

WHAT IS THIS?

It's a low-prep room transformation!











Use the 10 reading stations, included decor, and more for a fun & easy room transformation!

THE UNICYCLE

"Excited?" Marge asked Lella, who was about to perform solo for the first time.
"I guess," Lella said, wringing her hands together anxiously. "But my family's busy, and they can't come and see me perform on my unicycle. I wish they were here. Seeing a friendly face in the crowd makes me a lot more confident."
Marge frowned. "I'm sorry, Lella. I'm sure you'll do great, though!"
However, as the time of Lella's show approached, she grew more and more uneasy. As she stood behind the curtain, she paced, tried to calm the butterflies in her stomach.

Name: _____

MULTIPLE CHOICE

1. B 	2. D 	3. D 	4. 
5. 	6. 	7. 	8. 

What lesson does Lella learn by the end of the story?

- A. Practice makes perfect.
- B. Friends can provide support when family cannot.
- C. Confidence comes from being alone.
- D. Family is more important than friends.

1.



Which sentence best reflects the theme of friendship in the story?

- A. "As showtime approached, Lella's anxiety grew."
- B. "She wished, harder than ever, that her family was here."
- C. "Lella began her act, juggling while riding."
- D. "Her friends had made her feel extremely special."

2.



This themed learning day has 10 stations that all review moral of the story or lesson in a variety of ways.

You can use 1, 5, or all 10--it's flexible!

Room transformations can be stress-free and low-prep.

Keep scrolling to learn how!



Let's start with the basics...

What is a classroom transformation?

A classroom transformation changes your room into a certain setting or theme to engage students in their own learning with rigorous content.



Donut Shop Day

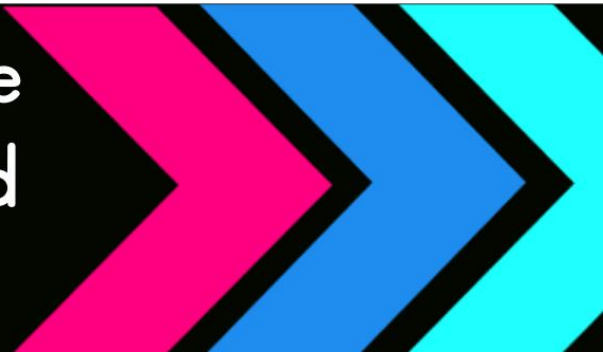


Rock Star Day



Camping Day

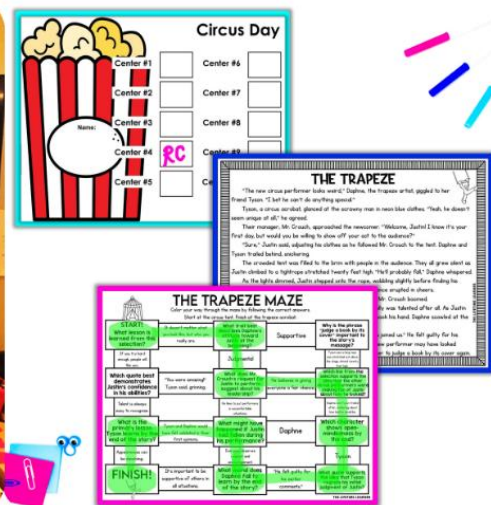
You don't have to spend hours of your time setting up a room transformation or spend lots of money to make it **SO MUCH FUN!**



STEP 1:

Tell your class they are in a circus today!

They will complete lesson/moral activities set up around the room. You can do this for a day, a few days, or over the course of a week!



Flexibility is key.

Need to modify? No problem!
Choose how many centers students will need to complete and what time frame they have to meet YOUR needs.



Set-up is quick and easy.

Simply print the posters, 10 activities, and a recording sheet for each student. Place them around your room and you're ready to begin!



STEP 2:

Let students move around the room and complete each station. They read a passage and then complete an activity to go with it. They can be completed in any order. All stations include a variety of lesson/moral activities. You can choose just a few for students to complete or use all 10. This is up to the teacher and the amount of time you'd like to fill.

Optional Recording Sheet

When a student finishes a center, you sign that spot on their recording sheet to keep track of what they've completed.

Freedom to choose.

Students can work in partners, rotations, groups, or independently. Your choice!

Circus Day

Center #1 Center #6
Center #2 Center #7
Center #3 Center #8
Center #4 Center #9
Center #5 Center #10

Name: _____

THE TRAPEZE

"The new circus performer looks weird," Daphne, the trapeze artist, giggled to her friend Tyson. "I bet he can't do anything special!"

Tyson, a circus acrobat, glanced at the scrawny man in neon blue clothes. "Yeah, he doesn't seem unique at all," he agreed.

Their manager, Mr. Crouch, approached the newcomer. "Welcome, Justin! I know it's your first day, but would you be willing to show off your act to the audience?"

"Sure," Justin said, adjusting his clothes as he followed Mr. Crouch to the tent. Daphne and Tyson trailed behind, snickering.

The crowded tent was filled to the brim with people in the audience. They all grew silent as Justin climbed to a tightrope stretched twenty feet high. "He'll probably fall," Daphne whispered. As the lights dimmed, Justin stepped onto the rope, wobbling slightly before finding his balance. The audience erupted in cheers.

Mr. Crouch boomed, "Well, that was a performance to remember! Justin was talented after all. As Justin looked his hand, Daphne scowled at the newcomer. "You're not a trapeze artist, you're a clown!"

Justin joined us." He felt guilty for his new performer may have looked on to judge a book by its cover again.

THE TRAPEZE MAZE

Color your way through the maze by following the correct answers.
Start at the circus tent. Finish at the trapeze acrobat.

START!

What lesson is learned from this selection?

If you try hard enough, people will like you.

It doesn't matter what you look like, but who you really are.

What trait best describes Daphne's attitude toward Justin at the beginning?

Judgmental

Supportive

Why is the phrase "judge a book by its cover" important to the story's message?

There are other people who are different from the stage, about twenty feet high.

Which quote best demonstrates Justin's confidence in his abilities?

"You were amazing!" Tyson said, grinning.

"You were amazing!" Tyson said, grinning.

He believes in giving everyone a fair chance.

Which line from the selection supports the idea that the other circus performers were making fun of Justin about how he looked?

Talent is always easy to recognize.

He likes to put performers in uncomfortable situations.

Daphne and Tyson teased Justin about how he looked.

What is the primary lesson Tyson learns by the end of the story?

Tyson and Daphne would have fallen off the tightrope during their first attempt.

What might have happened if Justin had fallen during his performance?

Everyone believes in him and supports him.

Daphne

Which character shows operativeness by the end?

Tyson

FINISH!

It's important to be supportive of others in all situations.

What moral does Daphne fail to learn by the end of the story?

Justin is a clown.

He felt guilty for judging Justin.

What quote supports the idea that Tyson regrets his initial judgment of Justin?

"Yeah, he doesn't seem unique at all," he agreed.

THE LITTLE LEARNER

STEP 3:

When students finish all activities you've assigned, they win! You can give them the included certificate, coloring page, or a small prize of your choice.

