

WHAT IS THIS?

It's a low-prep room transformation!



Use the 10 reading stations, included decor, and more for a fun & easy room transformation!

408 GREEN STREET

Story 1

I can't believe it's time to leave this place behind forever. Everywhere I look, I see reminders of my childhood. With the furniture gone, the house feels smaller and looks worn. But to me, it's not just a house. It's where my family made our happiest memories.

There's a burn in the rug from when my mom left a candle burning too long. Near the kitchen, there's a spot where the dog broke through the wall while chasing a ball during one of our family games. And my favorite spot is the measuring wall. Mom marked our heights and later added the grandkids' heights, too. It's going to be hard to leave that behind.

Story 2

The house is in rough shape and will take a lot of work to fix. The carpets are full of burn holes, dirt is ground into the floor, and the smell of dust lingers. Everywhere I look, there's a new sign of damage, making it clear this house hasn't been cared for in years.

One wall in the living room has a massive hole. It looks as if someone threw something through it! By the pantry, there's writing all over the wall, like kids used it for doodles. The kitchen cabinets are crooked, and the appliances are outdated.

The damage is everywhere, from cracked bathroom tiles to stains on the ceiling from old leaks. It's hard to imagine this place ever feeling clean or inviting again. Restoring it will cost a fortune. But maybe, with enough work, it can be brought back to life.

THE LIFETIME LEARNER

1. First person perspective
Both stories are written in this perspective. C.

2. Third person perspective
Neither story is written in this perspective. A.

3. Meaning: The moon came out from behind the clouds.
A detail that is shared in both stories. E.

This themed learning day has 10 stations that all practice point of view in a variety of ways. You can use 1, 5, or all 10--it's flexible!

Room transformations can be stress-free and low-prep.

Keep scrolling to learn how!



Let's start with the basics...

What is a classroom transformation?

A classroom transformation changes your room into a certain setting or theme to engage students in their own learning with rigorous content.



Donut Shop Day

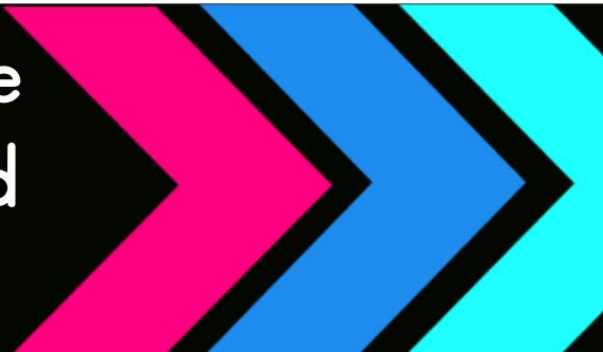


Rock Star Day



Camping Day

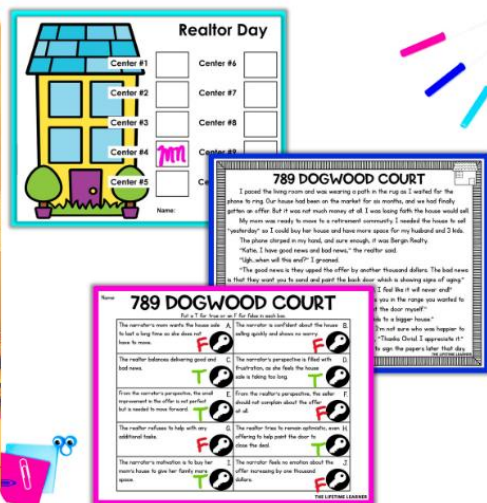
You don't have to spend hours of your time setting up a room transformation or spend lots of money to make it **SO MUCH FUN!**



STEP 1:

Tell your class they are realtors today!

They will complete 1st & 3rd person POV activities set up around the room. You can do this for a day, a few days, or over the course of a week!



Flexibility is key.

Need to modify? No problem!
Choose how many centers students will need to complete and what time frame they have to meet YOUR needs.



Set-up is quick and easy.

Simply print the posters, 10 activities, and a recording sheet for each student. Place them around your room and you're ready to begin!



STEP 2:

Let students move around the room and complete each station. They read a passage and then complete an activity to go with it. They can be completed in any order. All stations include a variety of first and third person point of view activities. You can choose just a few for students to complete or use all 10. This is up to the teacher and the amount of time you'd like to fill.

Optional Recording Sheet

When a student finishes a center, you sign that spot on their recording sheet to keep track of what they've completed.

Freedom to choose.

Students can work in partners, rotations, groups, or independently. Your choice!

Realtor Day

Center #1 Center #6
Center #2 Center #7
Center #3 Center #8
Center #4 Center #9
Center #5 Ce

Name: _____

789 DOGWOOD COURT

I paced the living room and was wearing a path in the rug as I waited for the phone to ring. Our house had been on the market for six months, and we had finally gotten an offer. But it was not much money at all. I was losing faith the house would sell. My mom was ready to move to a retirement community. I needed the house to sell "yesterday" so I could buy her house and have more space for my husband and 3 kids. The phone chirped in my hand, and sure enough, it was Bergin Realty. "Katie, I have good news and bad news," the realtor said. "Ugh...when will this end?" I groaned. "The good news is they upped the offer by another thousand dollars. The bad news is that they want you to sand and paint the back door which is showing signs of aging."

I feel like it will never end!"
is you in the range you wanted to
it the door myself."
ids to a bigger house."
I'm not sure who was happier to
"Thanks Christ! I appreciate it!"
to sign the papers later that day.
THE LIFETIME LEARNER

Name: _____

789 DOGWOOD COURT

Put a T for true or an F for false in each box.

