

# WHAT IS THIS?

## It's a low-prep room transformation!



Use the 10 reading stations, included decor, and more for a fun & easy room transformation!

**PINK CHALLENGE**

While other kids dashed through the streets, Marty sat at his desk. He was always with his sketchbook. When summer camp opened, his decision was easy. "Are you sure you want to do an entire week at art camp?" his mother asked.

Marty didn't hesitate. "Mom, it's the only thing I want to do this summer," he said. From the moment it began, Marty loved it. He filled the dinner table with tales of his class. "Mom, do you think the art store would want to buy my work?"

His mother hesitated. "Well... umm... you could always call and ask."

Minutes later, Marty trudged back in the room. He muttered something already having "plenty of art." His mother decided not to press him. The next day, however, he was up at dawn. Marty was walking around with more energy.

"Mom!" he exclaimed at the end of the second day. "I made an awesome monster sculpture. I can't bring it home yet, though. It has to be dried and fired in the kiln first."

Day four was different. Marty got in with his arms covered in marker that went from his wrists to his elbows. His mother raised an eyebrow. "Do I want to know?"

Marty smirked, inspecting his skin. "Let's just say you should see the other guy."

His mother sighed but said nothing. The last day of camp arrived. The kids would use chisels to carve wood. Marty came out with a crooked object. His grin stretched wide. He held it like it was treasure. He didn't need to say a word. His face said it all.

**10 Reading Stations:**

- Station 1:** Why did Marty choose art camp instead of sports camp?  
The answer: choosing art is more fun than playing outside. He wanted to try something completely new.
- Station 2:** How does Marty's mom feel about him going to art camp?  
She is just as excited as Marty about it. She is unsure if it's the right choice for him.
- Station 3:** Why does Marty want to call the art store?  
He wants to ask if they offer art lessons. He hopes they will buy his artwork.
- Station 4:** Why does Marty avoid talking about the phone call to the art store?  
He was disappointed by their response. He forgot what they said.

This themed learning day has 10 stations that all review inferencing skills in a variety of ways. You can use 1, 5, or all 10--it's flexible!

Room transformations can be stress-free and low-prep.

Keep scrolling to learn how!



# Let's start with the basics...

## What is a classroom transformation?

A classroom transformation changes your room into a certain setting or theme to engage students in their own learning with rigorous content.



Donut Shop Day

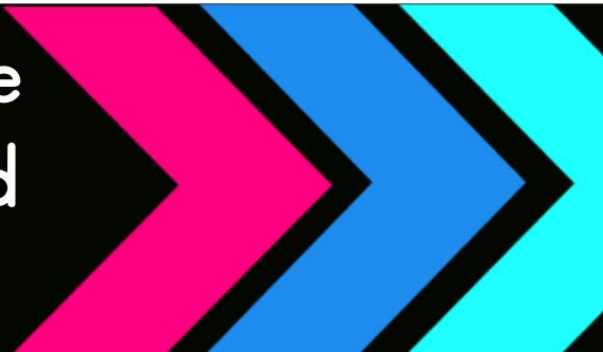


Rock Star Day



Camping Day

You don't have to spend hours of your time setting up a room transformation or spend lots of money to make it **SO MUCH FUN!**



# STEP 1:

Tell your class they are artists today!

They will complete inferencing reading activities set up around the room. You can do this for a day, a few days, or over the course of a week!



Flexibility is key.

Need to modify? No problem!  
Choose how many centers students will need to complete and what time frame they have to meet YOUR needs.



Set-up is quick and easy.

Simply print the posters, 10 activities, and a recording sheet for each student. Place them around your room and you're ready to begin!



# STEP 2:

Let students move around the room and complete each station. They read a passage and then complete an activity to go with it. They can be completed in any order. All stations include a variety of inferencing activities. You can choose just a few for students to complete or use all 10. This is up to the teacher and the amount of time you'd like to fill.

## Optional Recording Sheet

When a student finishes a center, you sign that spot on their recording sheet to keep track of what they've completed.

## Freedom to choose.

Students can work in partners, rotations, groups, or independently. Your choice!

**Artist Day**

Center #1  Center #6   
Center #2  Center #7   
Center #3  Center #8   
Center #4  Center #9   
Center #5  Center #10

Name: \_\_\_\_\_

**PURPLE CHALLENGE**

The city fair was in full swing. Booths offered games, sweets, and rides. At the face painting stand, Claire sat stiffly. She gripped her brush as she waited for a customer. "H-h-hi," she stammered as a little girl approached. Claire's hands trembled. "What's your name?" she asked, forcing a smile. "Samantha," the girl said softly. Claire continued. "And what would you like to be today?" Samantha bounced. "A wion! I want to wear!" Claire exhaled. A lion. She could do that. With careful strokes, she painted golden fur, black whiskers, and big eyes. Samantha peeked in the mirror, and her eyes widened. "RAWR!" she roared, scampering away with a grin. Claire let out a breath and smiled slightly. One down. Before she could reset her brush, a boy with a lollipop covered in dirt. "It was easier for Claire. When she finished painting, but because of the painting, her booth was one of a few hours."

**PURPLE CHALLENGE**

Color each box in the correct color.

Facts	A.	B.	C.	D.
RED	The boy's low fur soft helped cheer him up.	By the end of the fair, Claire's booth was one of the busiest.	Claire overcame her fear by the end of the fair.	The little boy was crying when he arrived at the booth.
Inferences	E.	F.	G.	H.
BLUE	The little boy was upset because he dropped his lollipop.	Claire smiled after painting each child's face.	Claire was nervous about face painting at first.	Claire's booth became popular because she did a great job.
	I.	J.	K.	L.
	Claire painted golden fur, black whiskers, and glowering eyes on Samantha.	Claire's confidence grew throughout the day.	As the day went on, Claire did more face painting.	Claire worked at a face painting booth at the city fair.

Name: \_\_\_\_\_

THE LIFETIME LEARNER

# STEP 3:

When students finish all activities you've assigned, they win! You can give them the included certificate, coloring page, or a small prize of your choice.

A shopping guide is also included to give you suggestions of optional "extras" you could add in.

## Remember:

Anything different from a "normal" day in the classroom is special to students! A reward at the end isn't required during a classroom transformation.



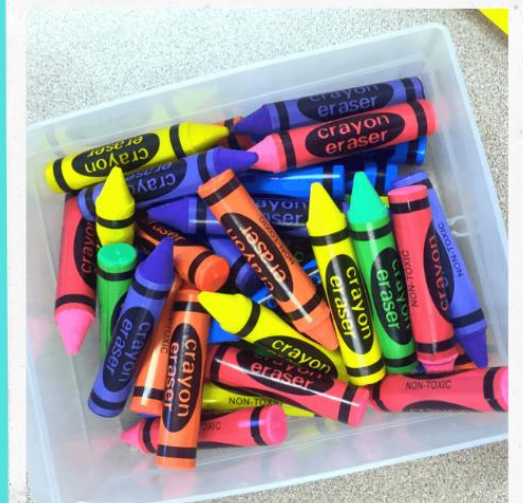
Certificate



Coloring Page



In Action Pic



Prize

# STEP 4:

Most of the time, there are early finishers. These kiddos get to go around the room and read fun facts about the topic! No one is ever bored.

**Choose from 3 versions!**

## **Digital Scavenger Hunt**

*Let students "find" the facts on Google Slides*

## **Printable Facts**

*Hang facts around room*

## **QR Codes**

*Students scan to read fun facts*



1

2

3

# 10 READING COMPREHENSION PASSAGES/ACTIVITIES:

## ORANGE CHALLENGE

Come on, River!" Mimi exclaimed. "Let's go explore the art museum!"  
 Their first stop was the "Paint Your Own" area. Blank canvases were set up and anyone could paint. Without hesitation, Mimi plunged in and swirled her brush across the paper. Dabs of green and orange quickly got on her painting and hands. River hovered at

Name: \_\_\_\_\_

## ORANGE CHALLENGE

- |   |   |   |   |
|---|---|---|---|
| 1. What does River's hesitation before painting and solving the puzzle suggest about him?<br>A) He enjoys observing before jumping into new activities.<br>B) He doesn't like art and would | 2. What does Mimi's behavior throughout the field trip tell the reader about her?<br>A) She is quiet and prefers to work alone.<br>B) She | 3. Why does River ask if his painting is good after finishing the robot?<br>A) He wants to impress the museum staff.<br>B) He | 4. How does River's approach to the puzzle show his personality?<br>A) He hates challenges and wants to leave.<br>B) He gets frustrated when he |
|---|---|---|---|

## GREEN CHALLENGE

"Jennifer Marie, come here this instant!" The voice was sharp. Jenny didn't think. She just ran. Ducking behind the couch, she curled herself into a small shape. Maybe no one would see her. A hand gently pulled her out. Jenny lifted her gaze to meet a stare.  
 Her mother held up a green marker with its lid off, frowning. "What have you done?"