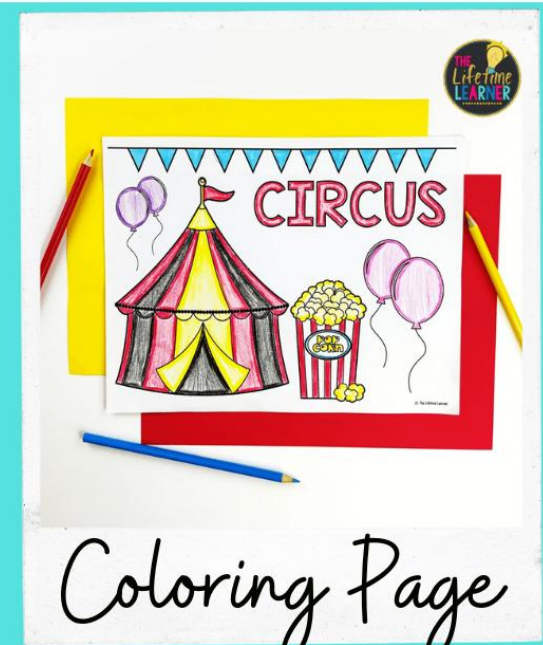
A shopping guide is also included to give you suggestions of optional "extras" you could add in.

Remember:

Anything different from a "normal" day in the classroom is special to students! A reward at the end isn't required during a classroom transformation.



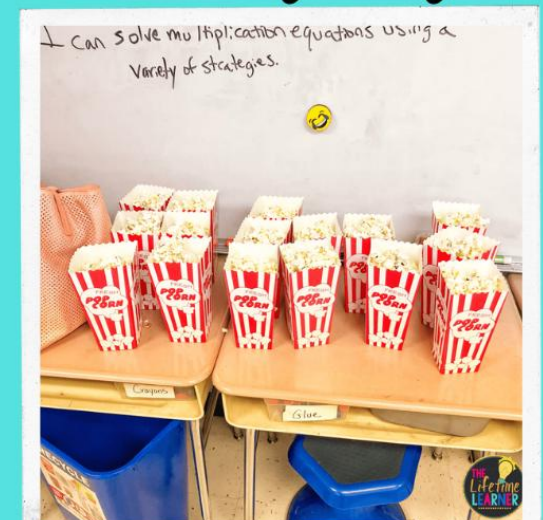
Certificate



Coloring Page



In Action Pic



Prize

STEP 4:

Most of the time, there are early finishers. These kiddos get to go around the room and read fun facts about the topic! No one is ever bored.

Choose from 3 versions!

1 Digital Scavenger Hunt

Let students "find" the facts on Google Slides

2 Printable Facts

Hang facts around room

3 QR Codes

Students scan to read fun facts



10 READING COMPREHENSION PASSAGES/ACTIVITIES:

THE TRAPEZE



"The new circus performer looks weird," trapeze artist Daphne giggled to her friend, Tyson, the acrobat. "I bet he can't do anything special." Daphne loved to gossip and was always putting down everyone around her. Tyson looked at the newest member of the circus. He was a scrawny, young man with neon blue clothes. Tyson didn't know what his talent was, but like Daphne said, it probably wasn't very exciting. "Yeah," he agreed. "He won't last long in this place. He doesn't look unique at all."

Their manager, Mr. Crouch, walked up to the new performer. "Welcome to Crouch Circus. Just like we're excited

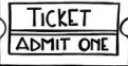
THE TRAPEZE MAZE



Color your way through the maze by following the correct answers. Start at the circus tent. Finish at the trapeze acrobat.

START! What lesson is learned from this selection?	It doesn't matter what you look like, but who you really are.	What trait best describes Daphne's attitude toward Justin at the beginning?	Supportive	Why is the phrase "judge a book by its cover" important to the story's message?
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THE TICKETS



"Alan, are you excited to go to the circus tomorrow?" his mom asked. "Yeah! I can't wait to see the acrobats and elephants!" Alan replied. His mom handed him the tickets. "I need to clean the kitchen. Can you hold onto these until tomorrow?"

3 CHOICES: THE TICKETS



Write A, B, or C in each box.

THE LIFETIME LEARNER

1. What is the central message of this story?	A. It's always good to have a friend.	B. Parents can be unforgiving.	C. You need to be responsible for your belongings.
2. Which sentence from the passage shows you	A. "I put them in my	B. "If someone gives	C. Alan felt awful, but

THE TIGHTROPE



"I can't do it," Vincent said, staring at the massive crowd gathered for their first circus show. His team had planned for weeks, but the sheer size of the audience left him overwhelmed. Sweating and trembling, he thought he might be sick. "Vincent, calm down! Have courage," Lacey urged. "Yeah, you're our tightrope guy. If you don't step up, everyone will be disappointed. Rise to the challenge," Duke added, patting him on the back.

THE TIGHTROPE: FIND IT!

The story contains 10 phrases that mean "be brave" and reflect the lesson it aims to teach. Can you identify all 10 and list them below on the tightropes? The first is filled in for you.



1.	Be brave	6.	
2.		7.	

THE BIRD



"I wish I could be as popular as Leo is," Bella the parrot said with a sigh. "He gets all the attention from the circus keepers and he's the highlight of every show." Her friend, Woody, spoke up. "Just because he's popular doesn't mean Leo has it easy. He has to practice his tricks nonstop for his circus shows. He doesn't get breaks."

THE BIRD

WORD BANK:

- understanding
- pointless
- unfair
- appreciation
- sunshine
- teacher
- difficult
- wise

**focuses on:
moral of the story**

2 Versions of Every Passage Included for Students

THE TICKETS

TICKET
ADMIT ONE

"Alan, are you excited to go to the circus tomorrow?" his mom asked.
"Yeah! I can't wait to see the acrobats and elephants!" Alan replied.
His mom handed him the tickets. "I need to clean the kitchen. Can you hold onto these until tomorrow?"
"Sure!" Alan said, slipping the tickets into his pocket. He was about to put them somewhere safe when Carl knocked on the door.
"Want to ride bikes?" Carl asked.
"Yeah, let's go!" Alan said, rushing outside. After biking and playing at Carl's house, Alan came home at sunset. Suddenly, he remembered the tickets. He checked his pocket, but they were gone. Panic set in as he realized he must have dropped them while playing. It was too dark to search, and he didn't know what to do.
At dinner, Alan stayed silent, feeling guilty. Later, as his mom tucked him in, he finally confessed. "Mom, I lost the circus tickets. I'm sorry."
His mom frowned but stayed calm. "I'm upset, but it was a mistake. Luckily, I can print

