Lisa* is one of the world's most famous paintings, but it wasn't always well-known. Leonardo da Vinci painted it in 1507. But for years, it was just another artwork in the Louvre Museum. Many visitors preferred other paintings. Outside of Italy, few people cared. That changed in the 1860s when critics praised the *Mona Lisa* as a Renaissance masterpiece.

Still, it wasn't until a 1911 robbery that it became truly famous. In August 1911, three handymen hid overnight in the Louvre. The next morning, they wrapped the *Mona Lisa* in a blanket, walked out, and vanished. Strangely, no one noticed for 28 hours. Once news of the theft spread, the painting's popularity soared. Headlines accused famous figures, including Pablo Picasso. The real thieves were two Italian brothers (Vincenzo and Michele Lancelotti) and the ringleader named Vincenzo Perugia. At first, they kept the painting hidden since selling it was risky. After 2 years, Perugia tried to sell it and was arrested.

Because of the robbery, the *Mona Lisa* became famous. Millions visit the Louvre now to see the small portrait. Da Vinci worked on it for 4 years, but some believe he added more to it during the rest of his life. Also, the *Mona Lisa* has no eyebrows or eyelashes. They may

## MONA LISA

The *Mona Lisa* is now one of the most famous paintings in the world, but it wasn't always so popular. Leonardo da Vinci painted it in 1507. But for centuries, it was just another painting in the Louvre Museum in Paris, France. At first, many visitors preferred other paintings over the *Mona Lisa*. It remained relatively unnoticed outside of Italy.

In the 1860s, that began to change. As more people saw the *Mona Lisa* as a perfect example of Renaissance art, its reputation grew. However, it wasn't until a shocking heist in 1911 that the painting became truly world-famous.

In August 1911, three handymen hid overnight in an art supply closet at the Louvre. In the morning, they wrapped the *Mona Lisa* in a blanket, walked out of the museum, and disappeared. Strangely, no one even realized it was missing for 28 hours. Once news of the theft spread, the painting's popularity skyrocketed. The case made headlines around the world. Some people even accused famous figures like Pablo Picasso and the German Kaiser of stealing it. However, the real thieves were two Italian brothers named Vincenzo and Michele Lancelotti. They also had a ringleader named Vincenzo Perugia. At first, they didn't know what to do with the painting. It was too risky to sell, and even claiming the reward for returning it seemed dangerous. They kept it hidden for over two years. Eventually, Perugia tried to sell it, but he was quickly arrested.

Because of this dramatic robbery, the *Mona Lisa* became one of the most recognized and celebrated works of art in the world. Millions of people now visit the Louvre each year just to see the small but very famous portrait.

The *Mona Lisa* has many fascinating secrets that make it even more intriguing. Leonardo da Vinci worked on the painting for four years, but some believe he kept adding small details for the rest of his life. Unlike most portraits at the time, the *Mona Lisa* does not have eyebrows or eyelashes. Some say this was either da Vinci's choice or the result of fading over time. The painting is also smaller than most people expect since it measures only about 30 inches tall and 21 inches wide. It's closer to the size of a poster than a massive artwork. It is protected by bulletproof glass because in the past, visitors have tried to damage it by throwing objects, including a rock and even a cup of tea. One of the most mysterious things about the painting is her smile. Some experts believe it changes depending on where you look: sometimes appearing happy and other times serious.

THE LIFETIME LEARNER

## BOB ROSS

If you've seen a painter with a gentle voice and big perm, you've probably heard of Bob Ross. He was an artist and TV host who taught millions how to paint. Bob's love for painting began in the U.S. Air Force. While stationed in Alaska, he painted mountains and landscapes during breaks. To earn money, he sold his artwork to tourists and gained popularity.

Few know that Bob lost part of his left index finger as a child. While helping his carpenter father, he accidentally cut it off with a saw. He still became a skilled painter.

Bob's soft voice became one of his most loved traits. Viewers said it helped them relax or fall asleep. Bob loved this and knew people watched not just to paint, but to enjoy the calm atmosphere. His gentle encouragement made his show a comforting escape.

Some artists criticized Bob Ross. They said his techniques were too simple and just for entertainment. He didn't care about impressing professionals. His goal was to make art fun for everyone. His phrase, "We don't make mistakes, just happy little accidents," showed his belief that anyone can be an artist.

Bob's hairstyle was a money-saving choice. Before fame, he wasn't making much from

## BOB ROSS

If you've ever seen a painter with a gentle voice and a big perm, then you've probably heard of Bob Ross. He was a famous artist and TV host who taught millions of people how to paint through his show, *The Joy of Painting*.

Bob Ross's love for painting began while he was serving in the U.S. Air Force. Stationed in Alaska, he became fascinated by the snowy mountains and peaceful landscapes. During work breaks, he painted the scenery. His paintings would later become a famous style. To support himself, he sold his artwork to tourists and gained popularity.

Few people know that Bob lost part of his left index finger as a child. Growing up, he often helped his father who was a carpenter. One day, while working on a project, he accidentally cut off part of his finger with a saw. Despite the injury, he still became a skilled painter. If you look closely, you can spot his missing finger in his painting videos. He never let it slow him down.

One of Bob Ross's most famous traits was his soft, calming voice. Many viewers said his voice made them feel relaxed or fall asleep. Far from being offended, Bob loved hearing this. He understood people weren't just watching to learn how to paint. They tuned in to enjoy the peaceful atmosphere. His gentle way of speaking and encouraging

THE LIFETIME LEARNER

Differentiate and give  
your students the  
version best for them!

# CENTER

# 1

## Multiple Choice

1

## LEONARDO DA VINCI

**LEONARDO DA VINCI**  
da Vinci wasn't just an artist. He was a true genius. He painted some of the best-known artworks, including the *Mona Lisa* and *The Last Supper*. But he was much more than a painter. He was an inventor, musician, scientist, and animal lover.

Leonardo loved animals and may have been a vegetarian because he didn't want to harm them. Some say he bought birds from markets to set them free. He spent hours sketching animals in nature. He designed flying machines in notebooks inspired by birds.

Leonardo had a unique way of writing that made his notes hard to read. Since he was left-handed, he wrote backward, from right to left. His journals were filled with symbols.