Name: \_\_\_\_\_

## GREEN CHALLENGE

- |   |  |   |   |
|---|--|---|---|
| 1. Find the sentence that shows Jenny's mother is | 2. Find the sentence that tells us the wall is very important to | 3. Where does the text suggest that Jenny doesn't know if the | 4. Where in the text does it show that Jenny is afraid of getting |
|---|--|---|---|

## PINK CHALLENGE

While other kids dashed through the streets, Marty sat at his desk. He was always with his sketchbook. When summer camp opened, his decision was easy. "Are you sure you want to do an entire week at art camp?" his mother asked.

Marty didn't hesitate. "Mom, it's the only thing I want to do this summer," he said.

From the moment it began, Marty loved it. He filled the dinner table with tales of his class. "Mom, do you think the art store would want to buy my work?" he asked.

His mother hesitated. "Well, um, you could always call and ask."

## THIS OR THAT: PINK CHALLENGE

Circle the correct answer for each question.

1. Why did Marty choose art camp instead of sports camp?	He enjoys drawing more than playing outside.	He wanted to try something completely new.	5. What does Marty's reaction the next morning show about him?	He doesn't let setbacks stop him from doing what he loves.	He has completely forgotten about the phone call.
2. How does Marty's mom feel about him going to art camp?	She is just as excited as Marty about it.	She is unsure if it's the right choice for him.	6. What likely happened on day four when Marty came home covered in marker?	He accidentally spilled paint all over himself.	He got into a playful drawing competition with another camper.



## YELLOW CHALLENGE

Bella dipped her brush into the yellow paint, but nothing happened. She tried again, but the brush stayed dry. Why was this so easy for everyone else? With a sigh, she slumped to rest her forehead on the table. She didn't know she had tried to use dry paint.

Across the room, Neil dotted colors across his canvas without worrying about neat lines. His painting was a mix of colors like Bella's. She looked at the table.

Name: \_\_\_\_\_

## YELLOW CHALLENGE

#1 Why is Bella frustrated with her painting?	<input type="checkbox"/>		#7 What might be bothering Liza that has nothing to do with art class?	<input type="checkbox"/>	
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**focuses on:  
inferencing**

# 2 Versions of Every Passage Included for Students

## PURPLE CHALLENGE

The city fair was in full swing. Booths offered games, sweets, and rides. At the face painting stand, Claire sat stiffly. She gripped her brush as she waited for a customer.

"H-h-hi," she stammered as a little girl approached. Claire's hands trembled.

"What's your name?" she asked, forcing a smile.

"Samantha," the girl said softly.

Claire continued. "And what would you like to be today?"

Samantha bounced. "A wion! I want to wear!"

Claire exhaled. A lion. She could do that. With careful strokes, she painted golden fur, black whiskers, and big eyes. Samantha peeked in the mirror, and her eyes widened.

"RAWR!" she roared, scampering away with a grin.

Claire let out a breath and smiled slightly. One down. Before she could reset her supplies, a wail rang out. A little boy stood crying, clutching a lollipop covered in dirt.

Claire crouched. "Oh no! How can I help?"

The boy sniffled. "I want to be a kitty cat!" This time, it was easier for Claire. When

## RED CHALLENGE

Mariah swiped a paint-covered hand across her shirt. She didn't care about the yellow streaks she had added to the splatters on her clothing. A few drips pattered onto the floor, but she hardly noticed. Cleaning wasn't exactly high on her list.

"Mark!" she hollered, her voice echoing through the house.

A muffled response floated back. "Coming." His tone was patient.

Mariah didn't wait. "Could you bring me coffee? I need a few more minutes to finish."

Mark came in balancing a mug. His eyes darted around the mess as he searched for a spot. The table was a graveyard of coffee cups.

"Want me to clear some of these out?" he said, pointing toward the towers of cups.

Mariah's gaze flicked toward the mess. But she just shrugged. "Eh. I'll get to it later."

Mark said nothing. He set down the coffee. With a knowing shake of his head, he left her to her work. Later, she appeared and looked like she had been through battle.

Mark let out a silly sigh. "Let me guess. The painting won?"

Mariah grinned. "It was a close match, but I think I put up a good fight."

## PURPLE CHALLENGE

The city fair had arrived. Booths lined the sidewalks. Each offered a game, a sweet treat, or a ride. At the face painting stand, Claire sat rigidly. Her fingers tightened around a paintbrush as she awaited customers.

"H-h-hi," she stammered as a little girl stepped up. Claire's hands trembled as she reached for her brush.

"What's your name?" she asked, forcing a smile.

"Samantha," the girl said softly.

Claire went on. "And what would you like to become today?"

Samantha bounced on her toes. "A wion! I want to wear!"

Claire exhaled to try and calm herself down. A lion. She could do that.

With careful strokes, she transformed the little girl's face. She painted golden fur, black whiskers, and a proud. Finally, she added a set of glimmering eyes. Samantha peeked into the mirror, her own eyes widening.

"RAWR!" she roared, scampering away on the prowl.

Claire let out a breath and allowed herself a tiny smile. One down. Before she could reset her supplies, a sharp wail rang out from the side of the booth. A little boy stood crying, clutching a lollipop covered in dirt. His shoulders heaved with quiet hiccups. Claire crouched down. "Oh no! What happened?" she asked gently. "How can I help?"

The boy sniffled, rubbing his sleeve across his wet cheek.

His mother gave a knowing smile. "He loves kitty cats," she said.

The boy lifted his head, his lower lip still quivering. "Y-yes! I want to be a kitty cat!"

Claire picked up her brush. This time it felt easier. She put whiskers onto his cheeks, painted a pink nose, and shaded his forehead with tabby stripes. When she finished, the boy blinked at his reflection in the mirror. His sorrow turned into delight. With a tiny growl, he darted off on all fours. Claire straightened, watching him go. She smiled, not just because of the painting, but because of what it had done.

The day wore on, and Claire worked steadily. Her nerves slipped away with each brushstroke. By the end of the fair, her booth was one of the most popular. It was surprising how much could change in a few hours.

## RED CHALLENGE

Mariah swiped a paint-covered hand across her already-stained shirt. She didn't care about the fresh yellow streaks she had just added to the splatters on her clothing. A few drips pattered onto the hardwood floor, but she hardly noticed. Cleaning wasn't exactly high on her priority list.

"Mark!" she hollered, her voice echoing through the house.

A muffled response floated back. "Coming." His tone was measured and patient.

Mariah didn't wait. "Could you bring me some coffee? I need a few more minutes to finish this piece." Her voice was filled with urgency, as if stepping away would shatter the energy surging through her.

A few moments later, Mark appeared and was balancing a steaming mug. His eyes darted around the cluttered workspace as he searched for a safe landing spot. The table was already a graveyard of abandoned coffee cups with their rims crusted with old coffee and sugar stains.

"Want me to clear some of these out?" he offered, tilting his head toward the towers of cups.

Mariah's gaze flickered toward the mess, but she shrugged. "Eh. I'll get to it later."

**Differentiate and give your students the version best for them!**

# THE CONTENT:

10 high-interest passages & activities in 2 formats: hands-on & no prep!

## Hands-On Centers

### PINK CHALLENGE

While other kids dashed through the streets, Marty sat at his desk. He was always with his sketchbook. When summer camp opened, his decision was easy. "Are you sure you want to do an entire week at art camp?" his mother asked.

Marty didn't hesitate. "Mom, it's the only thing I want to do this summer," he said.

From the moment it began, Marty loved it. He filled the dinner table with tales of his class. "Mom, do you think the art store would want to buy my work?" he asked.

His mother hesitated. "Well, umm... you could always call and ask."