THE TICKETS

TICKET
ADMIT ONE

"Alan, are you excited to go to the circus tomorrow?" Alan's mom asked.
He nodded. "Yeah! I can't wait to see all the acrobats and magicians. Maybe I'll even see an elephant!"
His mom picked a pile of papers off the table. "These are our tickets to the circus. I'm going to clean the kitchen. Can you hang onto them until tomorrow for me?"
"Sure," Alan grabbed the tickets from her hand and stuck them in his pocket. He planned to go put them somewhere safe, but a knock at the door interrupted him. He opened it and his friend Carl was standing there.
"Want to go ride bikes?" Carl asked.
"Yeah, let's go!" Alan rushed out, slamming the door behind him.
He and Carl rode bikes around the neighborhood for a while, and then they played in Carl's backyard. When it was dinnertime, Alan went home as the sun set. As he walked inside, he suddenly remembered the circus tickets.
Alan reached into his pocket, but he found the tickets were no longer there. He felt horrified and knew he must have dropped them while playing. Now, they were lost. There was no way he'd be able to find them in the dark.
He knew he had a problem on his hands and didn't know what to do. His mom had trusted him to keep the tickets safe. He decided to tell her later. Trying to ignore his panic, he went to eat dinner, but stayed silent the entire time.
When it was time for bed, his mom tucked him in. Alan felt awful, but he knew he should tell her the truth.
"Mom," he said with uncertainty. "I have something to tell you." His mom encouraged him to speak up. "While playing with Carl, I lost the tickets to the circus. I put them in my pocket, but they must've fallen out!" He buried his face in his pillow. "Now we can't go tomorrow! I'm sorry."
To his surprise, his mom didn't get angry. "Alan," she said, "I'm upset that you lost the tickets, but I know it was a mistake. Plus, I can print an extra set of tickets off the computer tomorrow from my receipt."
He sat up. "Really?"
"Yes. But you have to be more responsible, okay? If someone gives you something, take care of it."
"I will, Mom." Alan grinned with relief. As he fell asleep, he promised himself he wouldn't make this mistake again.

THE ELEPHANT



Ella the elephant was miserable. Ever since she arrived at the circus, it felt like all the elephants ignored her. Was something wrong? Had she done something bad?
Her mother seemed to pick up on her sadness. One day she asked, "What's wrong?"
"I don't have any friends," Ella explained. "Everyone avoids me. They might hate me."
"I'm sure that's not true!" Her mother assured her.
"Why would they ignore me?" Ella questioned. "I don't get it. No one talks to me."
"Have you tried talking to them? Why not be the first one to start a conversation?"
Ella blinked in surprise. "I guess not," she admitted. "Is that all I have to do?"
Her mother laughed. "Yes, it's that simple. In order to have a friend, you have to be a friend. I bet everyone else is just as reluctant as you are."
Ella hesitated. "So if I ask them if they want to be friends, they'll say yes?"
Her mom nodded. The next day, Ella asked a group of elephants her age if they wanted to become friends. "Definitely!" one of them said. "We've all wanted to get to know you but it seemed like you didn't want to talk." Ella was shocked and asked what they meant.

THE LIFETIME LEARNER

THE ELEPHANT



Ella the elephant was miserable. Ever since she arrived at the circus, it felt like all the other elephants ignored her. Was something wrong with her? Had she done something bad to them?
Her mother seemed to pick up on her sadness, because one day she asked, "What's wrong, Ella?"
"I just don't have any friends," Ella explained. "It feels like everyone avoids me. They might even hate me."
"I'm sure that's not true!" Her mother assured her.
"Why else would they ignore me?" Ella questioned. "I don't get it. No one ever talks to me."
"Have you tried talking to them? Why not be the first one to start a conversation?" her mother suggested.
Ella blinked in surprise. She had never considered that. "I guess not," she admitted. "Is that all I have to do?"
Her mother laughed. "Yes, it's that simple. In order to have a friend, you have to be a friend. I bet everyone else is just as reluctant as you are."
The young elephant was quiet for a moment. "So if I ask them if they want to be friends, they'll say yes?"
"I'm positive they will." Her mother answered.

LEARNER

Differentiate and give your students the version best for them!

THE CONTENT:

10 high-interest passages & activities in 2 formats: hands-on & no prep!

Hands-On Centers

THE ELEPHANT

Ella the elephant was miserable. Ever since she arrived at the circus, it felt like all the elephants ignored her. Was something wrong? Had she done something bad? Her mother seemed to pick up on her sadness. One day, she said, "I don't have any friends," Ella explained. "Everyone at the circus is sure that's not true!" Her mother assured her. "Why would they ignore me?" Ella questioned. "I don't know," her mother said. "Have you tried talking to them? Why not be the first to talk?" Ella blinked in surprise. "I guess not," she admitted. Her mother laughed. "Yes, it's that simple. In order to be a friend, I bet everyone else is just as reluctant as you are. Ella hesitated. "So if I ask them if they want to be my friend, they will say yes." Her mom nodded. The next day, Ella asked a group of elephants to become friends. "Definitely!" one of them said. "We've never had a friend before. It seemed like you didn't want to talk." Ella was shocked. "It was clear you were shy," another elephant said. "I felt better now that she knew this. She beams. "In that case, let's all be friends," one of them said. Ella was ecstatic. She had new friends and it was so simple! Next time, she would speak up and introduce herself to the other elephants.

1 Why did Ella think the other elephants didn't like her?

Ella thought the other elephants didn't like her because they ignored her and never spoke to her.

2 What advice did Ella's mother give her about making friends?

Ella's mother told her that to have a friend, she needs to be a friend and suggested starting a conversation with the other elephants.

3 How did Ella feel when she first asked the other elephants if they wanted to be friends?

Ella felt surprised and relieved when the other elephants said they wanted to be friends.

4 What misunderstanding did the other elephants have about Ella?

The other elephants thought Ella was shy and didn't want to talk to them, so they avoided forcing her into conversations.

Write the answer on your recording sheet.

No-Prep Printables

Name: _____

THE ELEPHANT

1 Why did Ella think the other elephants didn't like her?
Ella thought the other elephants didn't like her because they ignored her and never spoke to her.

2 What advice did Ella's mother give her about making friends?
Ella's mother told her that to have a friend, she needs to be a friend and suggested starting a conversation with the other elephants.

3 How did Ella feel when she first asked the other elephants if they wanted to be friends?
Ella felt surprised and relieved when the other elephants said they wanted to be friends.

4 What misunderstanding did the other elephants have about Ella?
The other elephants thought Ella was shy and didn't want to talk to them, so they avoided forcing her into conversations.

5 What lesson did Ella learn about making friends?
Ella learned that making friends can be simple if you are brave enough to speak up and introduce yourself.

6 How did Ella's actions at the end of the story help her gain friends?
Ella's actions of asking the other elephants to be friends showed her bravery and helped them understand that she wanted to connect with them.

Write the answers to the questions in each box in complete sentences. THE LIFETIME LEARNER

With this version, students read the passage. Then, they complete a HANDS-ON center you can laminate and re-use for years to come!

Or in this version, students read the passage. Then, they complete the activity in worksheet form. This version is NO PREP and PRINT & GO! Just as much fun as the hands-on centers!

CENTER 1

Multiple Choice

THE UNICYCLE

Marge asked Lela, who was about to perform solo for the first time, "How nervous?" Lela said, wringing her hands together anxiously. "But my family's busy, and they can't come and see me perform on my unicycle. I wish they were here. Seeing a friendly face in the crowd makes me a lot more confident."