Name: **LEONARDO DA VINCI**

Name: **LEONARDO DA VINCI**

## Hands-On Center:

**Students choose A, B, C, or D on each card.**

# CENTER 2

# Crossword Puzzle

## ODIGY PAINTER

**Z**oe Rodger in the art world. Critics compare her to famous painters like Picasso and Warhol. Her talent appeared early. At just 20 months old, her art was exhibited at the National Gallery. This made her the youngest professional painter in history!

Her 24 paintings & magical Abstraction. It's a objects to her paintings. In on them part of the artwork.

**PRODIGY PA**  
No spaces or dashes should be put in the crossword.

Aelita once painted live in attached a real violin to the c show at Yan Gallery in Hong K world.

In 2016, she had her big Petersburg. The solo exhibition emotions.

- Hong Kong
- twenty-four
- Russia
- violin
- twenty

Her work bears characters

Her work keeps changing.  
Aelita continues to grow. She  
pushes boundaries. With her talent a

At 10 years old, Aelita painted her 24 paintings in the style of "Magical Abstraction." It's a style that she objects to her paintings. In one of them part of the artwork.

Aelita once painted live in a show at a real violin to the show at Yan Gallery in Hong Kong world.

In 2016, she had her biggest solo exhibition in St. Petersburg. The solo exhibition was a success.

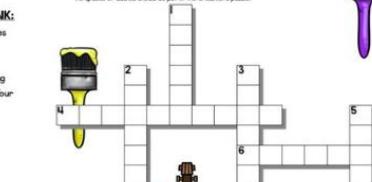
Her work keeps changing. Aelita continues to grow. She continues to push the boundaries. With her talent and passion, she will continue to grow.

## PRODIGY PAINTER

*No spaces or dashes should be put in the crossword puzzle.*

**WORD BANK:**

- boundaries
- prodigy
- toys
- Hong Kong
- twenty-four
- Russia
- violin
- twenty



7

2

3

4

5

6

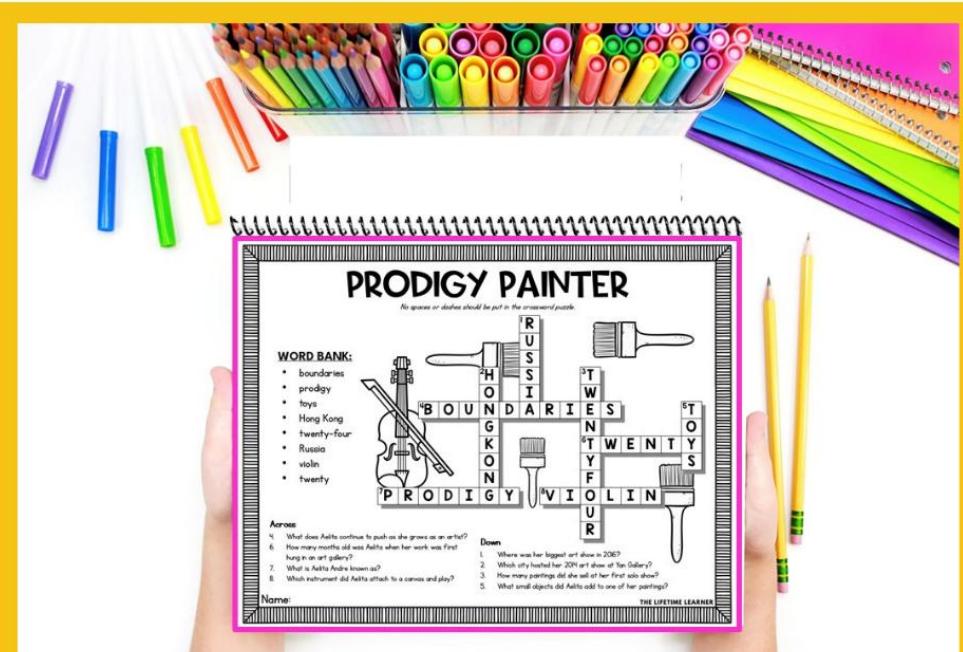
8

## Hands-On Center:

**Students use the clue cards to fill in the crossword puzzle.**



# No Prep Printable Worksheet!



# No Prep Printable Worksheet!

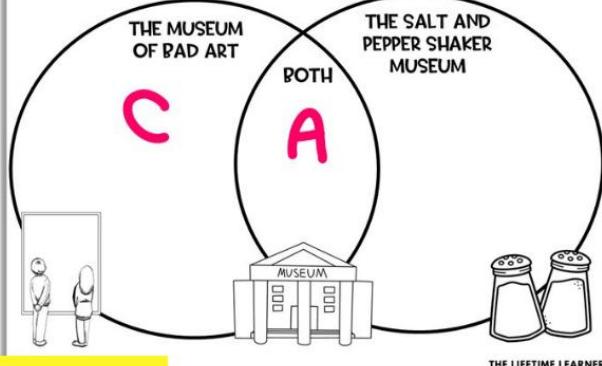
# CENTER

## 3

### Optional Recording Sheet

#### ODDBALL MUSEUMS

Read each card and decide where it belongs. Write each letter where it belongs in the diagram below.



#### Hands-On Center:

Students can record their answers on this page if needed!

# CENTER

## 4

### Puzzles

#### THE ARTIST WHO WISHES TO REMAIN ANONYMOUS

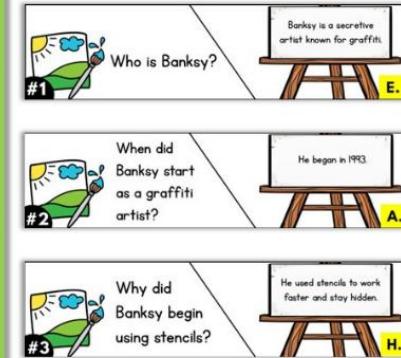
Banksy is a secretive artist who sees the world in a unique way. He mixes graffiti and fine art and has amazed the art world. His identity is unknown. His art is just for looks. It sends strong messages about power and fairness.

Banksy started as a graffiti artist in 1993. By 2000, he began using stencils to work faster and stay hidden. His art often shows policemen, rats, and leaders to criticize those who are in charge.