Minutes later, Marty trudged back in the room. He muttered something already having "plenty of art." His mother decided not to press him. The next day, however, he was up at dawn. Marty was walking around with more energy than usual.

"Mom!" he exclaimed at the end of the second day. "I made an awesome monster sculpture. I can't bring it home yet, though. It has to be dried and fired in the kiln first."

Day four was different. Marty got in with his arms covered in marker that went from his wrists to his elbows. His mother raised an eyebrow. "Do I want to know?"

Marty smirked, inspecting his skin. "Let's just say you should see the other guy."

His mother sighed but said nothing. The last day of camp arrived. The kids would use chisels to carve wood. Marty came out with a crooked object. His grin stretched wide. He held it like it was treasure. He didn't need to say a word. His face said it all.

Why did Marty choose art camp instead of sports camp?  
He enjoys drawing more than playing outside. 1. He wanted to try something completely new.

How does Marty's mom feel about him going to art camp?  
She is just as excited as Marty about it. 2. She is unsure if it's the right choice for him.

Why does Marty want to call the art store?  
He wants to ask if they offer art lessons. 3. He hopes they will buy his artwork.

Why does Marty avoid talking about the phone call to the art store?  
He was disappointed by their response. 4. He forgot what they said.

## No-Prep Printables

### THIS OR THAT: PINK CHALLENGE

Circle the correct answer for each question.

1. Why did Marty choose art camp instead of sports camp?	He enjoys drawing more than playing outside.	He wanted to try something completely new.	5. What does Marty's reaction the next morning show about him?	He doesn't let setbacks stop him from doing what he loves.	He has completely forgotten about the phone call.
2. How does Marty's mom feel about him going to art camp?	She is just as excited as Marty about it.	She is unsure if it's the right choice for him.	6. What likely happened on day four when Marty came home covered in marker?	He accidentally spilled paint all over himself.	He got into a playful drawing competition with another camper.
3. Why does Marty want to call the art store?	He wants to ask if they offer art lessons.	He hopes they will buy his artwork.	7. What does the description of Marty's final project tell the reader?	His sculpture was unusual but something he was proud of.	His artwork was a perfect and realistic carving.
4. Why does Marty avoid talking about the phone call to the art store?	He was disappointed by their response.	He forgot what they said.	8. How does Marty's mom know he loved art camp without him saying it?	His facial expression showed pure excitement.	She overheard him talking to his friends about it.

With this version, students read the passage. Then, they complete a HANDS-ON center you can laminate and re-use for years to come!

Or in this version, students read the passage. Then, they complete the activity in worksheet form. This version is NO PREP and PRINT & GO! Just as much fun as the hands-on centers!

# CENTER 1

## Write a Sentence

### RED CHALLENGE

...swiped a paint-covered hand across her shirt. She didn't care about the yellow stains she had added to the splatters on her clothing. A few drips pattered onto the floor, but she hardly noticed. Cleaning wasn't exactly high on her list.

"Mark!" she hollered, her voice echoing through the hallway. A muffled response floated back. "Coming." His tone was apologetic. Mariah didn't wait. "Could you bring me coffee? I need it." Mark came in balancing a mug. His eyes darted around the room. The table was a graveyard of coffee cups.

"Want me to clear some of these out?" he said, pointing at the mess. Mariah's gaze flicked toward the mess. But she just smiled. "No, it's fine. Mark said nothing. He set down the coffee. With a knock, she went to her work. Later, she appeared and looked like she had been there for hours. Mark let out a silly sigh. "Let me guess. The painting was finished." Mariah grinned. "It was a close match, but I think I prefer the original." Mark shook his head. "I'll make lunch. You should wash up." Mariah scrubbed, then looked for a towel. She found one, sending it crashing down. Mariah felt very guilty.

Mark barely looked over. "Don't worry. Just go sit down."

Name: \_\_\_\_\_

### RED CHALLENGE

1. *She is messy and unconcerned about cleaning up after herself.*

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

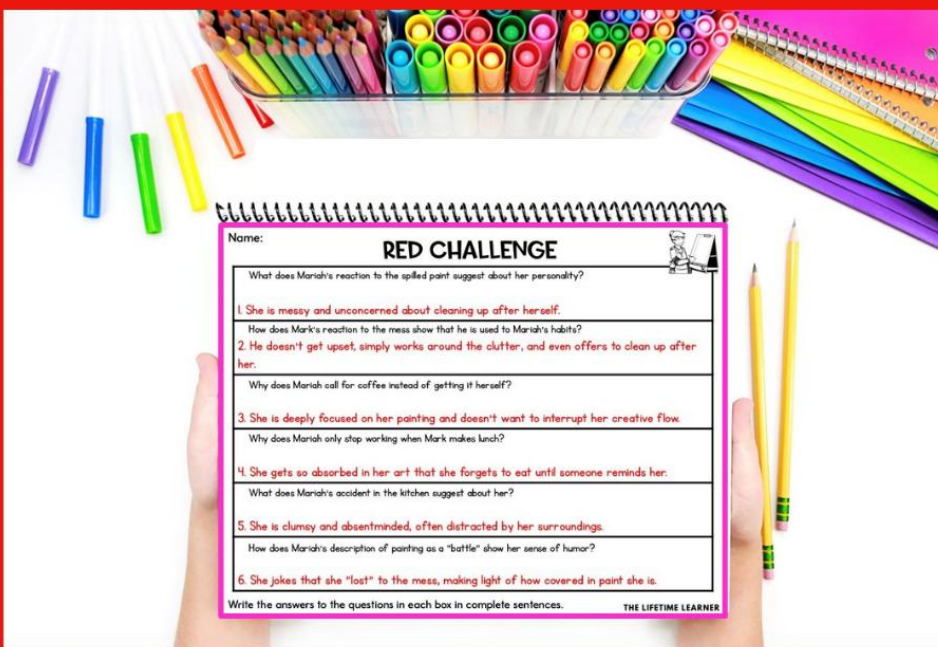


Write the answers to the questions in each box in complete sentences.

THE LIFETIME LEARNER

**Hands-On Center:**

Students write the answer to each prompt on the lines.



**No Prep Printable Worksheet!**

# CENTER 2

## Multiple Choice

### ORANGE CHALLENGE

"Let's go explore the art museum!" Mini exclaimed. "Let's go explore the art museum!" River stopped at the "Paint Your Own" area. Blank canvases were set up and ready for use. Without hesitation, Mini plunged in and swirled her brush across the canvas. Dabs of green and orange quickly got on her painting and hands. River hovered at the edge of the table. He was gripping a paintbrush but not moving.

"Let's see what you've got!" Mini encouraged him in a playful tone. After a moment, River dipped the brush into silver paint and began outlining a robot.

Name: \_\_\_\_\_

### ORANGE CHALLENGE

1. <b>A</b>	2. <b>B</b>	3. <b>B</b>	4. _____
5. _____	6. _____	7. _____	8. _____

What does River's hesitation before painting and solving the puzzle suggest about him?

- A) He enjoys observing before jumping into new activities.
- B) He doesn't like art and would rather be somewhere else.
- C) He is afraid of making mistakes in front of others.
- D) He wants to make sure he fully understands the activity first.



1.

What does Mini's behavior throughout the field trip tell the reader about her?

- A) She is quiet and prefers to work alone.
- B) She is energetic and eager to participate.
- C) She is easily frustrated when things don't go as planned.
- D) She only enjoys activities that involve working with others.



2.

**Hands-On Center:**

Students choose A, B, C, or D on each card.



**No Prep Printable Worksheet!**

# CENTER 3

## Puzzles

### YELLOW CHALLENGE

She brushed into the yellow paint, but nothing happened. She tried again, but the paint stayed dry. Why was this so easy for everyone else? With a sigh, she slumped to her forehead on the table. She didn't know she had tried to use dry paint.

Across the room, Neil dotted colors across his canvas without worrying about neat. His painting was a mix of random blobs. Grinning, he added another splash.

The teacher paused, raising an eyebrow. "Neil, what are you painting?"

Neil spun his brush. "I don't know yet. Maybe a feeling. Maybe nothing!" She chuckled walked on. Neil admired his colorful mess. At the next table, Mikayla yanked the cap off marker. Her hand trembled above the page, excitement making her bounce in her chair. Her tip touched the paper, but it slid the wrong way. Her outline turned into uneven strokes. "Ooops!" she giggled. "Well... I guess it looks more artistic this way?"