Marge frowned. "I'm sorry, Lela. I'm sure you'll do great, though!"

However, as the time of Lela's show approached, she grew more and more uneasy. As she stood behind the curtain, she paced, tried to calm the butterflies in her stomach.

Name: _____

MULTIPLE CHOICE

1. B	2. D	3. D	4.
5.	6.	7.	8.

THE LIFETIME LEARNER

- What lesson does Lela learn by the end of the story?
- Practice makes perfect.
 - Friends can provide support when family cannot.
 - Confidence comes from being alone.
 - Family is more important than friends.



1.

- Which sentence best reflects the theme of friendship in the story?
- "As showtime approached, Lela's anxiety grew."
 - "She wished, harder than ever, that her family was here."
 - "Lela began her act, juggling while riding."
 - "Her friends had made her feel extremely special."



2.

Hands-On Center:

Students choose A, B, C, or D on each card.

Name: _____

MULTIPLE CHOICE

1. What lesson does Lela learn by the end of the story? A. Practice makes perfect. B. Friends can provide support when family cannot. C. Confidence comes from being alone. D. Family is more important than friends.	2. Which sentence best reflects the theme of friendship in the story? A. "The showtime approached. Lela's anxiety grew." B. "She wished, harder than ever, that her family was here." C. "Lela began her act, juggling while riding." D. "Her friends had made her feel extremely special."	3. How does Lela demonstrate the story's message about courage? A. She ignores her feelings and performs perfectly. B. She demands that her family attend. C. She refuses to perform without her family. D. She overcomes her fear by noticing her friends' support.	4. How does Lela feel at the beginning of the story? A. Confident B. Excited C. Anxious D. Relieved
5. What might have happened if Lela's friends had not stayed to watch her? A. She might have become too nervous to perform. B. She would have performed even better. C. She would have been just as confident. D. She would have relied on the crowd alone for support.	6. What does Marge do to help Lela during her performance? A. Encourages her beforehand and supports her during the show. B. Helps Lela practice her unicycle act. C. Performs alongside her on stage. D. Critiques her performance after the show.	7. Which quote best shows the support of Lela's friends? A. "You'll do great!" B. "Seeing a friendly face in the crowd makes me a lot more confident." C. "We stayed to support you because we remember how scary our first performance was." D. "She wished, harder than ever, that her family was here."	8. What sentence best supports the idea that Lela's confidence grew during her act? A. "Lela exhaled in a breath and walked out on the stage." B. "Her nerves eased as she geared back." C. "She tried not to look at the audience." D. "She wished, harder than ever, that her family was here."

Write A, B, C, or D in each box.

THE LIFETIME LEARNER

No Prep Printable Worksheet!

CENTER 2

Crossword Puzzle

THE BIRD

As popular as Leo is, Bella the parrot said with a sigh. "He gets all the circus keepers and he's the highlight of every show."

Woody spoke up. "Just because he's popular doesn't mean Leo has it easy."

Bella rolled her eyes. "It seems unfair." Bella

The next day, another circus showed off his flips and dives, jealous, thinking she could do "Leo," she said. "How can I don't know," Leo admitted. Bella scowled. "Well, you! Leo turned to her. "Bella rainbows. My wings get sore!" "Really?" Bella asked. She "That doesn't save me if Woody laughed. "Now do "Good. We should try to You never know what others

THE BIRD

WORD BANK:

- understanding
- sunshine
- pointless
- teacher
- unfair
- difficult
- wisdom
- jealous

1 DOWN

Leo's _____ got sore after practicing and performing frequently.

7 ACROSS

Leo explained that his life wasn't all _____ and rainbows.

8 ACROSS

Bella felt _____ when she saw Leo perform in the circus.

THE LIFETIME LEARNER

Hands-On Center:

Students use the clue cards to fill in the crossword puzzle.

THE BIRD

WORD BANK:

- understanding
- sunshine
- pointless
- teacher
- unfair
- difficult
- appreciation
- wisdom
- jealous

1 DOWN

Leo's _____ got sore after practicing and performing frequently.

7 ACROSS

Leo explained that his life wasn't all _____ and rainbows.

8 ACROSS

Bella felt _____ when she saw Leo perform in the circus.

THE LIFETIME LEARNER

No Prep Printable Worksheet!

CENTER 3

Find the Phrase!

THE TIGHTROPE

Vincent said, staring at the massive crowd gathered for their first performance. He had planned for weeks, but the sheer size of the audience left him sweating and trembling, he thought he might be sick.

Vincent, calm down! Have courage! Lacey urged.

"Yeah, you're our tightrope guy. If you don't step up, everyone will be disappointed. Rise to the challenge," Duke added, patting him on the back.

Vincent imagined all the ways he could fail. "I'll embarrass myself," he muttered.

"You're ready," Lacey insisted. Dare to try! You'll be surprised what you can do."

Duke pleaded, "Please, Vincent. Keep your chin up. We need you!"

Realizing how much his team depended on him, Vincent nodded. "Fine. I'll do it."

On stage, he tried to stand tall and show confidence. Vincent walked the tightrope flawlessly. The crowd cheered, and Vincent kept pushing forward even when he was scared. Halfway through the show, his nerves were replaced with self-assurance.

After the performance, Duke beamed. "You did great! I knew you could hold your ground. You just needed to be brave. I'm so proud of what you accomplished tonight."

Lacey nodded. "You know now you can face your fears. Keep that thought in mind." Vincent smiled. "I'll try and remember that!"

THE TIGHTROPE: FIND IT!

The story contains 10 phrases that mean "be brave" and reflect the lesson it aims to teach. Can you identify all 10 and list them below on the tightropes? The first is filled in for you.

1. <u>Be brave</u>	6. <u>Rise to the challenge</u>
2. <u>Face your fears</u>	7. <u>Hold your ground</u>
3. <u>Have courage</u>	8. <u>Step up</u>
4. <u>Stand tall</u>	9. <u>Dare to try</u>
5. <u>Keep his chin up</u>	10. <u>Keep pushing forward</u>

Hands-On Center:

Students find the "lesson" in the story and color it in. Then they fill it in on their recording sheet.



No Prep Printable Worksheet!

CENTER 4

Word Search

THE MONKEY

"Monkey!" Jack said during the circus. "It can do so many tricks!"

"Jack, you can't have a monkey. It's a wild animal."

Jack said nothing. While his parents were focused on the show, Jack made a deal with the trainers. He put the monkey in its cage, he'd sneak it out and bring it home. Once his parents saw how much he loved it, they'd surely let him keep it.

When the show ended, Jack told his parents. He hid behind some boxes, and his little guy," he whispered, placing the monkey in his arms.

"You ready to go?" his mother asked. Jack nodded, but before they could leave, his father said, "We should help look," his father said. "Dad, I took the monkey," Jack confessed. "Jack! Why would you do that?" his mother asked. "I'm sorry. I just wanted a pet, but..."