The narrator's mom wants the house sale to last a long time so she does not have to move. F	The narrator is confident about the house selling quickly and shows no worry. F
The realtor balances delivering good and bad news. T	The narrator's perspective is filled with frustration, as she feels the house sale is taking too long. T
From the narrator's perspective, the small improvement in the offer is not perfect but is needed to move forward. T	From the realtor's perspective, the seller should not complain about the offer at all. F
The realtor refuses to help with any additional tasks. F	The realtor tries to remain optimistic, even offering to help paint the door to close the deal. T
The narrator's motivation is to buy her mom's house to give her family more space. T	The narrator feels no emotion about the offer increasing by one thousand dollars. F

THE LIFETIME LEARNER

STEP 3:

When students finish all activities you've assigned, they win! You can give them the included certificate, coloring page, or a small prize of your choice.

A shopping guide is also included to give you suggestions of optional "extras" you could add in.

Remember:

Anything different from a "normal" day in the classroom is special to students! A reward at the end isn't required during a classroom transformation.



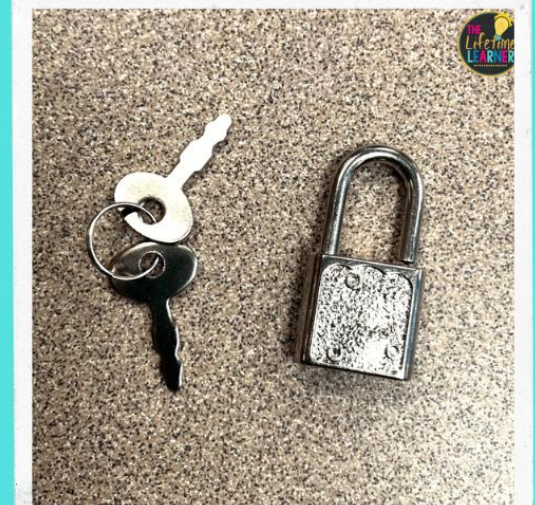
Certificate



Coloring Page



In Action Pic



Prize

STEP 4:

Most of the time, there are early finishers. These kiddos get to go around the room and read fun facts about the topic! No one is ever bored.

Choose from 3 versions!

Digital Scavenger Hunt

Let students "find" the facts on Google Slides

Printable Facts

Hang facts around room

QR Codes

Students scan to read fun facts



1

2

3

10 READING COMPREHENSION PASSAGES/ACTIVITIES:

789 DOGWOOD COURT



I paced the living room and was wearing a path in the rug as I waited for the phone to ring. Our house had been on the market for six months, and we had finally gotten an offer. But it was not much money at all. I was losing faith the house would sell. My mom was ready to move to a retirement community. I needed the house to sell

Name: **789 DOGWOOD COURT**

Put a T for true or an F for false in each box.

- | | | | |
|-------------------------------------------------------------------------------------------|----|-------------------------------------------------------------------------------|----|
| The narrator's mom wants the house sale to last a long time so she does not have to move. | A. | The narrator is confident about the house selling quickly and shows no worry. | B. |
|-------------------------------------------------------------------------------------------|----|-------------------------------------------------------------------------------|----|



77 APPLE WAY



The Luca family had spent the day hunting for the perfect house with no luck. The mood in the car was low. "I can't believe we haven't found one," Carol sighed. "I agree," Jamal replied. "I thought we'd have a few good options by now, but there's nothing that feels right." Suddenly, Jamal's phone rang.

Name: **77 APPLE WAY**



- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| 1. Which of the following details from the story would <u>not</u> have been revealed if this was told in 1 st person point of view?
A. That the entire family felt | 2. According to the text, why does the family want to buy the farmhouse?
A. The swing in the giant oak tree | 3. How would the following line be written if the story was written in first person perspective?
<u>Jamal sighed but turned the car around, following the directions to the new house.</u>
A. He turned the car around so the | 4. How do you know that this story is written from a third person perspective?
A. It talks about the Luca family using "they." |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|

890 PINE NUT WAY



"Hey, Roger!" yelled the foreman. "We've got company! Watch your footing up there!" Roger was pounding the last two nails into place for the frame he was working on. Hearing the foreman's shout, he glanced down and saw the King family. Their red-headed daughter was jumping excitedly. "Mommy, mommy, is that my room?" she squealed. Her mom nodded. The little girl's enthusiasm bubbled over, reminding Roger of his own daughter. He hadn't seen her in a while since she was all grown up. Touched by the memory, he climbed down the ladder to greet the family.

Name: **890 PINE NUT WAY**

- | | | | |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------|----------------------------------------------------------------------|--------------------------------------------------------------------------------|
| 1. What is Roger's attitude toward the crooked nails Kit hammered into the frame? | 2. What detail did the foreman share about the construction process? | 3. What did Roger give the little girl to help her work on her room? | 4. What does the foreman say that shows he cares about safety on the job site? |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------|----------------------------------------------------------------------|--------------------------------------------------------------------------------|

Color it red. Color it light blue. Color it light green. Color it yellow.

868 BRIMSTONE WAY



Javier and Daniela smiled down at their daughter Isabel. She was strapped into her car seat, sleeping peacefully despite all the excitement. "Here are the keys," the realtor said warmly, holding out the set of keys. Javier took the keys. Daniela stood beside him, her face lighting up. It had been four long years

868 BRIMSTONE WAY

Rewrite each third person perspective statement in 1st person point of view from Daniela's perspective.