Liza, alone in the corner, hadn't moved. While the room buzzed with chatter, she sat on with her arms crossed. Her lip quivered, and a tear slid down her cheek. The room felt too loud, too bright. No one disturbed her.

Meanwhile, Juan sat perfectly straight and was focused. His brush glided in steady lines. Each section was carefully filled in. It had to be just right.

The teacher stopped beside him. "Juan, your attention to detail is incredible." Juan gave all nod. He was too focused to respond. Each student had their own approach.

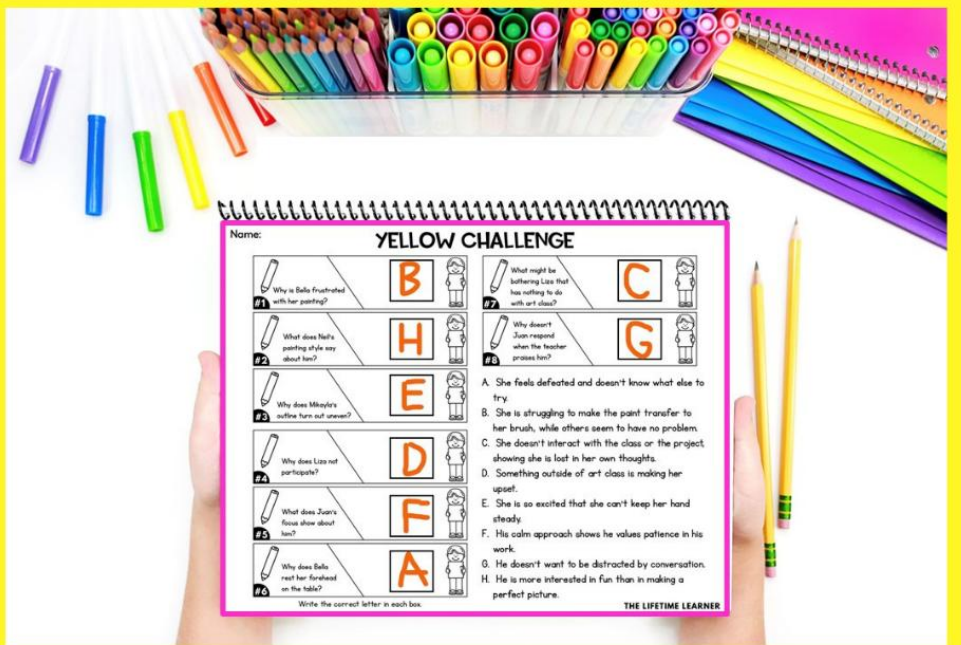
#1 Why is Bella frustrated with her painting? She is struggling to make the paint transfer to her brush, while others seem to have no problem.

#2 What does Neil's painting style say about him? He is more interested in fun than in making a perfect picture.

#3 Why does Mikayla's outline turn out uneven? She is so excited that she can't keep her hand steady.

### Hands-On Center:

Students put each 2-piece puzzle together.



# No Prep Printable Worksheet!

# CENTER 4

## Color by Code

### GREEN CHALLENGE

"Jennifer Marie, come here this instant!" The voice was sharp. Jenny didn't think she just ran. Ducking behind the couch, she curled herself into a small shape. Maybe no one would see her. A hand gently pulled her out. Jenny lifted her gaze to meet a stare.

Her mother held up a green marker with its lid off, frowning. "What have you done?"

"I don't know," she murmured, barely above a whisper.

Her mother sighed. "Well, I do." She turned and gestured to the wall. Jenny cringed. The white wall was now an explosion of scribbles, loops, and shaky letters in green marker. "We just painted that wall!" Her voice was steady, but there was disappointment woven through it. "Do you have any idea how expensive it will be to fix this?" her mother asked.

Jenny swallowed hard. "I... I..." Her voice cracked.

Her mother studied her in silence. "You need to think about what you've done." She walked away, leaving Jenny alone. Tears welled up. Her mind raced for a solution. She couldn't undo what had been done. Maybe she could fix it. Jenny tiptoed across the floor and pulled open the cabinet of bottles and sprays. Her hand grabbed one her mom used.

"Please work," she whispered. She scrubbed the wall hard. At first, the ink held its ground. But then, a miracle! The green lines faded and then vanished. She heard footsteps.

Jenny's mother entered the room. "Jennifer Marie, what have you done?"

"I'm so sorry, Mom. I was scared. Relief flooded Jenny's chest and she smiled.

Find the sentence that shows Jenny's mother is surprised.

1. Color the answer red.

Fill in the sentence that tells us the wall is very important to Jenny's mother.

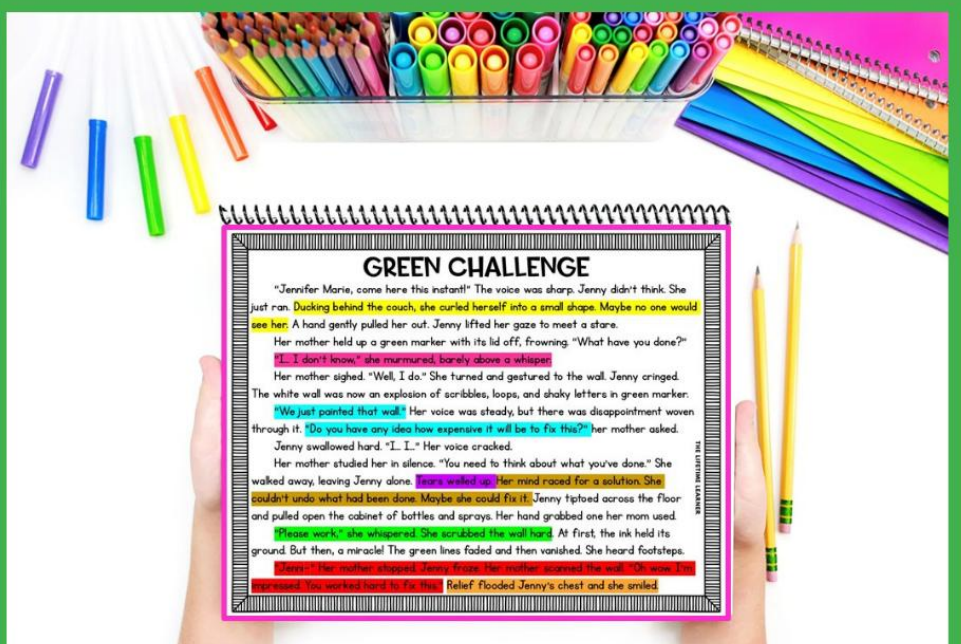
2. Color the answer light blue.

Where in the text does it show that Jenny is afraid of getting in trouble?

4. Color the answer yellow.

### Hands-On Center:

Students use the coloring task card questions to color in answers in the text.



# No Prep Printable Worksheet!

# CENTER 5

## Crossword Puzzle

**BLUE CHALLENGE**

...box of sidewalk chalk. It was bright and blue day, the of morning  
... outdoors. She knelt on the pavement and carefully selected a color  
... the chalk to the ground. She started with a sun in the center of the  
... traced the out  
... footsteps slowed nearby,  
... tified as they observed. Child  
Zahira smiled but didn't  
... her garden. Then, a breeze  
... the air. Zahira paused and let  
... turned toward their houses  
... The first raindrop landed  
... pavement. Then there was an  
... streaking across the concrete  
... alone. Her shoulders tensed a  
... A hand settled gently on  
... Zahira exhaled. She wiped  
... Then she turned to face  
... something new tomorrow."

**WORD BANK:**

- thunder
- wind
- dissolving
- disappointment
- rain
- staining
- drizzling
- comfort
- creating

**1 DOWN**  
What future action does Zahira imply here? "I guess I get to make something new tomorrow."

**3 ACROSS**  
What emotion is implied through Zahira's body language? "Her shoulders tensed, her gaze fixed on the dissolving flowers."

**2 DOWN**  
What is happening to Zahira's artwork in this descriptor? "The once-bold colors blurred, streaking across the concrete in uneven trails."

Hands-On Center:

Students use the clue cards to fill in the crossword puzzle.