MONKEY WORD SEARCH

A	G	K	Y	O	S	M	A	F	L	E	J	D	B		
C	C	I	T	G	J	U	D	G	M	E	N	T	R	M	
V	S	I	T	Z	O	Y	R	C	O	L	S	E	D		
P	D	X	J	F	L	E	S	S	O	N	M	S	C		
Q	U	J	N	H	L	G	Y	C	B	Z	J	M	V	P	O
N	O	X	O	W	K	G	F	G	N	C	J	I	O	N	
T	T	N	O	N	L	A	X	T	Z	D	R	Y	E	N	S
A	H	N	E	E	A	K	T	M	V	G	E	J	S	E	
B	D	E	S	I	R	E	S	N	O	F	G	L	I	Q	
L	J	G	T	W	J	M	U	V	W	O	H	B	U		
I	Z	Y	O	N	O	H	N	O	R	S	L	I	E		
I	V	S	A	S	H	A	M	E	D	O	C	E	L	N	
T	T	U	X	S	Y	B	P	U	A	N	I	M	I	C	
K	O	G	U	I	L	T	Y	V	G	L	T	E			
Q	F	L	Q	B	X	W	Y	V	F	S	V	Y	S		

WORD BANK

guilty	ashamed
responsibility	desires
honesty	judgment
consequences	wrong
accountability	lesson

- Jack's decision to take the monkey without asking showed that he prioritized his own _____ over doing what was right.
- When Jack heard the workers shout about the missing monkey, his immediate feeling of guilt showed he knew his actions were _____.
- Jack felt _____ when he heard someone shout that the monkey was missing.
- Jack learned that fixing a mistake is difficult but necessary to show _____ for his actions.

Hands-On Center:

Students find each word in the word search.



No Prep Printable Worksheet!

CENTER 5

Color by Code

THE LION TRAINER

"I don't understand why my pay is so low!" Rachel complained to her circus coworkers in **frustration**. "It feels like everyone else gets paid so much higher than me."
 "Well, **you did only get hired a few months ago**," her friend, Daniel, said. "**The rest of us have been working a lot longer than you.**"
"And we usually work harder." Jay told her in a quiet voice. "Just trying to be honest."
 "What's putting in extra effort got to do with anything?" Rachel asked, ignoring his point. "I do the same job as you guys. Why shouldn't I get paid like you?"
"The boss wants to make sure you'll work hard before offering a raise," Jay explained. Daniel nodded. "Yeah. If you show him that you'll apply yourself, I'm sure you'll get there. You know the saying, **you have to work hard to earn something, it's not just given to you.**"
Rachel took her friends' advice to heart and spent the extra time over the next few weeks. She started early, worked late, and did the best she could at her job of being a lion trainer. Her boss seemed to notice because he called her into his trailer one day. "Rachel, I'm impressed how you've knuckled down," he said. "I find I cannot remember who was going to put out all the stops and the site for the animals. But now, I know I was wrong."
 "Thank you, sir!" She grinned, thinking her friends had been correct.
 "I'd also like to give you a raise in your salary." He smiled at her. "Does that sound okay?"
 "Yes!" Rachel was **excited** to **put out all the stops** to do her best moving forward. She'd learned her lesson the hard way and wouldn't forget it. Effort doesn't go unnoticed in the circus.

1. Write the phrase did Rachel's boss use to describe her improved effort?

2. Color the answer light blue.

4. Color the answer yellow.

How does Rachel's boss explain his initial doubts about her?

1. Color the answer red.

Hands-On Center:

Students use the coloring task card questions to color in answers in the text.



No Prep Printable Worksheet!

CENTER 6

Cut and Paste

THE RINGMASTER

Will sighed. "It's not up to me. We can't force people to buy tickets." After a moment of silence, someone suggested they weren't advertising enough. "Let's make flyers and put them all over town," a food-booth worker said. "We can create a website to share our schedule and what we offer." With everyone chatting excitedly, Will's spirit began to rise. Maybe after all. Over the next two weeks, workers made posters and lay out listing animals, foods, and games that the audiences could come and see. Before long, people were pouring in to see the circus on a daily basis. They believe how well tickets were selling. At this rate, they wouldn't have to down after all. Instead, they might need to do more shows so everyone can come enjoy the performances.
 "And it's all because my team never gave up," Will said to himself.

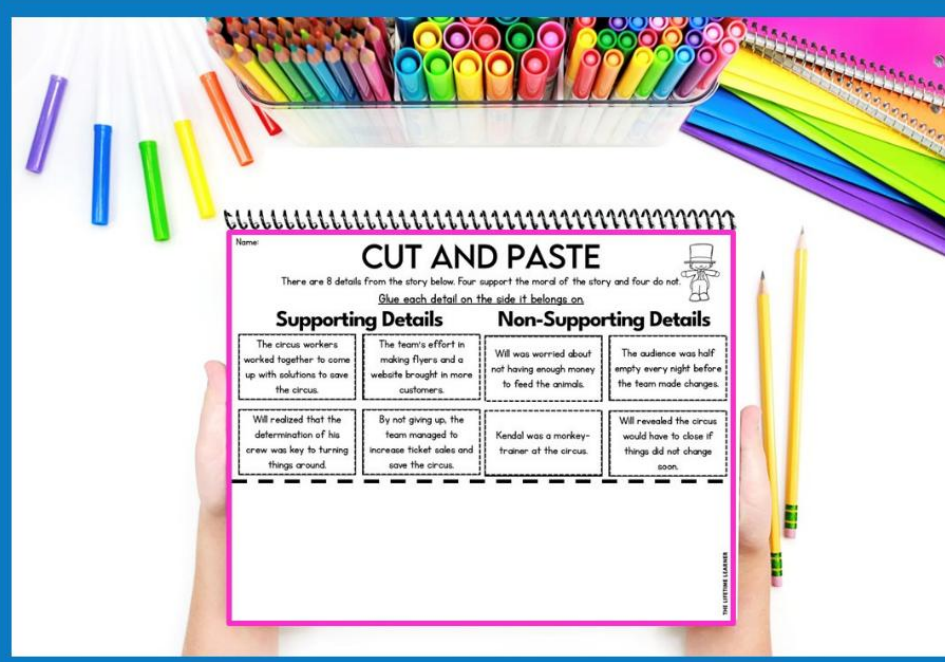
CUT AND PASTE

There are 8 details from the story below. Four support the moral of the story and four do not. Give each detail on the side it belongs on.

Supporting Details		Non-Supporting Details	

Hands-On Center:

Cut and paste each box where it belongs.



No Prep Printable Worksheet!

CENTER 9

3 Choices

THE TICKETS

"Are you excited to go to the circus tomorrow?" his mom asked.

"Yeah! I can't wait to see the acrobats and elephants!" Alan replied.

His mom handed him the tickets. "I need to clean the kitchen. Can you hold onto these until tomorrow?"

"Sure!" Alan said, slipping the tickets into his pocket. He was about to put them somewhere safe when Carl knocked on the door.

"Want to ride bikes?" Carl asked.