First person	Third person
	Javier and Daniela smiled down at their daughter

**focuses on:
1st & 3rd person POV**

2 Versions of Every Passage Included for Students

408 GREEN STREET

Story 1:

I can't believe it's time to leave this place behind forever. Everywhere I look, I see reminders of my childhood. With the furniture gone, the house feels smaller and looks worn. But to me, it's not just a house. It's where my family made our happiest memories.

There's a burn in the rug from when my mom left a candle burning too long. Near the kitchen, there's a spot where the dog broke through the wall while chasing a ball during one of our family games. And my favorite spot is the measuring wall. Mom marked our heights and later added the grandkids' heights, too. It's going to be hard to leave that behind.

Story 2:

The house is in rough shape and will take a lot of work to fix. The carpets are full of burn holes, dirt is ground into the floor, and the smell of dust lingers. Everywhere I look, there's a new sign of damage, making it clear this house hasn't been cared for in years.

One wall in the living room has a massive hole. It looks as if someone threw something through it! By the pantry, there's writing all over the wall, like kids used it for doodles. The



408 GREEN STREET

Story 1:

I can't believe it's time to leave this place behind forever. Everywhere I look, I see reminders of my childhood. With all the furniture gone, the house feels smaller and looks a little worn. But to me, it's not just a house. It's where my family made some of our happiest memories.

There's a burn in the rug from when my mom left a candle burning too long. That was a story we laughed about for years. Near the kitchen, there's a spot where the dog broke through the wall while chasing a ball during one of our chaotic family games. We must have giggled for hours when he did that! And by the pantry is my favorite spot: the measuring wall. Mom marked our heights every year and later added the grandkids' heights, too. It's going to be hard to leave that behind. The house might not look perfect, but every scratch and dent tells a story. It's more than a house. It's the history of my family: filled with laughter, love, and moments that will always stay with me.

Story 2:

The house is in rough shape and will take a lot of work to fix. The carpets are full of burn holes, dirt is ground into the floor, and the smell of dust lingers everywhere. Everywhere I look, there's a new sign of damage, making it clear this house hasn't been cared for in years.

One wall in the living room has a massive hole. It looks as if someone threw something through it! By the pantry, there's writing all over the wall, like kids used it for doodles instead of paper. The kitchen cabinets are crooked, and the appliances are outdated.

The damage is everywhere, from cracked bathroom tiles to stains on the ceiling from old leaks. It's hard to imagine this place ever feeling clean or inviting again. Restoring it will cost a fortune. But maybe, with enough work, it can be brought back to life.



624 PECAN GROVE STREET

Story 1:

It's my duty to keep this town safe. As the building inspector, I make sure that houses meet all safety standards before they are sold. And this giant tree branch? It's a problem waiting to happen. The branch is hanging dangerously over the neighbor's pool. What if it falls while the neighbors are swimming? I know the man isn't happy with me. After all, I sent him a notice warning him he will be fined if the branch isn't removed. But safety comes first. I know this can't wait much longer. I tack up a yellow notice to remind him. I glance at the branch again, shaking my head as I turn to leave.

Story 2:

There's a big For Sale sign in the yard, but the house doesn't look inviting. It's run-down and in need of care. The old lady who lived here for forty years passed away. It seems her sons live too far away to keep up with the property. The yard is overgrown, and the paint is peeling. The most alarming part is the tree branch dangling in the back.



624 PECAN GROVE STREET

Story 1:

It's my duty to keep this town safe, and this will not be tolerated. As the building inspector, I make sure that houses meet all safety standards before they are sold. And this giant tree branch? It's a problem waiting to happen. The branch is hanging dangerously over the neighbor's pool. I can't stop thinking about the worst-case scenario. What if it falls while the neighbors are swimming? I would never forgive myself if someone got hurt because I didn't act. I know the man isn't happy with me. After all, I sent him a notice warning him he will be fined if the branch isn't removed. But safety comes first, and I won't compromise on that. The neighborhood has enough challenges, and I'm here to prevent accidents, not clean up after them. I make my way through the yard, inspecting the overhanging branch one last time. It's dangerously close to snapping, and I know this can't wait much longer. With a firm hand, I tack up a yellow notice on the tree to remind him to address the issue. I glance at the branch again, shaking my head as I turn to leave. Some might say I'm being too strict, but I know better. This is about protecting lives.

Story 2:

There's a big For Sale sign in the yard, but the house doesn't look inviting. It's run-down and in need of care. The old lady who lived here for forty years passed away. It seems her sons live too far away to keep up with the property. The yard is overgrown, and the paint is peeling. The most alarming part is the tree branch dangling in the back.



Differentiate and give your students the version best for them!

THE CONTENT:

10 high-interest passages & activities in 2 formats: hands-on & no prep!

Hands-On Centers

408 GREEN STREET
Story 1

I can't believe it's time to leave this place behind forever. Everywhere I look, I see reminders of my childhood. With the furniture gone, the house feels smaller and looks worn. But to me, it's not just a house. It's where my family made our happiest memories.

There's a burn in the rug from when my mom left a candle burning too long. Near the kitchen, there's a spot where the dog broke through the wall while chasing a ball during one of our family games. And my favorite spot is the measuring wall. Mom marked our heights and later added the grandkids' heights, too. It's going to be hard to leave that behind.

Story 2

The house is in rough shape and will take a lot of work to fix. The carpets are full of burn holes, dirt is ground into the floor, and the smell of dust lingers. Everywhere I look, there's a new sign of damage, making it clear: this house hasn't been cared for in years.

One wall in the living room has a massive hole. It looks as if someone threw something through it! By the pantry, there's writing all over the wall, like kids used it for doodles. The kitchen cabinets are crooked, and the appliances are outdated.