No Prep Printable Worksheet!

# CENTER 6

## Pairs Activity

**WHITE CHALLENGE**

... had a mystery. Each morning, words appeared on sidewalks, fences, and walls.  
... were never mean and always kind. They said: "Smile today" or "Be the light."  
... Yet the police had a job to do. Property was being changed without permission, and the  
... culprit had to be found. The media called the graffiti artist the Cackling Criminal after  
... witnesses reported laughter each time new art appeared. Despite patrols, the artist was  
... not caught. They covered cameras and had careful timing. Officers studied the patterns and  
... set a trap. Hidden cameras were placed, and then they caught her.  
... The footage showed a girl skipping with a spray can in one hand and a flower bouquet  
... in the other. She sang, "If you're happy and you know it, clap your hands."  
... Police arrived as she finished. She grinned. "Officers! Did you come to see my work?"  
... One officer sighed. "Miss, you can't just paint wherever you want."  
... She nodded. "Of course! But it's not rude or offensive. It's uplifting!"  
... "It's still illegal." Instead of an arrest, they issued a firm warning: clean up every  
... message.  
... She hesitated, then smiled. "Understood. It's been an honor."  
... She walked away, still bouncing. The officers stood in silence before one chuckled.  
... "This is the most amusing criminal we've ever caught." The Cackling Criminal had been  
... unmasked. But somehow, the city already missed her work.

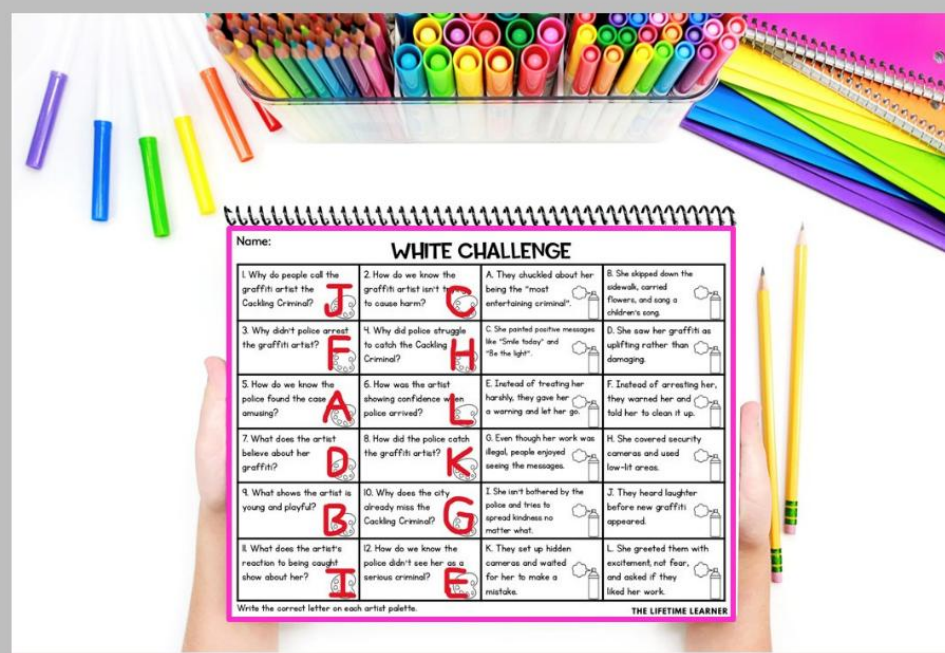
**1.** Why do people call the graffiti artist the Cackling Criminal?  
They heard laughter before new graffiti appeared.

**2.** How do we know the graffiti artist isn't trying to cause harm?  
She painted positive messages like "Smile today" and "Be the light".

**3.** Why didn't police arrest the graffiti artist?  
Instead of arresting her, they warned her and told her to clean it up.

Hands-On Center:

Students put the two sides together to match each question with the correct answer.



No Prep Printable Worksheet!

# CENTER 7

## Sorting Game

 By the end of the fair, Claire's booth was one of the busiest.	 The little boy was crying when he arrived at the booth.	 The boy's love for cats helped cheer him up.	 Claire overcame her fear by the end of the fair.
 Claire smiled after painting each child's face.	 Claire painted golden fur, black whiskers, and glimmering eyes on Samantha.	 The little boy was upset because he dropped his lollipop.	 Claire was nervous about face painting at first.

<b>Facts</b>	 As the day went on, Claire did more face painting.
 Claire worked at a face painting booth at the city fair.	

<b>Inferences</b>	
-------------------	--

**Hands-On Center:**

Students sort each card onto the correct cone.

**PURPLE CHALLENGE**  
Color each box in the correct color.

<b>Facts</b> <b>RED</b>	 The boy's love for cats helped cheer him up.	 By the end of the fair, Claire's booth was one of the busiest.	 Claire overcame her fear by the end of the fair.	 The little boy was crying when he arrived at the booth.
<b>Inferences</b> <b>BLUE</b>	 The little boy was upset because he dropped his lollipop.	 Claire smiled after painting each child's face.	 Claire was nervous about face painting at first.	 Claire's booth became popular because she did a great job.
	 Claire painted golden fur, black whiskers, and glimmering eyes on Samantha.	 Claire's confidence grew throughout the day.	 As the day went on, Claire did more face painting.	 Claire worked at a face painting booth at the city fair.

Name: \_\_\_\_\_ THE LIFETIME LEARNER

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# CENTER 8

## This or That?

**PINK CHALLENGE**

Marty dashed through the streets, Marty sat at his desk. He was always reading a book. When summer camp opened, his decision was easy. "Are you sure you want to do an entire week at art camp?" his mother asked.

Marty didn't hesitate. "Mom, it's the only thing I want to do this summer," he said. From the moment it began, Marty loved it. He filled the dinner table with tales of his class. "Mom, do you think the art store would want to buy my work?" he asked.

His mother hesitated. "Well, umm... you could always call and ask."

Minutes later, Marty trudged back in the room. He muttered something about already having "plenty of art." His mother decided not to press him. The next day, however, he was up at dawn. Marty was walking around with more energy than ever.

"Mom! do you think the art store would want to buy my work?" he asked.

"Mom! I can't bring it home yet, though. It has to be dried and fired in the kiln first."

Day four was different. Marty got in with his arms covered in marker that went from his wrists to his elbows. His mother raised an eyebrow. "Do I want to know?"

Marty smirked, inspecting his skin. "Let's just say you should see the other guy."

His mother sighed but said nothing. The last day of camp arrived. The kids would use chisels to carve wood. Marty came out with a crooked object. His grin stretched wide. He held it like it was treasure. He didn't need to say a word. His face said it all.

 He enjoys drawing more than playing outside.	Why did Marty choose art camp instead of sports camp?	 He wanted to try something completely new.	1
 She is just as excited as Marty about it.	How does Marty's mom feel about him going to art camp?	 She is unsure if it's the right choice for him.	2
 He was disappointed by their response.	Why does Marty want to call the art store?	 He hopes they will buy his artwork.	3
 He was disappointed by their response.	Why does Marty avoid talking about the phone call to the art store?	 He forgot what they said.	4

**Hands-On Center:**

Students put a checkmark on the side with the correct answer after reading the passage.

**THIS OR THAT: PINK CHALLENGE**  
Circle the correct answer for each question.

1. Why did Marty choose art camp instead of sports camp?	He enjoys drawing more than playing outside.	He wanted to try something completely new.	5. What does Marty's reaction the next morning show about him?	He doesn't let setbacks stop him from doing what he loves.	He has completely forgotten about the phone call.
2. How does Marty's mom feel about him going to art camp?	She is just as excited as Marty about it.	She is unsure if it's the right choice for him.	6. What likely happened on day four when Marty came home covered in marker?	He accidentally spilled paint all over himself.	He got into a playful drawing competition with another camper.
3. Why does Marty want to call the art store?	He wants to ask if they offer art lessons.	He hopes they will buy his artwork.	7. What does the description of Marty's final project tell the reader?	His sculpture was unusual but something he was proud of.	His artwork was a perfect and realistic carving.
4. Why does Marty avoid talking about the phone call to the art store?	He was disappointed by their response.	He forgot what they said.	8. How does Marty's mom know he loved art camp without him saying it?	His facial expression showed pure excitement.	She overheard him talking to his friends about it.