"Yeah, let's go!" Alan said, rushing outside. After biking and playing at Carl's house, Alan came home at sunset. Suddenly, he remembered the tickets. He checked his pocket, but they were gone. Panic set in as he realized he must have dropped them while playing. It was too dark to search, and he didn't know what to do.

At dinner, Alan stayed silent, feeling guilty. Later, as his mom tucked him in, he finally confessed. "Mom, I lost the circus tickets. I'm sorry!"

His mom frowned but stayed calm. "I'm upset, but it was a mistake. Luckily, I can print another set from my receipt."

"Really?" Alan asked, relieved.

"Yes, but you need to be more responsible." His mom reminded him.

"I will," Alan promised. As he fell asleep, he vowed to not make this mistake again.

1. What is the central message of this story?

A. It's always good to have a friend. B. Parents can be unforgiving. C. You need to be responsible for your belongings.

2. Which sentence from the passage shows you the central message?

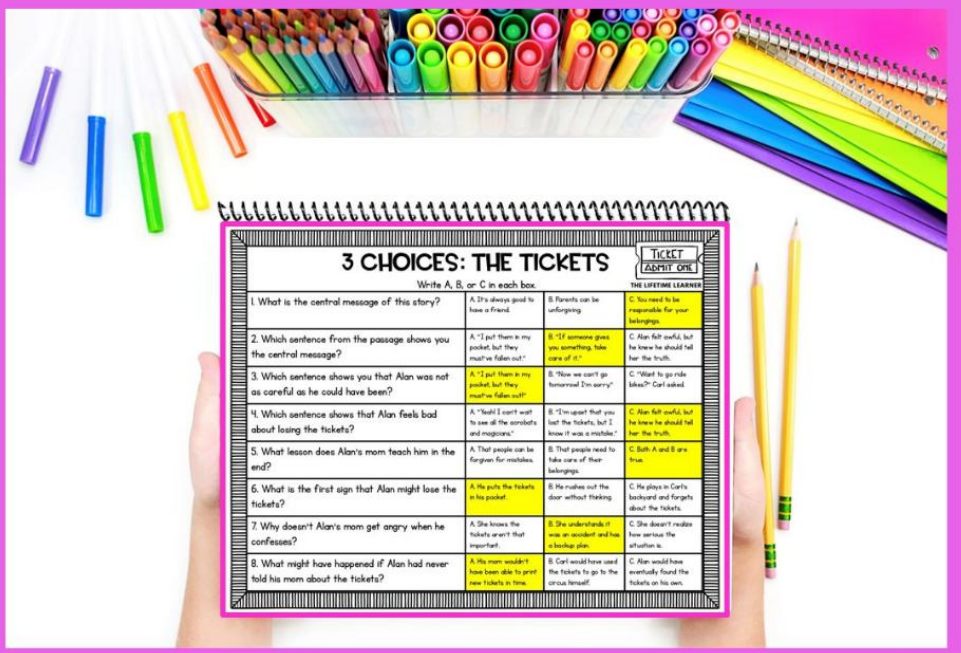
A. "I put them in my pocket, but they must've fallen out!" B. "If someone gives you something, take care of it." C. Alan felt awful, but he knew he should tell her the truth.

3. Which sentence shows you that Alan was not as careful as he could have been?

A. "I put them in my pocket, but they must've fallen out!" B. "Now we can't go tomorrow! I'm sorry!" C. "Want to go ride bikes?" Carl asked.

Hands-On Center:

Students put a finger on the correct answer for each question.



No Prep Printable Worksheet!

CENTER 10

True or False

THE SEAL

"Look! Two circus tickets!" Robert showed his classmates the tickets he'd won in a raffle.

"Are you giving one to someone? I heard there will be seals!" Damien asked excitedly.

Robert shook his head. "Nah, I'll just sell the extra ticket." Damien looked disappointed, but he didn't notice. He was too busy wondering how much he could sell for. That weekend, it was time to head over to the circus. Robert's parents bought their own tickets while Robert went to the ticket booth to sell the extra ticket he'd won.

"Robert?" a voice called. He turned to see Damien.

"Hey! What are you doing here?" Robert asked.

"I came to see the seals." Damien said, biting his lip. "But the tickets cost too much. I can't go in." Robert stared at his extra ticket, realizing Damien needed it more.

"Here, you take it!" Robert said, handing it over. "We'll explore together. Sorry I didn't think of this earlier."

Damien's grin widened. "Really? You're a great friend, Robert!"

"Inside, Damien couldn't contain his excitement. "I can't wait to see the seals!"

"They're supposed to do tricks, too," Robert said. "Let's sit close to the front to see it all!"

The two friends had an amazing time. Damien's laughter echoed during the seal performance, and Robert realized sharing the ticket made the day even better.

As the show ended, Damien turned to Robert. "Thanks again. Best day ever!" Robert smiled. "It wouldn't have been the same without you here."

"Look! Two circus tickets!" Robert showed his classmates the tickets he'd won in a raffle. E

"Are you giving one to someone? I heard there'll be seals!" Damien asked excitedly. F

"Here, you take it!" Robert said, handing it over. "We'll explore together. Sorry I didn't think of this earlier." G

Robert smiled. "It wouldn't have been the same without you here." H

"Hey! What are you doing here?" Robert asked. I

Damien's laughter echoed during the seal performance, and Robert realized sharing the ticket made the day even better. J

TRUE ✓ SUPPORTS THE LESSON

FALSE ✗ DOES NOT SUPPORTS THE LESSON

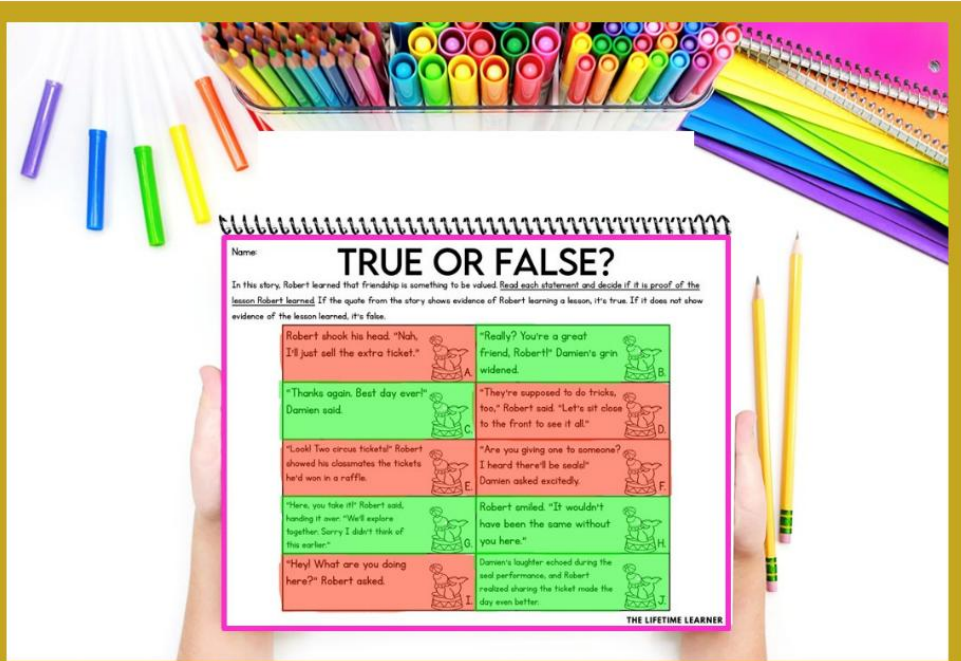
"Really? You're a great friend, Robert!" Damien's grin widened. B

Robert shook his head. "Nah, I'll just sell the extra ticket." A

They're supposed to do tricks, too," Robert said. "Let's sit close to the front to see it all." D

Hands-On Center:

Students decide if each card is true or false.