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THE LIFETIME LEARNER

1. First person perspective
Both stories are written in this perspective. C.

2. Third person perspective
Neither story is written in this perspective. A.

3. Meaning: The moon came out from behind the clouds.
A detail that is shared in both stories. E.

No-Prep Printables

408 GREEN STREET
Color each house and key that go together the same color.

 Both stories are written in this perspective. D.	 Words like I and my. 1.	 What is a detail only shared in Story #1? E.	 Meaning: The moon came out from behind the clouds. 4.
 Neither story is written in this perspective. F.	 The smell of dust lingers throughout the house. 2.	 What is a detail only shared in Story #2? A.	 Third person perspective 5.
 A detail that is shared in both stories. C.	 First person perspective 3.	 What pronouns are used in both to show the perspective? B.	 There is a measuring wall by the pantry of everyone's heights. 6.

Name _____

THE LIFETIME LEARNER

With this version, students read the passage. Then, they complete a HANDS-ON center you can laminate and re-use for years to come!

Or in this version, students read the passage. Then, they complete the activity in worksheet form. This version is NO PREP and PRINT & GO! Just as much fun as the hands-on centers!

CENTER 1

Multiple Choice

77 APPLE WAY

The family had spent the day hunting for the perfect house with no luck. The car was low. "I can't believe we haven't found one," Carol sighed.

"I agree," Jamal replied. "I thought we'd have a few good options by now, but there's nothing that feels right." Suddenly, Jamal's phone rang.

Their realtor's voice came through the speaker. "You've got to check out this house immediately," she said. "It's perfect, but it's going to sell fast. You don't want to miss it." Jamal sighed but turned the car around, following the directions to the new house.

Name: _____

77 APPLE WAY

1	2	3	4
A	D	C	
5	6	7	8

THE LIFETIME LEARNER

Which of the following details from the story would not have been revealed if this was told in 1st person point of view?

- That the entire family felt impressed with the house at the end
- How the realtor feels
- What the address was
- What Carol Luca wants in a house



1.

According to the text, why does the family want to buy the farmhouse?

- The swing in the giant oak tree
- The price tag
- Carol grew up in a house like this
- Both A and B are correct.



2.

Hands-On Center:

Students choose A, B, C, or D on each card.

77 APPLE WAY

Name: _____

1. Which of the following details from the story would <u>not</u> have been revealed if this was told in 1 st person point of view? A. That the entire family felt impressed with the house at the end B. How the realtor feels C. What the address was D. What Carol Luca wants in a house	2. According to the text, why does the family want to buy the farmhouse? A. The swing in the giant oak tree B. The price tag C. Carol grew up in a house like this D. Both A and B are correct	3. How would the following be written if the story was written in first person perspective? Jamal sighed but turned the car around, following the directions to the new house. A. He turned the car around as the family could get to the neighborhood the realtor had talked about. B. Turning the car around, Jamal was headed to the neighborhood the realtor mentioned. C. I am turning the car around to get to the house she mentioned. D. The realtor told Jamal to turn around and drive a different way.	4. How do you know that this story is written from a third person perspective? A. It talks about the Luca family using "they." B. We know Carol Luca's personal feelings. C. It uses words like "my" and "I." D. It tells Jamal Luca's personal ideas.
5. Whose thoughts are shared in the story? A. Only Carol's B. Only Jamal's C. The entire family's D. Only the realtor's	6. Which character's perspective is NOT shown in the story? A. Avalon B. The realtor C. Carol D. Jamal	7. What is one element of the story that would be different if this were written in 1 st person point of view? A. We would know what the neighbors think of anyone moving in. B. The reader would know exactly what Jamal, Jamal and Carol wanted since we could read their thoughts. C. We would know if the Luca family and the realtor are friends. D. We would see more pronouns like he, her, and they.	8. How would this story change if it were written from a first person perspective? A. The reader would know more thoughts and feelings from one character. B. The reader would know fewer thoughts and feelings from one character. C. There would be no changes to the story. D. There would be no characters talking.

Write A, B, C, or D in each box.

THE LIFETIME LEARNER

No Prep Printable Worksheet!

CENTER 2

Fill in the Chart

868 BRIMSTONE WAY

Daniela stood down at their daughter Isabel. She was strapped into her car seat. "Welcome home, sweet girl!" she said despite all the excitement.

"Yes," the realtor said warmly holding out the set of keys. "Congratulations!" Daniela stood beside him, her face lighting up. It had been a long day of searching, saving, and disappointment. But now, it was happening. The perfect house. The perfect location. It was almost too perfect to believe. As Daniela took the keys, her smile trembled, and her eyes filled with tears.

Meanwhile, the neighbors across the street were raking leaves. The family and the wife wiping her eyes. They also saw the husband of the sleeping baby. Assuming the family was about to move in, one neighbor greeted. The couple noticed the gesture and waved back with smiles.

"Well, that's it," the realtor said as she closed her folder and walked away. "It's all yours now. Congratulations!" She gave them one last smile and drove off.

Javier and Daniela enjoyed a quiet moment before turning toward the front door while taking it all in: the house, the life they were about to begin. As Javier slid the key into the lock, Daniela kissed Isabel's tiny hand. She whispered, "Welcome home, sweet girl!"

Name: _____

868 BRIMSTONE WAY

ANSWERS VARY

Rewrite each third person perspective statement in 1st person point of view from Daniela's perspective.