Name: \_\_\_\_\_ THE LIFETIME LEARNER

**No Prep Printable Worksheet!**

# CENTER 9

## Task Cards

Elizabeth cried, stopping the wheel. But it was too late. Her wheel collapsed. Its edges sagged and a crack ran through the middle. She tried to reshape it, but it just got worse. She wiped her muddy hands on her apron. She would never let her dog in here again. What happened to Elizabeth's artwork, and how do you know?

2. "My painting!" Mark yelled as water spilled across his canvas. His sunset's oranges and purples became a mess. He grabbed his brush but the paper was too wet. He glanced at the edge of the table, where a cup dripped onto the floor. His stomach sank. There was no way to undo the damage. Where did the water come from that ruined Mark's painting, and how do you know?

3. "All my hard work," Jonah whispered as he collapsed onto the damp sand. He watched as the tide pulled his masterpiece away. He had spent five hours sculpting every detail of the shark to make it look real. Now, it was nothing but foam and scattered sand. The waves were no match for the shark. What happened to Jonah's shark, and how do you know?

Name: \_\_\_\_\_

### BLACK CHALLENGE

1. Elizabeth's clay vase collapsed on the potter's wheel because her dog caused a distraction, as shown by the sagging edges, broken line, and her frustration when she decided not to let the dog in again.

2. \_\_\_\_\_

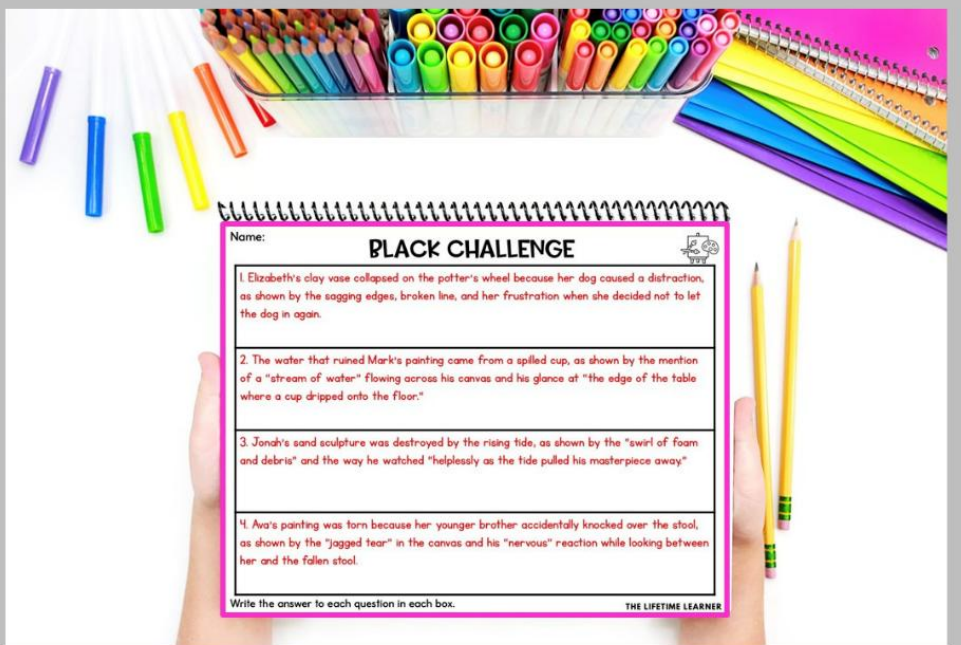
3. \_\_\_\_\_

4. \_\_\_\_\_

Write the answer to each question in each box. THE LIFETIME LEARNER

### Hands-On Center:

Students read each task card and write a response.



## No Prep Printable Worksheet!

# CENTER 10

## Fill in the Blank

Ron leaned against the counter and watched Monica create sugar petals on a cake. "Amazing," he called from across the table. "That pattern is so intricate." Monica didn't glance up. She was a sugar artist. She and Ron had opened *Minzy's Bakehouse* last year. Monica's cake designs were the talk of the town. She could craft anything out of sugar: roses so realistic they seemed to bloom, ribbons that looked softer than silk, cartoon characters who appeared lifelike, and even illustrations of old cars.

Ron gave her another compliment. "I don't know how you do it." Monica exhaled through her nose. "Some days, I don't either," she admitted, though the sparkle in her eyes betrayed her love for a good challenge.

Just then, a woman entered. "I'm here for a flower cake for my friend's birthday." Monica went to retrieve the cake. She took a final glance at her work: pink petals in buttercream with every detail flawless. She lifted the lid for the woman to check. The woman gasped and covered her mouth. Her eyes shined as she tried to speak, but no words came out. She was speechless. Finally, the woman said, "It's... perfect." Monica's lips curled into a satisfied smile. "We're so glad you love it." The woman said, "You don't understand. This is going to mean so much to her." Monica nodded. This was why she did what she did. Art could move people. It could make them feel joy, nostalgia for the past, or even tears of joy.

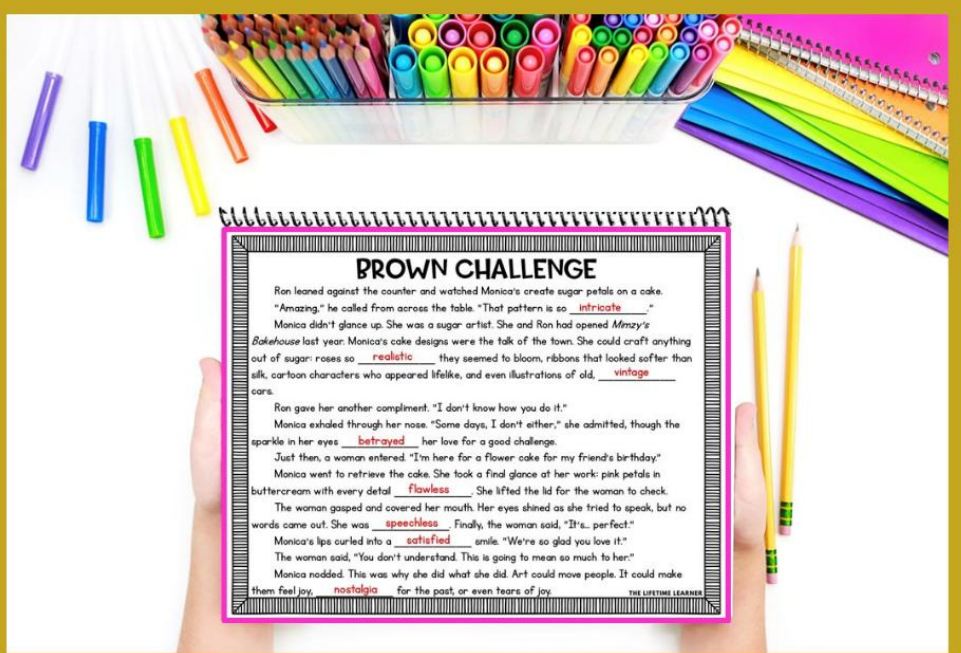
THE LIFETIME LEARNER

**WORD BANK:**  
Use the word bank to fill in the missing words from the passage.

- speechless
- betrayed
- satisfied
- realistic
- nostalgia
- intricate
- vintage
- flawless

### Hands-On Center:

Students read the passage and use words from the word bank to fill in the blanks as they read.



## No Prep Printable Worksheet!

# HOW TO USE THIS:

## Ideas for Implementation:

- pick and choose the centers you want to use: do what works best for your class!
- give less than 10 centers to students if you are short on time
- give students the whole day to complete all 10 centers/activities OR spread the room transformation out over a couple of days
- use the hands-on centers during your room transformation and the no-prep printables as a review during your reading block

**PINK CHALLENGE**

While other kids dashed through the streets, Marty sat at his desk. He was always with his sketchbook. When summer camp opened, his decision was easy. "Are you sure you want to do an entire week at art camp?" his mother asked.

Marty didn't hesitate. "Mom, it's the only thing I want to do this summer," he said. From the moment it began, Marty loved it. He filled the dinner table with tales of his class. "Mom, do you think the art store would want to buy my work?" he asked.

His mother hesitated. "Well... umm... you could always call and ask."