No Prep Printable Worksheet!

HOW TO USE THIS:

Ideas for Implementation:









- pick and choose the centers you want to use: do what works best for your class!
- give less than 10 centers to students if you are short on time
- give students the whole day to complete all 10 centers/activities OR spread the room transformation out over a couple of days
- use the hands-on centers during your room transformation and the no-prep printables as a review during your reading block

THE UNICYCLE

"Excited?" Marge asked Leila, who was about to perform solo for the first time.
"I guess," Leila said, wringing her hands together anxiously. "But my family's busy, and they can't come and see me perform on my unicycle. I wish they were here. Seeing a friendly face in the crowd makes me a lot more confident."
Marge frowned. "I'm sorry, Leila. I'm sure you'll do great, though!"
However, as the time of Leila's show approached, she grew more and more uneasy. As she stood behind the curtain, she paced, tried to calm the butterflies in her stomach.

Name: _____


MULTIPLE CHOICE

1. B 	2. D 	3. D 	4. 
5. 	6. 	7. 	8. 

Write A, B, C, or D in each box. THE LIFETIME LEARNER


What lesson does Leila learn by the end of the story?

A. Practice makes perfect.
B. Friends can provide support when family cannot.
C. Confidence comes from being alone.
D. Family is more important than friends.

1. 

Which sentence best reflects the theme of friendship in the story?

A. "As showtime approached, Leila's anxiety grew."
B. "She wished, harder than ever, that her family was here."
C. "Leila began her act, juggling while riding."
D. "Her friends had made her feel extremely special."

2. 

PRINT & DIGITAL



Print & Go

Google Slides









There is a digital version of the no-prep printables!

The no prep printable questions are **100% editable!**

Name: _____

CUT AND PASTE

There are 8 details from the story below. Four support the moral of the story and four do not. Glue each detail on the side it belongs on.

Supporting Details		Non-Supporting Details	
			
			





Kendal was a monkey-trainer at the circus.	The circus workers worked together to come up with solutions to save the circus.	Will realized that the determination of his crew was key to turning things around.	The audience was half empty every night before the team made changes.
Will was worried about not having enough money to feed the animals.	By not giving up, the team managed to increase ticket sales and save the circus.	Will revealed the circus would have to close if things did not change soon.	The team's effort in making flyers and a website brought in more customers.

THE LIFETIME LEARNER

Name: _____

CUT AND PASTE

There are 8 details from the story below. Four support the moral of the story and four do not. Glue each detail on the side it belongs on.


Supporting	Non-Supporting Details
	
	

edit any question!

Kendal was a monkey-trainer at the circus.	Will was worried about not having enough money to feed the animals.	The circus workers worked together to come up with solutions to save the circus.	By not giving up, the team managed to increase ticket sales and save the circus.	Will realized that the determination of his crew was key to turning things around.	Will revealed the circus would have to close if things did not change soon.	The audience was half empty every night before the team made changes.	The team's effort in making flyers and a website brought in more customers.
--------------------------------------------	---------------------------------------------------------------------	----------------------------------------------------------------------------------	----------------------------------------------------------------------------------	------------------------------------------------------------------------------------	-----------------------------------------------------------------------------	-----------------------------------------------------------------------	-----------------------------------------------------------------------------

THE LIFETIME LEARNER

Center #1



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Name: _____

THE LIFETIME LEARNER

10 Pre-Made
Centers
(Print & Go)

10 Pre-Made
Centers:
Editable Version

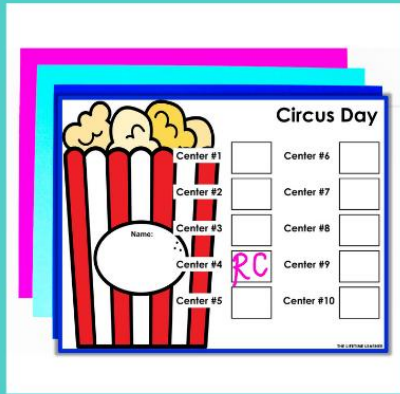
10 Blank Centers
To Add Your
Own Content

3 Versions Included

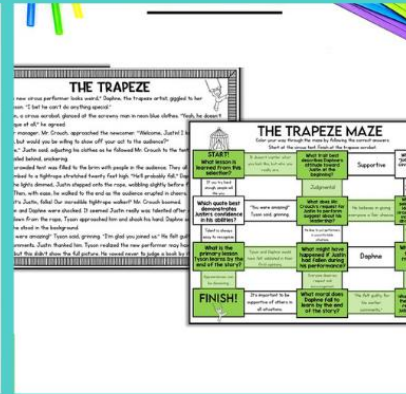
WHAT'S INCLUDED?



10 Color & B/W Posters



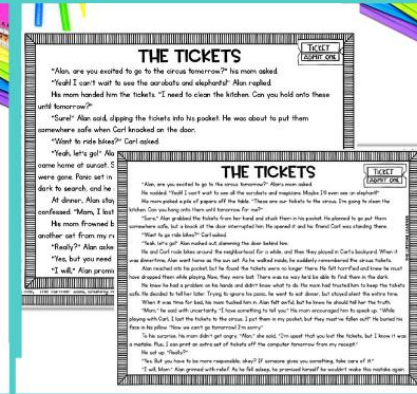
Recording Sheets



10 Hands On Centers



10 No Prep Printables



2 Versions of Passages & Activities



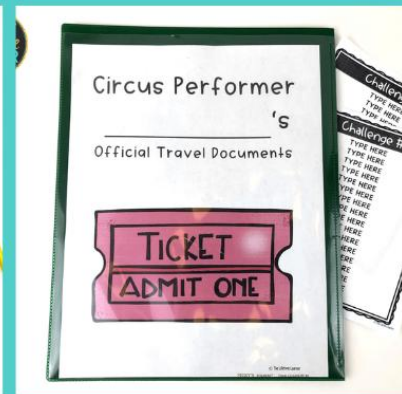
Printable Hats



Name Tags



Coloring Page



Folder Insert



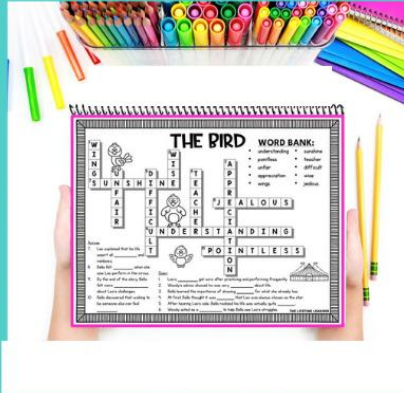
Decor Posters

keep scrolling to see more!