First person	Third person
I looked down at my baby daughter with my husband and was filled with joy.	Javier and Daniela smiled down at their daughter Isabel.
I couldn't believe I had my dream home now; this was almost too perfect to be true.	They had their dream home. It was almost too perfect to believe.
As I took the keys in my hand, my smile wavered and my eyes filled with tears of happiness.	As Daniela took the keys in her hand, her smile trembled, and her eyes filled with tears.
I noticed the people across the street waving to me in welcome and I waved back happily.	The couple noticed the gesture and waved back with smiles full of hope.
The realtor gave my husband and I a smile before driving away in her car.	She gave them one last smile and drove off.
I walked slowly to the front door with my husband and thought about the new life we were about to begin.	Slowly, they walked to the front door while taking it all in: the house, the yard, the life they were about to begin.

THE LIFETIME LEARNER

Hands-On Center:

Students fill in the chart using what they learned in the text.

868 BRIMSTONE WAY

Name: _____

ANSWERS VARY

Rewrite each third person perspective statement in 1st person point of view from Daniela's perspective.

First person	Third person
I looked down at my baby daughter with my husband and was filled with joy.	Javier and Daniela smiled down at their daughter Isabel.
I couldn't believe I had my dream home now; this was almost too perfect to be true.	They had their dream home. It was almost too perfect to believe.
As I took the keys in my hand, my smile wavered and my eyes filled with tears of happiness.	As Daniela took the keys in her hand, her smile trembled, and her eyes filled with tears.
I noticed the people across the street waving to me in welcome and I waved back happily.	The couple noticed the gesture and waved back with smiles full of hope.
The realtor gave my husband and I a smile before driving away in her car.	She gave them one last smile and drove off.
I walked slowly to the front door with my husband and thought about the new life we were about to begin.	Slowly, they walked to the front door while taking it all in: the house, the yard, the life they were about to begin.

THE LIFETIME LEARNER

No Prep Printable Worksheet!

CENTER

3

Compare & Contrast

479 CYPRUS ROAD

Client:
 "Sitting on the front porch?" the realtor asked herself as she pulled into the house she was showing to her clients. The client replied, looking more carefully at the house, "It's a little too comfortable!" The realtor said, "I hope he isn't a part of the house. They are supposed to be gone while we are here." "I don't want to be going anywhere," said the client. "Maybe he'll leave." The realtor said, "Let's go see the house!"

Boy:
 "I don't want to move. Maybe if I sit here long enough, no one will want to buy the house and I can move away. I will lose my best friends. I know the whole family got in here when Luna left. There must be someone coming to see the house. This is terrible! I won't know what to do if my best friends move away! Oh no, that car is mine! Well, I'm not budging. They can't make me. My car has passed. They keep looking in my direction. I am getting so worried in that direction. I guess I better leave now. Maybe I'll come back later."

Client 	Both 	Boy
Tells the story from an outside perspective C.	About a boy sitting on the porch of a house for sale B.	Personal thoughts and feelings A.
Realtor wants to sell the house to this client D.		Uses words like "I" F.

Hands-On Center:

Students sort the details where they belong by comparing and contrasting.

479 CYPRUS ROAD

Read each letter and decide where it belongs. Write each letter where it belongs in the diagram.

Personal thoughts and feelings A.	About a boy sitting on the porch of a house for sale B.	Tells the story from an outside perspective C.	Realtor wants to sell the house to this client D.
Uses words like "he" E.	Uses words like "I" F.	Explains why someone is sitting on the porch G.	Explains who wanted to see the house H.
Uses first person point of view I.	Uses a third person point of view J.	Talks about a house being sold K.	Doesn't want the house to sell L.

No Prep Printable Worksheet!

CENTER

4

Sorting Game

I love to sell houses! I couldn't be happier that the builders of the Woodhaven Development have decided to build here. They have such a good reputation as builders, and I am so excited to sell one of their houses to one of my buyers. A.	The man with the hammer is smiling as he puts the finishing touches on the drywall of the new home he is building. He takes pride in a job well done. He is the kind of builder who measures twice before he cuts wood. This house is special because it is the first one he finished. B.	Every time I ride my bike through here, there are more and more trees missing. I am all for progress, but it makes me feel bad the trees are getting torn down in order for new houses to be built. I hope the path through the woods here will remain open for bikes. C.	The quiet descends on the Woodhaven Development while night approaches. There are young families walking babies in strollers and teens zipping along with music blasting through the speakers. The houses that are already built are filled with light. D.
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

1st Person POV

When we pulled into Woodhaven for the first time, I wasn't sure what to think. Everything looked so neat and new, like it was one of those perfect neighborhoods you see in movies. It felt like everyone was watching us as we drove through. **E.**

3rd Person POV

Hands-On Center:

Students sort each card onto the correct cone.

56 SPRUCE ROAD

Decide if each paragraph is from 1st or 3rd person point of view. Write 1st or 3rd in each box.

I love to sell houses! I couldn't be happier that the builders of the Woodhaven Development have decided to build here. They have such a good reputation as builders, and I am so excited to sell one of their houses to one of my buyers. 1st A.	The man with the hammer is smiling as he puts the finishing touches on the drywall of the new home he is building. He takes pride in a job well done. He is the kind of builder who measures twice before he cuts wood. This house is special because it is the first one he finished. 1st B.	Every time I ride my bike through here, there are more and more trees missing. I am all for progress, but it makes me feel bad the trees are getting torn down in order for new houses to be built. I hope the path through the woods here will remain open for bikes. 3rd C.
The quiet descends on the Woodhaven Development while night approaches. There are young families walking babies in strollers and teens zipping along with music blasting through the speakers. The houses that are already built are filled with light. 3rd D.	When we pulled into Woodhaven for the first time, I wasn't sure what to think. Everything looked so neat and new, like it was one of those perfect neighborhoods you see in movies. It felt like everyone was watching us as we drove through. 1st E.	The developers of Woodhaven Development had a clear goal: to create a neighborhood that sold not just houses, but a dream. Each home was designed with modern families in mind: open floor plans and big yards. Every street was laid with trees and walking paths. 3rd F.