In 2005, Banksy painted murals on the West Bank barrier wall. In 2006, he set up 'Legal' an art show in a warehouse. It was free to visit. Some people loved it. Others hated it. Banksy has also written books about his art. He did not direct 'Children Men', though some think he did. However, he did make the documentary 'Exit Through the Gift Shop' about street art.

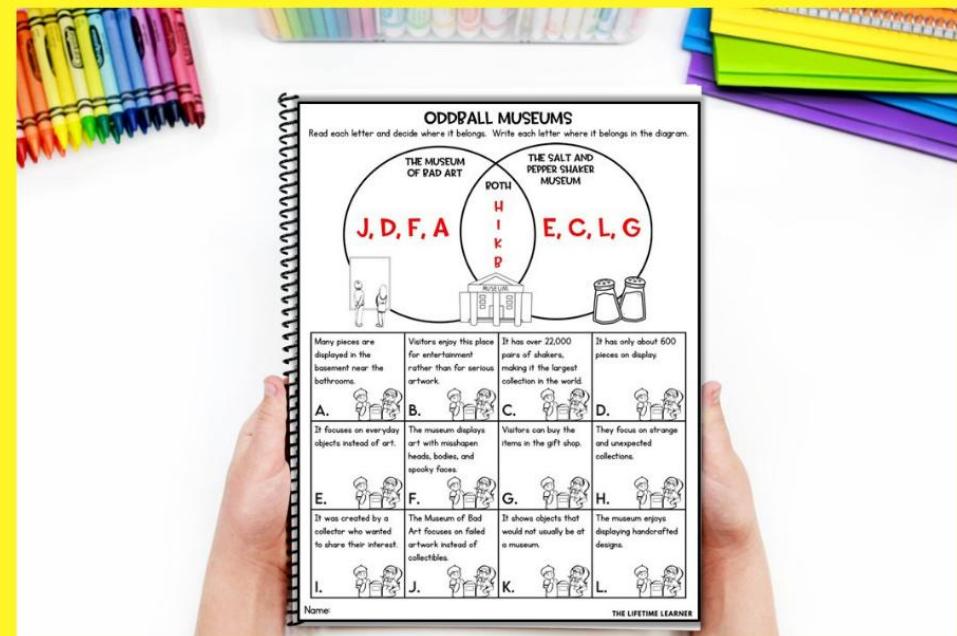
Banksy's big projects stir up strong reactions. In 2015, he made 'Dismaland', a dark theme park in England. It had fake security, grumpy workers, and surprise concerts. In 2017, he opened 'The Walled Off Hotel' in Bethlehem near a dividing wall. Each room had art in it. Banksy's work breaks rules and challenges leaders. Many people want to own art and will pay a lot for it. His paintings, murals, and exhibits start debates and create change. Even with the controversy, Banksy stays famous worldwide.

THE LIFETIME LEARNER



#### Hands-On Center:

Students put each 2-piece puzzle together.



### No Prep Printable Worksheet!



### No Prep Printable Worksheet!

# CENTER 5

## Sorting Game

**HIDDEN ART**

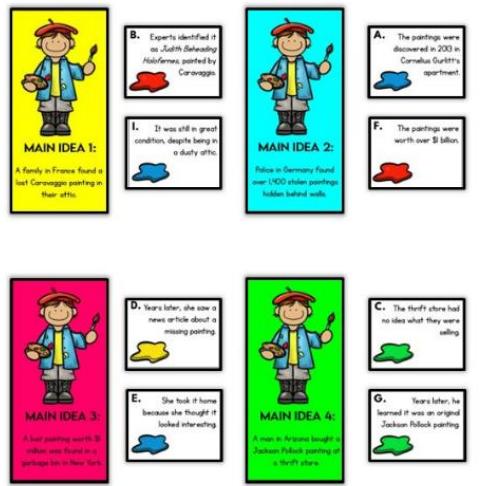
Art is usually displayed in museums, but masterpieces sometimes appear in unexpected places. Lost artwork has been found in attics, behind walls, in trash bins, and thrift stores. In 2003, a family in France found a dusty painting while clearing their attic. Experts confirmed it was a Judith Beheading Herod painting by Caravaggio. It was worth over \$200 million. The painting had been hidden for 50 years and remained in excellent condition. If the family had thrown it away, they would have lost a masterpiece.

In 2003, German police raided Cornelius Gurlitt's apartment and found 1,400 stolen paintings hidden behind walls. The collection included works by Picasso, Matisse, and Monet. They were stolen by the Nazis during World War II. Worth over \$1 billion, it became one of history's biggest art recoveries. Efforts were made to return the stolen paintings.

In New York City, a painting worth \$1 million was once tossed in the trash. In 2003, Elizabeth Olson spotted a colorful artwork in a garbage bin and took it home. Years later, she saw a news article about it. She realized it was Trez Personnes by Rufino Tamayo which had been stolen in the 1980s. She returned it to its owner and received a reward.

A man in Arizona bought a painting at a thrift store for \$30. He was unaware it was an original Jackson Pollock painting. Years later, he learned it was worth millions. Had the thrift store known its value, they never would have sold it so cheaply. This proves priceless treasures can hide in ordinary places.

THE LIFETIME LEARNER



### Hands-On Center:

Students sort each card onto the correct mat.

# CENTER 6

## Color by Code

What did viewers say  
Bob's voice helped them  
do?  
1. Color the answer red.

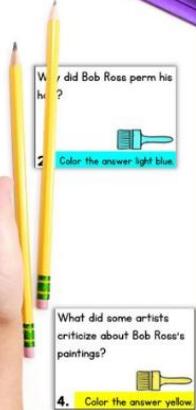
**BOB ROSS**

If you've seen a painter with a gentle voice and big perm, you've probably heard of Bob Ross. He was an artist and TV host who taught millions how to paint. Bob's love for painting began in the U.S. Air Force. While stationed in Alaska, he painted mountains and landscapes during breaks. To earn money, he sold his artwork to tourists and gained popularity. Few knew that Bob lost part of his left index finger as a child. While helping his carpenter father, he accidentally cut it off with a saw. He still became a skilled painter. Bob's soft voice became one of his most loved traits. Viewers said it helped them feel calm and relaxed. Bob loved this and knew people watched not just to paint, but to enjoy the calm atmosphere. His gentle encouragement made his show a comforting escape.