Minutes later, Marty trudged back in the room. He muttered something already having "plenty of art." His mother decided not to press him. The next day, however, he was up at dawn. Marty was walking around with more energy than ever.

"Mom!" he exclaimed at the end of the second day. "I made an awesome monster sculpture. I can't bring it home yet, though. It has to be dried and fired in the kiln first. Day four was different. Marty got in with his arms covered in marker that went from his wrists to his elbows. His mother raised an eyebrow. "Do I want to know?"

Marty smirked, inspecting his skin. "Let's just say you should see the other guy."

His mother sighed but said nothing. The last day of camp arrived. The kids would use chisels to carve wood. Marty came out with a crooked object. His grin stretched wide. He held it like it was treasure. He didn't need to say a word. His face said it all.

THE LIFETIME LEARNER

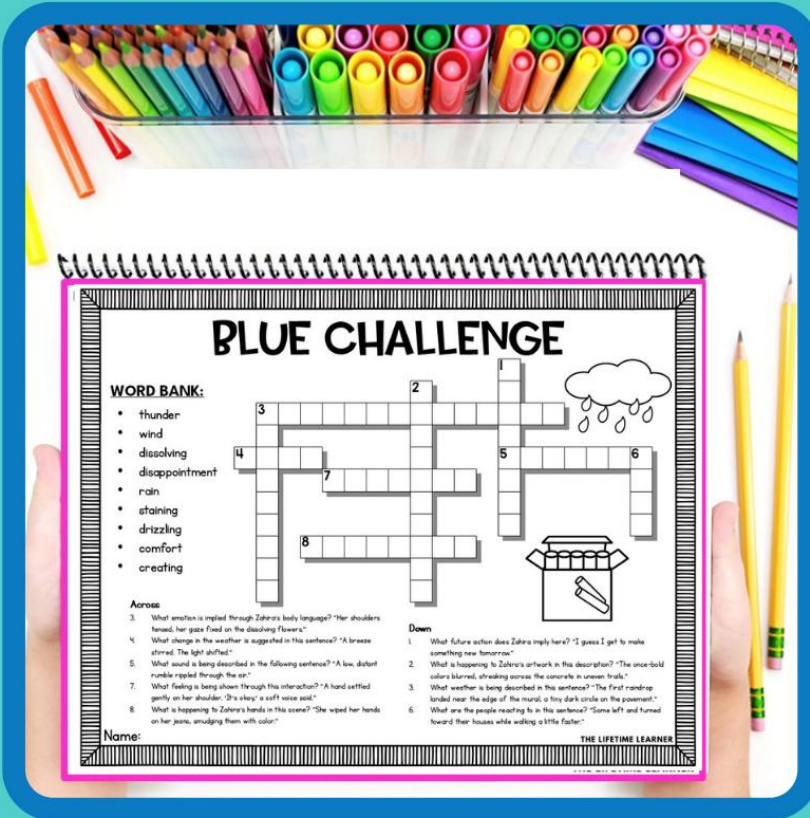
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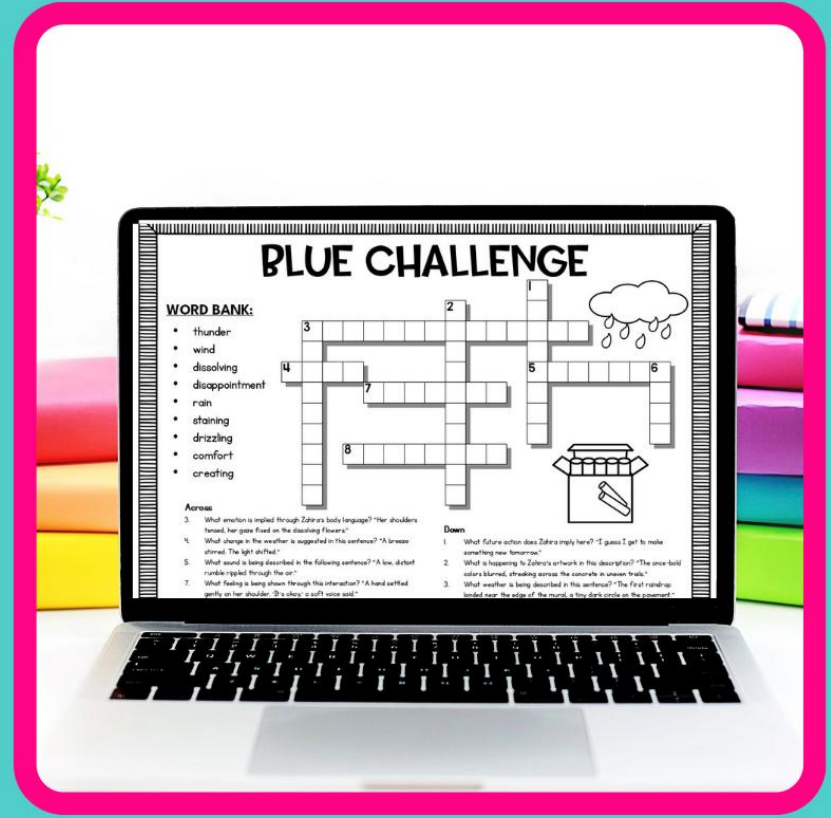
3. Why does Marty want to call the art store?  
He wants to ask if they offer art lessons. He hopes they will buy his artwork.

4. Why does Marty avoid talking about the phone call to the art store?  
He was disappointed by their response. He forgot what they said.

# PRINT & DIGITAL



Print & Go



Google Slides

There is a digital version of the  
no-prep printables!

# The no prep printable questions are 100% editable!

Name: \_\_\_\_\_

## ORANGE CHALLENGE

1. What does River's hesitation before painting and solving the puzzle suggest about him? A) He enjoys observing before jumping into new activities. B) He doesn't like art and would rather be somewhere else. C) He is afraid of making mistakes in front of others. D) He wants to make sure he fully understands the activity first.	2. What does Mini's behavior throughout the field trip tell the reader about her? A) She is quiet and prefers to work alone. B) She is energetic and eager to participate. C) She is easily frustrated when things don't go as planned. D) She only enjoys activities that involve working with others.	3. Why does River ask if his painting is good after finishing the puzzle? A) He wants to impress the museum staff. B) He is unsure of his skills and seeks support. C) He thinks his artwork is better than Mini's. D) He hopes to call his painting in the museum gift shop.	4. How does River's approach to the puzzle show his personality? A) He hates challenges and wants to leave. B) He gets frustrated when he can't solve something. C) He is uninterested and doesn't care. D) He is focused and likes slowly putting things together.
5. Why does River hesitate to touch the soap art at first? A) He doesn't think it looks interesting. B) He is worried about getting kicked out. C) He is unsure how to do it correctly. D) He doesn't like activities that get him dirty.	6. What does Mini's attitude about the soap station suggest? A) She is annoyed that River won't join in right away. B) She enjoys making a mess after people have to clean up. C) She thinks mistakes and messes are part of making art. D) She doesn't care about what the final artwork looks like.	7. What does Mini's encouragement toward River show about their friendship? A) Mini enjoys teasing River about being too careful. B) Mini supports River and helps him feel more confident. C) Mini likes to compete with River and see who is better at activities. D) Mini prefers to do everything alone and doesn't care what River does.	8. What does River's reaction of the end suggest about how he feels about the puzzle activity? A) He is starting to enjoy it after time passes. B) He is frustrated because the puzzle is difficult. C) He doesn't care about the puzzle but is pretending. D) He is relieved the puzzle is finished so he can leave.

Write A, B, C, or D in each box.

THE LIFETIME LEARNER

Name: \_\_\_\_\_

## ORANGE CHALLENGE

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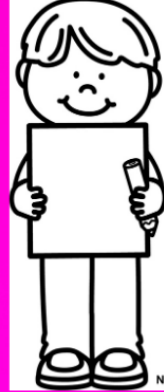
Write A, B, C, or D in each box.

edit any question!