No Prep Printable Worksheet!

CENTER 5

Pairs Activity

408 GREEN STREET
Story 1

I can't believe it's time to leave this place behind forever. Everywhere I look, I see reminders of my childhood. With the furniture gone, the house feels smaller and looks worn. But to me, it's not just a house. It's where my family made our happiest memories.

There's a burn in the rug from when my mom left a candle burning too long. Near the kitchen, there's a spot where the dog broke through the wall while chasing a ball during one of our family games. And my favorite spot is the measuring wall. Mom marked our heights and later added the grandkids' heights, too. It's going to be hard to leave that behind.

Story 2

The house is in rough shape and will take a lot of work to fix. The carpets are full of burn holes, dirt is ground into the floor, and the smell of dust lingers. Everywhere I look, there's a new sign of damage, making it clear this house hasn't been cared for in years.

One wall in the living room has a massive hole. It looks as if someone threw something through it! By the pantry, there's writing all over the wall, like kids used it for doodles. The kitchen cabinets are crooked, and the appliances are outdated.

The damage is everywhere. From cracked bathroom tiles to stains on the ceiling from old leaks. It's hard to imagine this place ever feeling clean or inviting again. Restoring it will cost a fortune. But maybe, with enough work, it can be brought back to life.

1. First person perspective
Both stories are written in this perspective. **C.**

2. Third person perspective
Neither story is written in this perspective. **A.**

3. Meaning: The moon came out from behind the clouds.
A detail that is shared in both stories. **E.**

Hands-On Center:

Students put the two sides together to match each question with the correct answer.

408 GREEN STREET
Color each house and key that go together the same color.

1. Words like I and my. Both stories are written in this perspective. D.	4. Meaning: The moon came out from behind the clouds. E.
2. The smell of dust lingers throughout the house. Neither story is written in this perspective. F.	5. Third person perspective A.
3. First person perspective A detail that is shared in both stories. C.	6. There is a measuring wall by the pantry of everyone's heights. B.

No Prep Printable Worksheet!

CENTER 6

Color by Code

890 PINE NUT WAY

"Hey, Roger!" yelled the foreman. "We've got company! **Watch your footing up there!**" Roger was pounding the last two nails into place for the frame he was working on. Hearing the foreman's shout, he glanced down and saw the King family. Their red-headed daughter was jumping excitedly. "Mommy, mommy, is that my room?" she squealed.

Her mom nodded. The little girl's enthusiasm bubbled over. **Remembering Roger of his own daughter, he hadn't seen her in a while since she was all grown up.** Touched by the memory, he climbed down the ladder to greet the family.

"Do you want to do a little work on your room?" Roger asked, kneeling to meet the girl's eager eyes. Her face lit up. **He grabbed her a hard hat from the pile and adjusted it on her head.** Then, **he handed her a hammer and some nails.** While Roger occupied her, the parents talked to the foreman about the house's progress. **He explained work was behind schedule due to bad weather and delays.** **Though disappointed, the family understood.** "Won't this be nice," Mrs. King said, kneeling beside her daughter. "You'll always remember that you had a hand in building your very own room."

"Ypee!" Little Kit shouted. Together, they skipped back to the car. Roger's eyes drifted to the section of the frame where Kit had been hammering. The nails were crooked, and the work would need to be redone. **But he didn't mind. It had been worth it to see the joy on the girl's face as she completed her first home project.**

What is Roger's attitude toward the crooked nails Kit hammered into the frame?
1. Color the answer red.

What detail did the foreman share about the construction process?
2. Color the answer light blue.

What does the foreman say that shows he cares about safety on the job site?
4. Color the answer yellow.

Hands-On Center:

Students use the coloring task card questions to color in answers in the text.

890 PINE NUT WAY

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No Prep Printable Worksheet!

CENTER 7

Cut and Paste

624 PECAN GROVE STREET
Story 1
I keep this town safe. As the building inspector, I make sure that safety standards before they are sold. And this giant tree branch? It's waiting to happen. The branch is hanging dangerously over the neighbor's pool. What if it falls while the neighbors are swimming? I know the man isn't happy with me. After all, I sent him a notice warning him he will be fined if the branch falls. But safety comes first. I know this can't wait much longer. I took up a reminder. I glance at the branch again, shaking my head as I turn to go.

624 Pecan Grove
Cut and paste each phrase to show if it's found in both stories (similarity) or a difference (only in one story).

Similarities		Differences	
		Tells reader about the history of the house	
Mentions concern for the neighbors	Discusses the importance of safety in detail	Shares information about a tree branch	
Uses a 1st person point of view perspective	Explains why the house looks run down	Shares what their job is	Explains why the yellow tag is on the tree

Hands-On Center:

Cut and paste each box where it belongs.

624 Pecan Grove
Cut and paste each phrase to show if it's found in both stories (similarity) or a difference (only in one story).

Similarities		Differences	
Uses a 1st person point of view perspective	Explains why the yellow tag is on the tree	Tells reader about the history of the house	Shares what their job is
Shares information about a tree branch	Mentions concern for the neighbors	Discusses the importance of safety in detail	Explains why the house looks run down

No Prep Printable Worksheet!