Some artists criticized Bob Ross. They said his techniques were too simple and just for entertainment. He didn't care about impressing professionals. His goal was to make art fun for everyone. His phrase, "We don't make mistakes, just happy little accidents," showed his belief that anyone can be an artist.

Bob's hairstyle was a money-saving choice. Before fame, he wasn't making much from teaching art. He permmed his hair because it was cheaper than haircuts. Though he disliked it, he had to keep it because it became his TV image. Beyond his show, Bob Ross was a businessman, animal lover, and veteran. He also rescued animals (like **Curious**) which appeared on his show. Though he passed away in 1995, his legacy still inspires millions.

THE LIFETIME LEARNER



### Hands-On Center:

Students use the coloring task card questions to color in answers in the text.

**HIDDEN ART**

Each main idea has 4 supporting details. Color each box the correct color.

**MAIN IDEA 1:** The paintings were discovered in 2003 in Cornelius Gurlitt's apartment.

**MAIN IDEA 2:** Police in Germany found over 1,400 stolen paintings hidden behind walls.

**MAIN IDEA 3:** A man in France found a lost Caravaggio painting in their attic.

**MAIN IDEA 4:** A man in Arizona bought a Jackson Pollock painting at a thrift store.

**Supporting Details:**

- A. The paintings were discovered in 2003 in Cornelius Gurlitt's apartment.
- B. Experts identified it as Judith Beheading Herod painting by Caravaggio.
- C. The theft store had no idea what they were selling.
- D. Years later, she saw a news article about a missing painting.
- E. She took it home because she thought it looked interesting.
- F. The paintings were worth over \$1 billion.
- G. It was still in great condition, despite being in a dusty attic.
- H. The collection included works by Picasso, Matisse, and Monet.
- I. He only paid \$30 for the artwork.
- J. The painting was discovered in 2003 while cleaning on an old house.
- K. Years later, he learned it was an original Jackson Pollock painting.
- L. He liked how the painting looked and purchased it without knowing its value.
- M. The artwork was Trez Personnes by Rufino Tamayo.
- N. They had been stolen by the Nazis during World War II.
- O. The painting had been hidden for nearly 50 years.
- P. In 2003, Elizabeth Olson saw a painting in a trash bin.

Name: **THE LIFETIME LEARNER**

## No Prep Printable Worksheet!

**BOB ROSS**

If you've seen a painter with a gentle voice and big perm, you've probably heard of Bob Ross. He was an artist and TV host who taught millions how to paint. Bob's love for painting began in the U.S. Air Force. While stationed in Alaska, he painted mountains and landscapes during breaks. To earn money, he sold his artwork to tourists and gained popularity. Few knew that Bob lost part of his left index finger as a child. While helping his carpenter father, he accidentally cut it off with a saw. He still became a skilled painter. Bob's soft voice became one of his most loved traits. Viewers said it helped them feel calm and relaxed. Bob loved this and knew people watched not just to paint, but to enjoy the calm atmosphere. His gentle encouragement made his show a comforting escape.

Some artists criticized Bob Ross. They said his techniques were too simple and just for entertainment. He didn't care about impressing professionals. His goal was to make art fun for everyone. His phrase, "We don't make mistakes, just happy little accidents," showed his belief that anyone can be an artist.

Bob's hairstyle was a money-saving choice. Before fame, he wasn't making much from teaching art. He permmed his hair because it was cheaper than haircuts. Though he disliked it, he had to keep it because it became his TV image. Beyond his show, Bob Ross was a businessman, animal lover, and veteran. He also rescued animals (like **Curious**) which appeared on his show. Though he passed away in 1995, his legacy still inspires millions.

THE LIFETIME LEARNER

## No Prep Printable Worksheet!

# CENTER

## 7

### Cut and Paste

#### MONA LISA

One of the world's most famous paintings, but it wasn't always well-known. Da Vinci painted it in 1507. But for years, it was just another artwork in the Louvre. Many visitors preferred other paintings. Outside of Italy, few people cared.

It stayed in the Louvre until the 1600s when critics praised the *Mona Lisa* as a Renaissance masterpiece.

Still, it wasn't until a 1911 robbery that it became truly famous. In August 1911, three

thieves hid overnight in the Louvre. The next morning, they wrapped the *Mona Lisa* in a

blanket, walked out, and vanished. Strangely, no one noticed for 28 hours. Once the theft spread, the painting's popularity soared. Headlines accused famous artist Pablo Picasso. The real thieves were two Italian brothers (Vincenzo and Michele) and the ringleader named Vincenzo Perugia. At first, they kept the painting selling it was risky. After 2 years, Perugia tried to sell it and was arrested.

Because of the robbery, the *Mona Lisa* became famous. Millions visit the Louvre to see the small portrait. Da Vinci worked on it for 4 years, but some believe it during the rest of his life. Also, the *Mona Lisa* has no eyebrows or eyelashes. They have faded over time or were left out on purpose. The painting is smaller than (size of a poster). It is protected by bulletproof glass because past damage it with objects like a rock and a cup of tea. One of its greatest mysteries is its smile. It changes depending on where you look: sometimes happy, sometimes

Name:

#### MONA LISA CUT & PASTE

Read each sentence carefully and focus on the underlined part.

Determine whether it shows a cause or an effect. Then glue it on the correct side.

#### Causes

#### Effects



Leonardo da Vinci painted the *Mona Lisa* in 1507, but it was not very popular in the Louvre Museum.



People have tried to damage the *Mona Lisa* with sharp objects or it, so it is now protected by bulletproof glass.



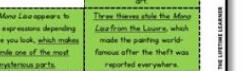
Some believe Leonardo da Vinci kept additional details to the *Mona Lisa* for the rest of his life because he worked on it for years.



Some believe Leonardo da Vinci added small details to the *Mona Lisa* for the rest of his life because he worked on it for years.



Millions of people now visit the Louvre each year to see the *Mona Lisa* because of the dramatic robbery that made it so famous.