THE LIFETIME LEARNER

Name: \_\_\_\_\_

## Center #1



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Name: \_\_\_\_\_

THE LIFETIME LEARNER

10 Pre-Made Centers  
(Print & Go)

10 Pre-Made Centers:  
Editable Version

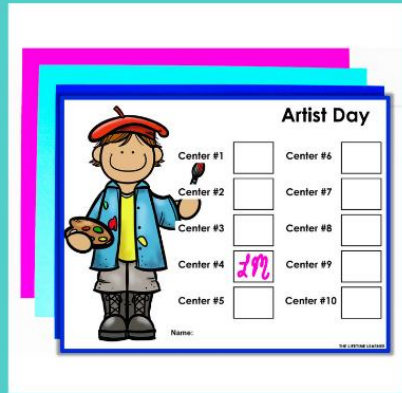
10 Blank Centers  
To Add Your Own Content

# 3 Versions Included

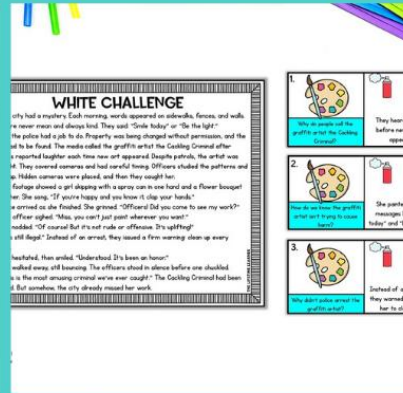
# WHAT'S INCLUDED?



10 Color & B/W Posters



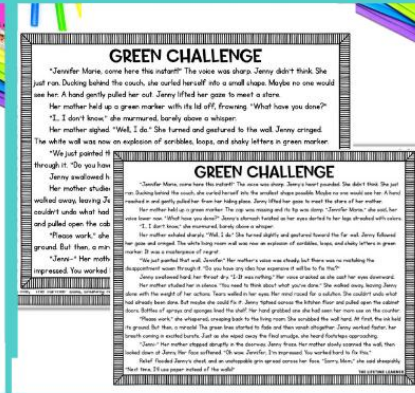
Recording Sheets



10 Hands On Centers



10 No Prep Printables



2 Versions of Passages & Activities



Printable Hats



Name Tags



Coloring Page



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Decor Posters

keep scrolling to see more!

# WHAT'S INCLUDED?



Welcome Slide



Editable Versions



Banner



Certificate



Shopping Guide



Admission Tickets



Digital Version



Answer Keys



QR Codes



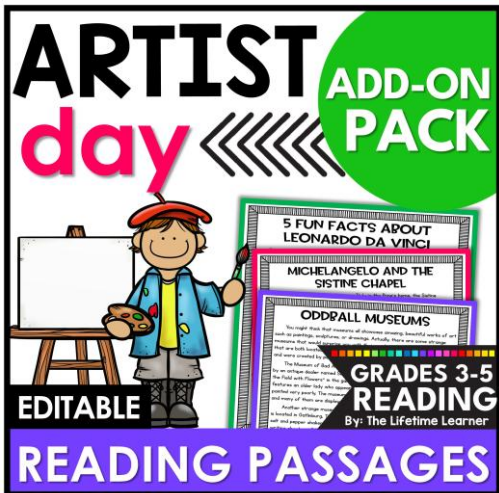
Fun Facts

jam-packed with fun, rigor, and engagement!

# other resources this pairs well with:

Add in even more reading passages with an add-on pack!

Or, mix some math into your themed learning day!



**ARTIST day** ADD-ON PACK

5 FUN FACTS ABOUT LEONARDO DA VINCI  
MICHELANGELO AND THE SISTINE CHAPEL  
ODD BALL MUSEUMS

GRADES 3-5 READING

EDITABLE

By: The Lifetime Learner

READING PASSAGES



**ARTIST day** geometry activities

3.G.1

3RD GRADE MATH

EDITABLE

By: The Lifetime Learner

ROOM TRANSFORMATION



**ARTIST day** additive angles

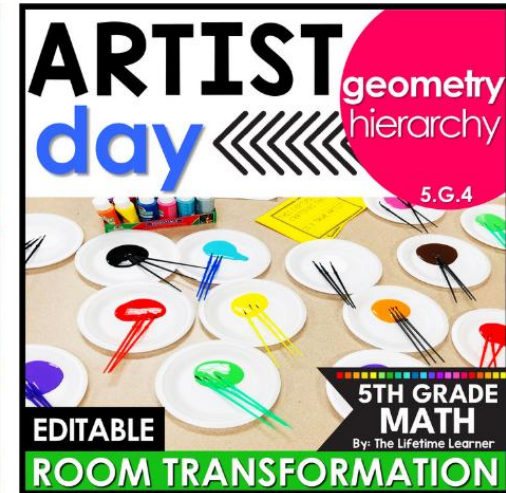
4.MD.7

4TH GRADE MATH

EDITABLE

By: The Lifetime Learner

ROOM TRANSFORMATION



**ARTIST day** geometry hierarchy

5.G.4

5TH GRADE MATH

EDITABLE

By: The Lifetime Learner

ROOM TRANSFORMATION



reading MEGA BUNDLE

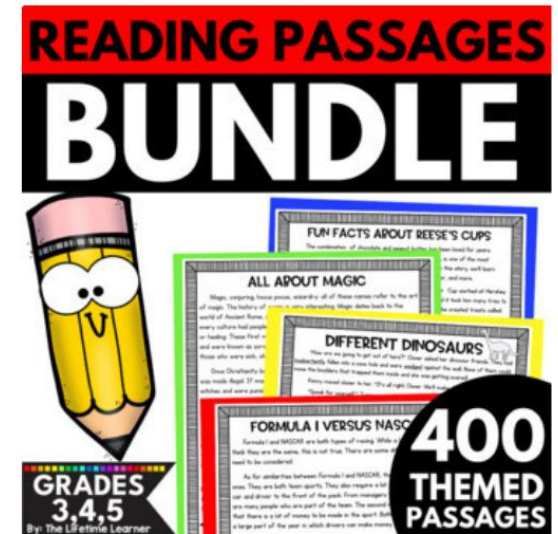
CLASSROOM TRANSFORMATIONS

40 THEME DAYS!

THE LIFETIME LEARNER

GRADES 3-5

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READING PASSAGES BUNDLE

400 THEMED PASSAGES

GRADES 3,4,5

By: The Lifetime Learner

Add On Pack Bundle!

# classroom transformations

## low prep, fun, and engaging!



1st grade math



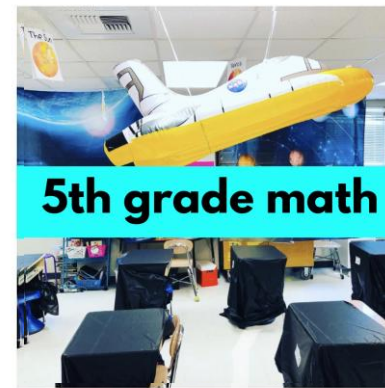
2nd grade math



3rd grade math



4th grade math



5th grade math



kindergarten math

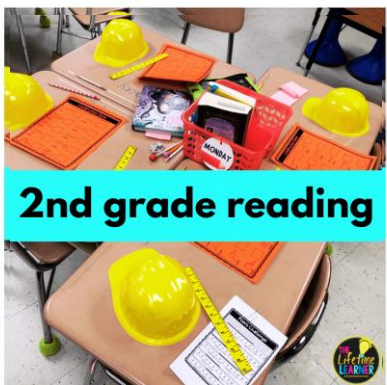
# K-5 MATH & READING



kindergarten reading



1st grade reading



2nd grade reading



GR 3-5 reading comprehension



3-5 reading add-on packs



alphabet letters

# THE LIFETIME LEARNER'S CLASSROOM TRANSFORMATIONS ARE:

1. Engaging to Students
2. Classroom Tested (and Student-Approved)
3. Print and Digital Compatible
4. Jam-Packed with Content
5. Aligned to Reading Standards
6. Easy to Implement
7. Flexible for Every Classroom
8. Versatile Ways to Reward Students
9. Rigorous Student Learning Activities

**All content is included** so you can simply **print**  
**and get ready** for an **AMAZING** experience  
**with your students!**



# Please Note:

- **There are 10 reading challenges provided as well as décor, a fast finisher activity, and additional extras.**
- **The digital version is provided in Google Slides.**
- **Nervous about trying your first room transformation? You'll be hooked once you try one! I promise!**
- **Feel free to contact me if you have questions or want to chat about room transformations. You can email me at [lindsaythelifetimelearner@gmail.com](mailto:lindsaythelifetimelearner@gmail.com)**