CENTER 8

Write a Sentence

123 ACORN ROAD
The city where I was born. My thoughts drift back to a cottage, the house I grew up in. As I approach the street, my chest tightens. There it is, my cottage. I see a realtor's sign in the front yard. I grab my phone and dial the number on the sign. "This is Miranda Kelly," I say. "I'd like to make an appointment." "Let me check," replies the voice. "The first available is Friday." "I'm afraid I won't be available then," I reply. Hanging up, I hold so many memories. Then it hits me: an idea I know is crazy. Parking the car, I step out and walk to the front door. The door creaks open. It's a woman, looking polite and I stammer, "I-I grew up in this house. I was wonderin' Her eyes narrow as she glances around. Then, her face softens. So much has changed. The flowered couch is gone, replaced by the heart of the house feels the same. "Wow," I whisper. "Thank you," the woman smiles. "I'm moving to with my family. I shake my head. "I don't think I can afford it in this market. I see it again." As I walk to my car, it feels bittersweet. My parents are gone, and life has carried me far from that moment. I was able to step back into my childhood.

123 ACORN ROAD
Name: _____

- We know the story is written from the first person point of view because the narrator uses words like "I," "my," and "me" to describe their personal thoughts, feelings, and actions directly to the reader.
- _____
- _____
- _____
- _____
- _____
- _____

1. How do you know this story is written from the first person point of view?
Write the answer on your recording sheet.

Hands-On Center:

Students write the answer to each prompt on the lines.

123 ACORN ROAD
Name: _____

- How do you know this story is written from the first person point of view?
We know the story is written from the first person point of view because the narrator uses words like "I," "my," and "me" to describe their personal thoughts, feelings, and actions directly to the reader.
- What does the speaker know that voice doesn't know when they make the phone call?
The speaker knows the deep emotional connection they have to the house because it is where they grew up, while the voice on the phone (the realtor) only sees the house as a property for sale and doesn't understand its personal significance to the speaker.
- How does the first-person point of view help the reader connect with the narrator's memories?
The first-person point of view allows the reader to experience the narrator's memories and emotions directly such as their nostalgia, happiness, and bittersweet feelings, which makes the story feel more personal and reliable.
- Why does the narrator describe the house as both familiar and changed?
The narrator describes the house as familiar because it still holds memories of their childhood, but it feels changed because the furniture and decor are different, reflecting the life of the current owner rather than their own.
- How would this story change if it were written in a third person perspective?
If the story were written in a third person perspective, the reader wouldn't have direct access to the narrator's inner thoughts and emotions. Instead, the story would focus more on observable actions and external details, making the emotional connection to the house less intimate.
- What are the speaker's feelings as she drives away which could only be learned from a first person perspective?
As the speaker drives away, she feels bittersweet emotions, reflecting on how time moves quickly and how much life has changed. These feelings of nostalgia and gratitude for revisiting her childhood home can only be understood fully through her own words and perspective.

Write the answers to the questions in each box in complete sentences.

No Prep Printable Worksheet!

CENTER 9

Task Cards

...to say
...house. My
...and it's been in our
...for more than 60 years.
Walking through these familiar
rooms one last time, I'm flooded
with memories of my younger
days, when Mom and Pops were
still alive. This house holds so
much of my heart; it's hard to
imagine leaving it behind now that
I'm grown.

This market is on fire! I can
hardly keep up with the '12
showings scheduled in the next
two days. I'm already exhausted,
and we haven't even hit the
busiest hours yet. That sweet
couple with the baby seemed nice.
But let's be honest...they probably
can't compete in this bidding war.
I have a feeling it'll go to the man
in the fur coat.

Name: _____

456 MAPLE ROAD PARAGRAPHS

- Point of View: **The Owner**
Proof from the Text: *I know it's the owner because it says "my daddy built it and it's been in our family for more than 60 years." He also says the house is hard to leave behind now that he is grown.*
- Point of View: _____
Proof from the Text: _____
- Point of View: _____
Proof from the Text: _____
- Point of View: _____
Proof from the Text: _____
- Point of View: _____
Proof from the Text: _____
- Point of View: _____
Proof from the Text: _____

Write the answers to the questions in each box in complete sentences. THE LIFETIME LEARNER

Hands-On Center:

Students read each task card and write a response.



No Prep Printable Worksheet!

CENTER 10

True or False

...DOGWOOD COURT
...ing room and was wearing a path in the rug as I waited for the
... house had been on the market for six months, and we had finally
...er. But it was not much money at all. I was losing faith the house would sell
...om was ready to move to a retirement community. I needed the house to sell
...terday" so I could buy her house and have more space for my husband and 3 kids.
The phone chirped in my hand, and sure enough, it was Bergin Realty.
"Kate, I have good news and bad news," the realtor said.
"Ugh, when will this end?" I groaned.
"The good news is they upped the offer by another thousand dollars. The bad news
is that they want you to sand and paint the back door which is showing signs of aging."
"I just want this done," I cried. "And at this point I feel like it will never end!"
"I know, I know. But the one thousand dollars puts you in the range you wanted to
be. And if you want, I will come over and help you paint the door myself."
"Fine. I'll take it," I said. "It's time to get these kids to a bigger house."
I could hear the realtor smile through the phone. I'm not sure who was happier to
finally be able to close the deal him or me. I spoke up, "Thanks Christ I appreciate it."
"No problem," he said as we made arrangements to sign the papers later that day.