The *Mona Lisa* appears to change expressions depending on where you look, which makes her one of the most mysterious parts.



Three thieves stole the *Mona Lisa* from the Louvre, which made the painting world-famous after the theft was reported everywhere.

THE LIFETIME LEARNER

#### Hands-On Center:

Cut and paste each box where it belongs.

### Write a Sentence

#### MADE FROM ODD OBJECTS

Art is usually made with paint, clay, or pencils, but some artists use much stranger materials. From food to fire, they can turn unexpected objects into masterpieces. These materials prove art can exist anywhere.

One unusual food art. Some artists sculpt with butter. Others use coffee stains. In Japan, sushi chefs design meals that look like faces. They'll burn different shades into the bread to make toast. They'll use fire to create art. Some artists use temporary, food art takes a ton of skill and patience.

Another surprising material is trash. Artists transform plastic and scrap metal into sculptures. Vik Muniz even recreates famous artworks using trash. These works prove waste can become something beautiful.

Some artists go further by using human hair to make art. They use chewed gum or dust. They create images that vanish when the car is cleaned. The most dangerous material is fire. Some artists use pyrography (art on wood). Others use fireworks for art. Chinese artist Cai Guo-Qiang makes "gunpowder paintings" by setting off fireworks. This shows art isn't always safe... but it's always

Name:

#### ART MADE FROM ODD OBJECTS

1. Paint, clay, and pencils are common materials used to create art.

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_



Write the answer on your recording sheet.

THE LIFETIME LEARNER

#### Hands-On Center:

Students write the answer to each prompt on the lines.

### No Prep Printable Worksheet!

#### ART MADE FROM ODD OBJECTS

Name: \_\_\_\_\_

What are three common materials used to create art?

1. Paint, clay, and pencils are common materials used to create art.

How do some artists use food to make art?

2. They sculpt with butter, paint with coffee stains, and burn toast to create images.

What does Vik Muniz use to recreate classic paintings?

3. He uses garbage to recreate classic paintings.

Why is fire considered the most dangerous art material?

4. Fire is dangerous because artists burn wood, set off fireworks, and create gunpowder paintings.

What happens to Scott Wade's car window art?

5. It disappears when the car is cleaned.

What does this passage teach about art?

6. It shows that art can be made from anything, even unusual materials.

Write the answers to the questions in each box in complete sentences.

THE LIFETIME LEARNER

### No Prep Printable Worksheet!

# CENTER

# 9

## Sequencing Puzzles

**VINCENT VAN GOGH**

Vincent van Gogh was born in the Netherlands to a family of ministers. As a child, he enjoyed sketching with charcoal and pencils. Later on, he experimented with watercolors as well.

Before becoming a painter, he worked in an art gallery. At 27, he decided to start painting, including using dark colors like greens and blues to show the struggles of poor families. One of his first paintings, *Peasant Eaters*, shows a peasant family eating.

In 1886, he moved to Paris, where he met Claude Monet and Edgar Degas. Inspired by them, he started using brighter colors. In 1888, he left Paris for southern France, where he painted *Sunflowers* and *The Bedroom* using thick brushstrokes.

In 1890, struggling with mental health, he painted *The Starry Night*. At 37, Vincent van Gogh passed away, but his paintings are still loved today.

Place the puzzle pieces in order here on the mat.

Event 1	Event 2	Event 3	Event 4
F. In 1853, Vincent van Gogh was born in the Netherlands to a family of ministers.	C. As a child, he developed a love for sketching and watercolors.	E. Before becoming a painter, he worked as a teacher, minister, and in an art gallery.	
Event 5	Event 6	Event 7	Event 8
G. In 1888, he left Paris for southern France, where he painted <i>Sunflowers</i> and <i>The Bedroom</i> .	H. In 1889, he entered a mental hospital where he painted <i>The Starry Night</i> .	I. In 1890, Vincent van Gogh passed away at the age of 37.	J. At the age of 27, Vincent decided to dedicate himself to painting full-time.

THE LIFETIME LEARNER

**Hands-On Center:**

Students put the puzzle pieces in chronological order.

# CENTER

## Words & Definitions

# 10

**GEORGIA O'KEEFFE**

Many artists have made a big impact on the art world. One of the most famous female painters is Georgia O'Keeffe. Her work is studied in schools. She is known for her contributions to modern art.

During her training in school, she focused on conventional painting techniques. Four years later, she studied under Arthur Wesley Dow. He encouraged her to embrace unusual art forms. Under his guidance, she became an abstract artist with her own distinct style.

O'Keeffe was a pioneer in modern art. She painted New York skyscrapers and huge flowers. A trip to New Mexico changed her focus. She painted the landscapes, deserts, and mountains of the Southwest. She moved there and made it a theme in her work.

In her later years, O'Keeffe suffered from macular degeneration. This made her eyesight worse and made it difficult to see out of the center of her eye. Despite this, she continued to paint. She used her memory and assistants to help her create art.

Today, her extraordinary work is in the Georgia O'Keeffe Museum. The museum has over 150 paintings and a collection of her personal belongings including clothes and papers. O'Keeffe defied society's expectations of what they thought she could do.

She lived and painted differently from others. Her choices helped pave the way for other women in art. Her work continues to inspire artists today.

1. The way things are normally done.

H. 

conventional

2. To accept or welcome something new.

C. 

embraced

3. Different from others in a special way.

J. 

distinct

**Hands-On Center:**

Students put the correct word next to each definition.

**VINCENT VAN GOGH**

First read the passage. Then, put the events in order below from #1 to #8 by writing a number at the top of each box. Put a #1 in the box that comes first and a #8 in the box that comes last.

7	5	2	6
A. In 1853, he entered a mental hospital where he painted <i>The Starry Night</i> .	B. In 1886, he moved to Paris, where he met painters like Claude Monet and Edgar Degas and began using brighter colors.	C. As a child, he developed a love for sketching and watercolors.	D. In 1888, he left Paris for southern France, where he painted <i>Sunflowers</i> and <i>The Bedroom</i> .
3	1	8	4
E. Before becoming a painter, he worked as a teacher, minister, and in an art gallery.	F. In 1890, Vincent van Gogh was born in the Netherlands to a family of ministers.	G. In 1890, Vincent van Gogh passed away at the age of 37.	H. At the age of 27, Vincent decided to dedicate himself to painting full-time.