WHAT'S INCLUDED?



Welcome Slide



Editable Versions



Banner



Certificate



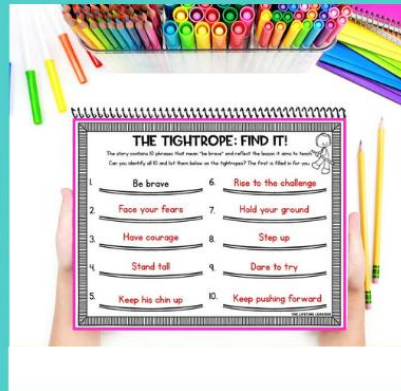
Shopping Guide



Admission Tickets



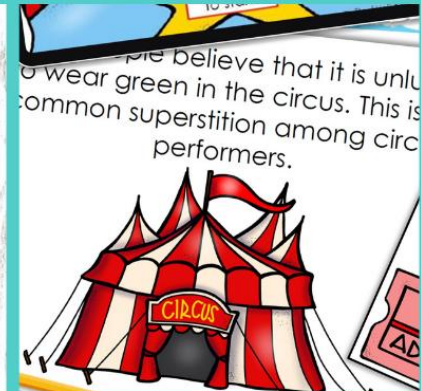
Digital Version



Answer Keys



QR Codes



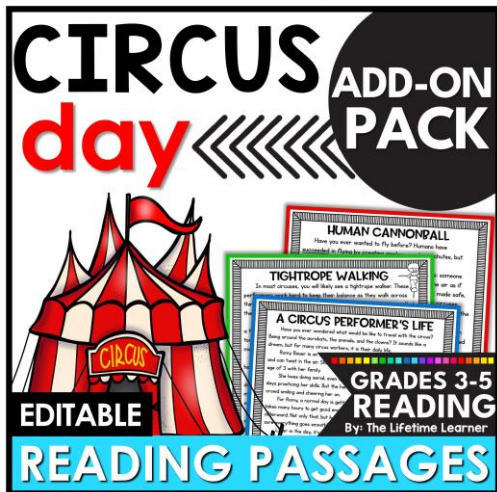
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Add in even more reading passages with an add-on pack!

Or, mix some math into your themed learning day!



CIRCUS day ADD-ON PACK

EDITABLE READING PASSAGES

GRADES 3-5 READING

By: The Lifetime Learner

Includes: HUMAN CANNONBALL, TIGHTROPE WALKING, A CIRCUS PERFORMER'S LIFE



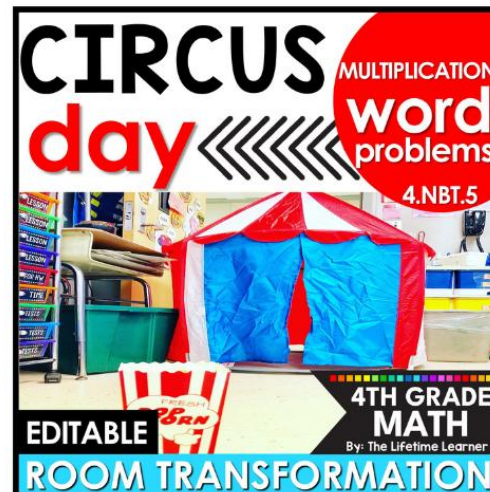
CIRCUS day multiplication strategies

3.OA.1

EDITABLE ROOM TRANSFORMATION

3RD GRADE MATH

By: The Lifetime Learner



CIRCUS day MULTIPLICATION word problems

4.NBT.5

EDITABLE ROOM TRANSFORMATION

4TH GRADE MATH

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CIRCUS day multiplication as scaling

5.NF.5

EDITABLE ROOM TRANSFORMATION

5TH GRADE MATH

By: The Lifetime Learner



reading MEGA BUNDLE

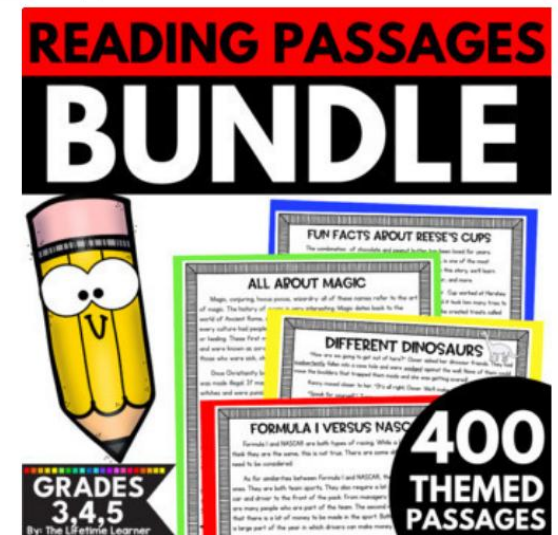
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low prep, fun, and engaging!



1st grade math



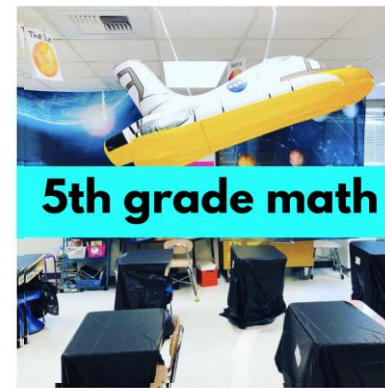
2nd grade math



3rd grade math



4th grade math



5th grade math



kindergarten math

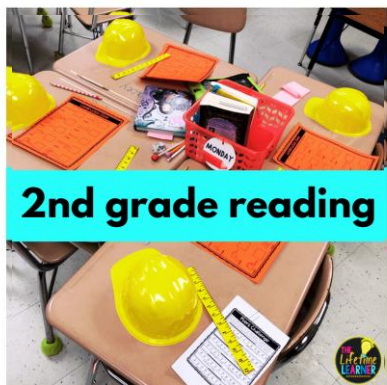
K-5 MATH & READING



kindergarten reading



1st grade reading



2nd grade reading



GR 3-5 reading comprehension



3-5 reading add-on packs



alphabet letters

THE LIFETIME LEARNER'S CLASSROOM TRANSFORMATIONS ARE:

1. Engaging to Students
2. Classroom Tested (and Student-Approved)
3. Print and Digital Compatible
4. Jam-Packed with Content
5. Aligned to Reading Standards
6. Easy to Implement
7. Flexible for Every Classroom
8. Versatile Ways to Reward Students
9. Rigorous Student Learning Activities

All content is included so you can simply **print**
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Please Note:

- **There are 10 reading challenges provided as well as décor, a fast finisher activity, and additional extras.**
- **The digital version is provided in Google Slides.**
- **Nervous about trying your first room transformation? You'll be hooked once you try one! I promise!**
- **Feel free to contact me if you have questions or want to chat about room transformations. You can email me at lindsaythelifetimelearner@gmail.com**