Name:

THE LIFETIME LEARNER

**No Prep Printable Worksheet!**

**GEORGIA O'KEEFFE**

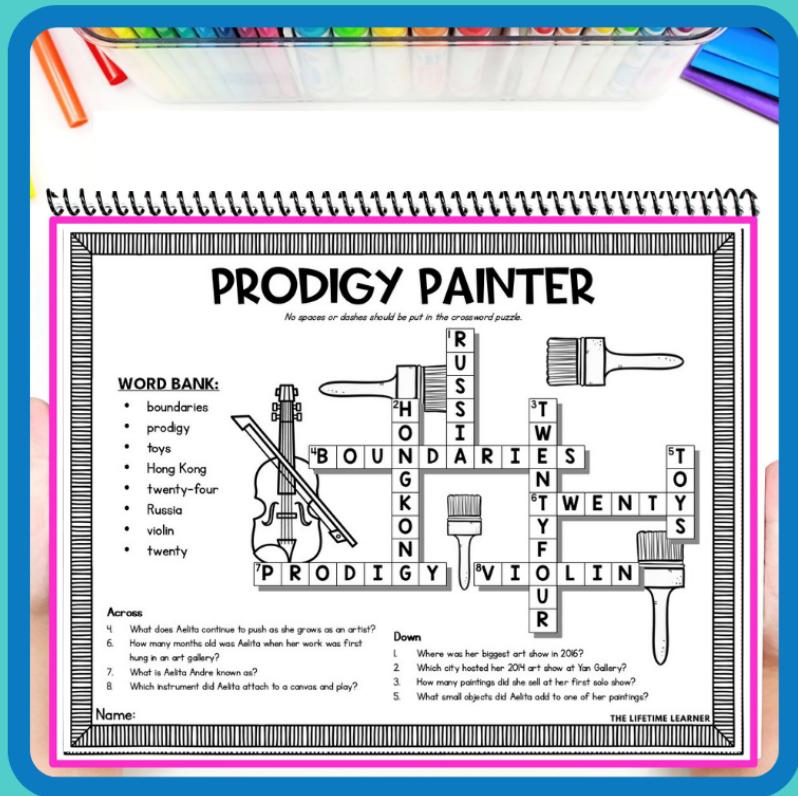
Glue each palette in the correct box.

I. The way things are normally done. H. conventional	2. To accept or welcome something new. C. embraced	3. Different from others in a special way. J. distinct	4. Someone who is the first to do something important. A. pioneer	5. Scenes of nature, like mountains, fields, or lakes. F. landscapes
6. A weakening of something over time. E. degeneration	7. The ability to see. G. vision	8. Very special or unusual in a great way. I. extraordinary	9. A group of things that someone keeps. D. collection	10. Did something others thought was impossible. B. defied

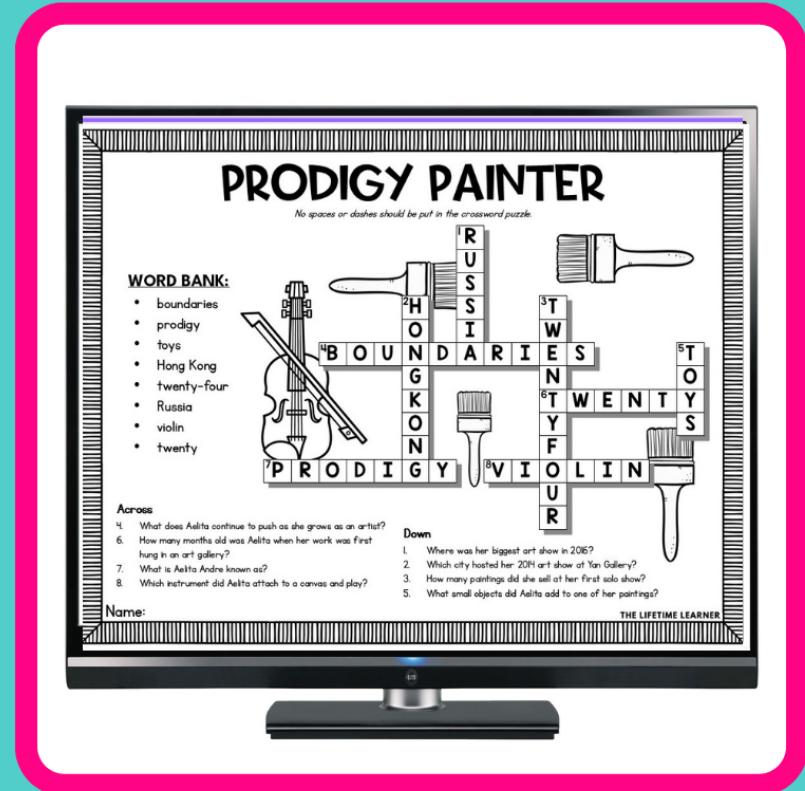
THE LIFETIME LEARNER

**No Prep Printable Worksheet!**

# PRINT & DIGITAL



Print & Go



Google Slides

Choose the format  
that works best for you!

# HOW TO USE THIS:

## Ideas for Implementation:

- pick and choose the centers you want to use: do what works best for your class!
- give less than 10 centers to students if you are short on time
- give students the whole day to complete all 10 centers/activities OR spread the room transformation out over a couple of days
- use the hands-on centers during your room transformation and the no-prep printables as a review during your reading block

**HIDDEN ART**

Art is usually displayed in museums, but masterpieces sometimes appear in unexpected places. Lost artwork has been found in attics, behind walls, in trash bins, and thrift stores.

In 2016, a family in France found a dusty painting while cleaning their attic. Experts confirmed it was *Judith Beheading Holofernes* by Caravaggio. It was worth over \$100 million. The painting had been hidden for 150 years yet remained in excellent condition. If the family had thrown it away, they would have lost a masterpiece.

In 2013, German police raided Cornelius Gurlitt's apartment and found 1,400 stolen paintings hidden behind walls. The collection included works by Picasso, Matisse, and Monet. They were stolen by the Nazis during World War II. Worth over \$1 billion, it became one of history's biggest art recoveries. Efforts were made to return the stolen paintings.

In New York City, a painting worth \$1 million was once tossed in the trash. In 2003, Elizabeth Gibson spotted a colorful artwork in a garbage bin and took it home. Years later, she saw a news article about it. She realized it was *Tres Personas* by Rufino Tamayo which had been stolen in the 1980s. She returned it to its owner and received a reward.

A man in Arizona bought a painting at a thrift store for \$30. He was unaware it was an original Jackson Pollock painting. Years later, he learned it was worth millions. Had the thrift store known its value, they never would have sold it so cheaply. This proves priceless treasures can hide in ordinary places.

**MAIN IDEA 1:** A family in France found a lost Caravaggio painting in their attic.

**B.** Experts identified it as *Judith Beheading Holofernes*, painted by Caravaggio.

**I.** It was still in great condition, despite being in a dusty attic.

**MAIN IDEA 2:** Police in Germany found over 1,400 stolen paintings hidden behind walls.

**A.** The paintings were discovered in 2013 in Cornelius Gurlitt's apartment.

**F.** The paintings were worth over \$1 billion.

**MAIN IDEA 3:** A lost painting worth \$1 million was found in a garbage bin in New York.

**D.** Years later, she saw a news article about a missing painting.

**E.** She took it home because she thought it looked interesting.

**MAIN IDEA 4:** A man in Arizona bought a Jackson Pollock painting at a thrift store.

**C.** The thrift store had no idea what they were selling.

**G.** Years later, he learned it was an original Jackson Pollock painting.

# What Skills are Included?

## Nonfiction Skills:

- Main Idea
- Text Evidence
- Text Structures
- Author's Purpose
- Cause and Effect
- Context Clues
- Compare and Contrast
- Sequencing
- Review Pages

### VINCENT VAN GOGH

In 1853, Vincent van Gogh was born in the Netherlands to a family of ministers. As a child, he loved sketching with charcoal and pencils. Later on, he experimented with watercolors as well.

Before becoming a painter, he worked as a teacher, minister, missionary, and in an

### VINCENT VAN GOGH

First, read the passage. Then, put the events in order below from #1 to #8 by writing a number at the top of each box. Put a #1 in the box that comes first and a #8 in the box that comes last.

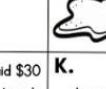
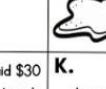
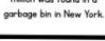
### HIDDEN ART

Art is usually displayed in museums, but masterpieces sometimes appear in unexpected places. Lost artwork has been found in attics, behind walls, in trash bins, and thrift stores.

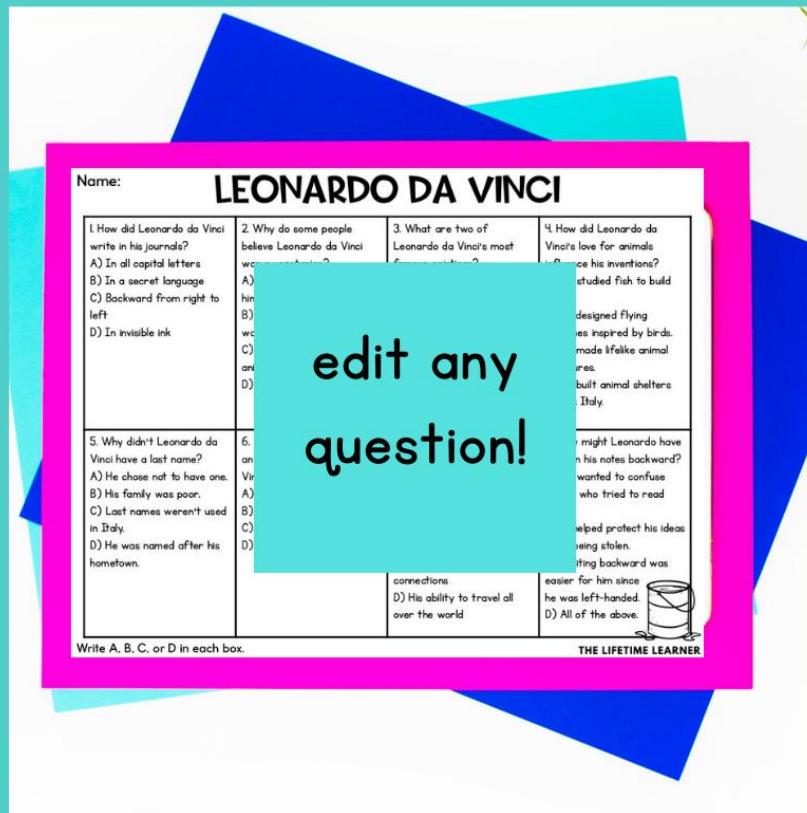
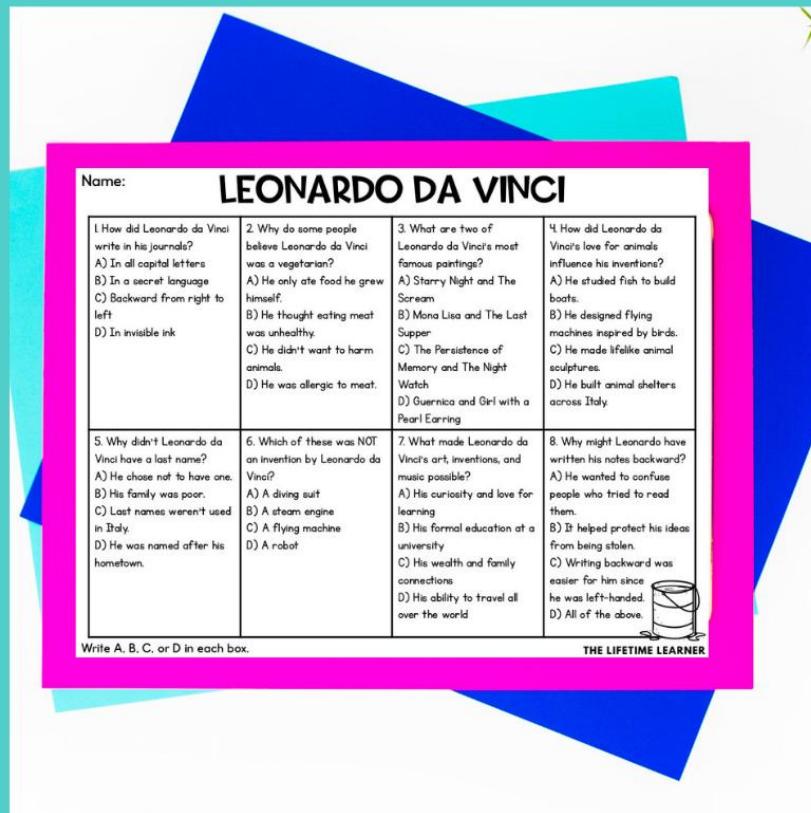
In 2016, a family in France found a dusty painting while cleaning their attic. Experts confirmed it was *Judith Beheading Holofernes* by Caravaggio. It was worth over \$100 million. The painting had been hidden for 150

### HIDDEN ART

Each main idea has 4 supporting details. Color each box the correct color.

 MAIN IDEA 1: A family in France found a lost Caravaggio painting in their attic.	 MAIN IDEA 2: Police in Germany found over 1900 stolen paintings hidden behind walls.	 MAIN IDEA 3: A lost painting worth \$1 million was found in a garbage bin in New York.	 A. The paintings were discovered in 2013 in Cornelius Gurlitt's apartment.	 B. Experts identified it as <i>Judith Beheading Holofernes</i> , painted by Caravaggio.	 C. The thrift store had no idea what they were selling.	 D. Years later, she saw a news article about a missing painting.
 E. She took it home because she thought it looked interesting.	 F. The paintings were worth over \$1 billion.	 G. Years later, he learned it was an original Jackson Pollock painting.	 H. The collection included works by Picasso, Matisse, and Monet.			
 I. It was still in great condition, despite being in a dusty attic.	 J. He only paid \$30 for the artwork.	 K. The painting was discovered in 2016 while cleaning an old house.	 L. He liked how the painting looked and purchased it without knowing its value.			

# The no prep printable questions are 100% editable!



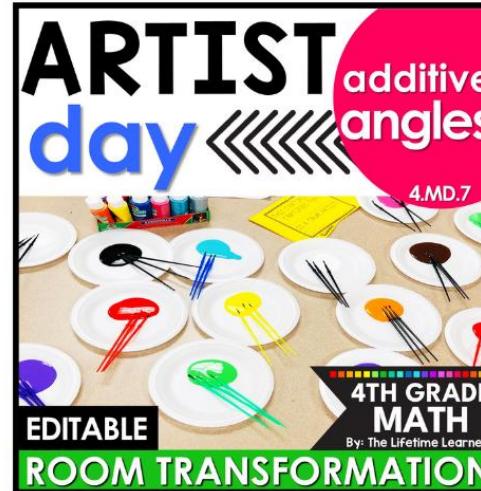
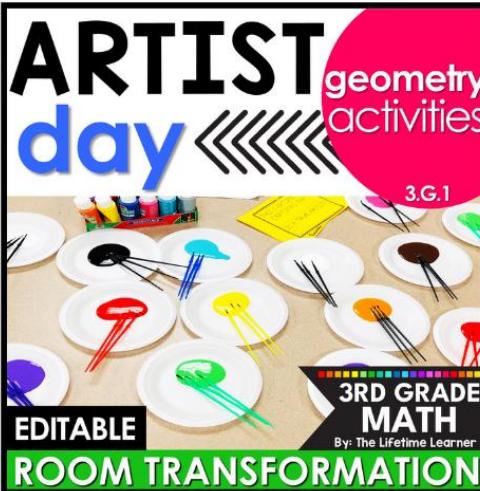
10 Pre-Made  
Centers  
(Print & Go)

10 Pre-Made  
Centers:  
Editable Version

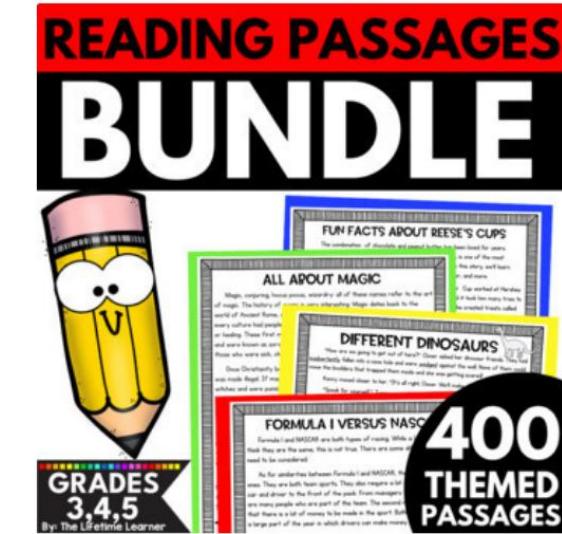
# 2 Versions Included

# other resources this pairs well with:

Grab the 3-5 reading room transformation for additional passages!



When you purchase a Mega Bundle, you save 50% off the price of the individual resources!



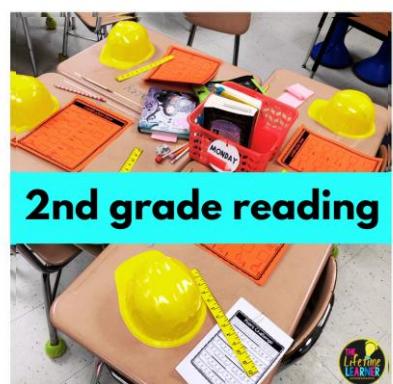
Add On Pack Bundle!

# classroom transformations

## low prep, fun, and engaging!



## K-5 MATH & READING



# Please Note:



- **This is not a stand-alone room transformation.**
- **There are no decorations included.**
- **There are 10 reading passages and activities provided.**
- **The questions are editable. The passages are not.**
- **The digital version is provided in Google Slides.**
- **This Add on Pack aligns with my math & reading classroom transformations.**
- **Let me know if you have ANY questions! You can email me at [lindsaythelifetimelearner@gmail.com](mailto:lindsaythelifetimelearner@gmail.com)**