TRUE ✓ **FALSE** ✗

- The realtor balances delivering good and bad news. **C.**
- The narrator's mom wants the house sale to last a long time so she does not have to move. **A.**
- The narrator's perspective is filled with frustration, as she feels the house sale is taking too long. **D.**
- The narrator is confident about the offer increasing by one thousand dollars. **B.**

- From the narrator's perspective, the small improvement in the offer is not perfect but is needed to move forward. **E.**
- From the realtor's perspective, the seller should not complain about the offer at all. **F.**
- The realtor refuses to help with any additional tasks. **G.**
- The realtor tries to remain optimistic, even offering to help paint the door to close the deal. **H.**
- The narrator's motivation is to buy her mom's house to give her family more space. **I.**
- The narrator feels no emotion about the offer increasing by one thousand dollars. **J.**

Hands-On Center:

Students decide if each card is true or false.



No Prep Printable Worksheet!

HOW TO USE THIS:

Ideas for Implementation:

- pick and choose the centers you want to use: do what works best for your class!
- give less than 10 centers to students if you are short on time
- give students the whole day to complete all 10 centers/activities OR spread the room transformation out over a couple of days
- use the hands-on centers during your room transformation and the no-prep printables as a review during your reading block

408 GREEN STREET

Story 1:

I can't believe it's time to leave this place behind forever. Everywhere I look, I see reminders of my childhood. With the furniture gone, the house feels smaller and looks worn. But to me, it's not just a house. It's where my family made our happiest memories.

There's a burn in the rug from when my mom left a candle burning too long. Near the kitchen, there's a spot where the dog broke through the wall while chasing a ball during one of our family games. And my favorite spot is the measuring wall. Mom marked our heights and later added the grandkids' heights, too. It's going to be hard to leave that behind.

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THE LIFETIME LEARNER

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Neither story is written in this perspective. **A.**

3. Meaning: The moon came out from behind the clouds.
A detail that is shared in both stories. **E.**

PRINT & DIGITAL



Print & Go




Google Slides

There is a digital version of the no-prep printables!

The no prep printable questions are 100% editable!

Name: _____

77 APPLE WAY




1. Which of the following details from the story would <u>not</u> have been revealed if this was told in 1 st person point of view? A. That the entire family felt impressed with the house at the end. B. How the realtor feels. C. What the address was. D. What Carol Luca wants in a house.	2. According to the text, why does the family want to buy the farmhouse? A. The swing in the giant oak tree. B. The price tag. C. Carol grew up in a house like this. D. Both A and B are correct.	3. How would the following line be written if the story was written in first person perspective? <i>Jamal smiled but turned the car around, following the directions to the new house.</i> A. He turned the car around so the family could get to the neighborhood the realtor had talked about. B. Turning the car around, Jamal was headed to the neighborhood the realtor mentioned. C. I am turning the car around to get to the house she mentioned. D. The realtor told Jamal to turn around and drive in a different way.	4. How do you know that this story is written from a third person perspective? A. It talks about the Luca family using "they." B. We know Carol Luca's personal feelings. C. It uses words like "my" and "I". D. It tells Jamal Luca's personal ideas.
5. Whose thoughts are shared in the story? A. Only Carol's. B. Only Jamal's. C. The entire family's. D. Only the realtor's.	6. Which character's perspective is NOT shown in the story? A. Audon. B. The realtor. C. Carol. D. Jamal.	7. What is one element of the story that would be different if this were written in 1 st person instead of 3 rd person point of view? A. We would know about the neighbor's think of someone moving in. B. The reader would know exactly what types of house Jamal and Carol wanted since we could read their thoughts. C. We would know if the Luca family and the realtor are friends. D. We would see more promises like he, her, and they.	8. How would this story change if it were written from a first person perspective? A. The reader would know more thoughts and feelings from one character. B. The reader would know fewer thoughts and feelings from one character. C. There would be no changes to the story. D. There would be no characters talking.

Write A, B, C, or D in each box.

THE LIFETIME LEARNER

Name: _____

77 APPLE WAY



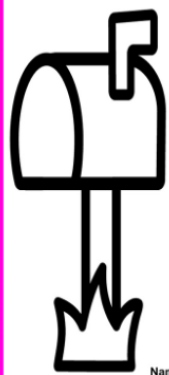
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Write A, B, C, or D in each box.

THE LIFETIME LEARNER

Name: _____

Center #1



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Name: _____

THE LIFETIME LEARNER

10 Pre-Made Centers
(Print & Go)

10 Pre-Made Centers:
Editable Version

10 Blank Centers
To Add Your Own Content

3 Versions Included

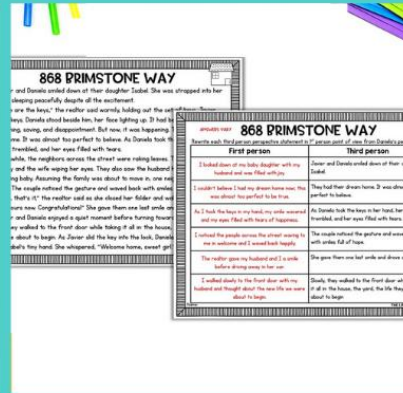
WHAT'S INCLUDED?



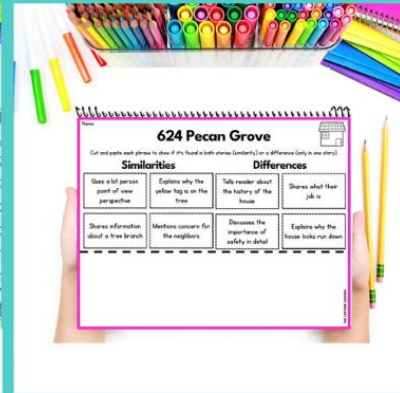
10 Color & B/W Posters



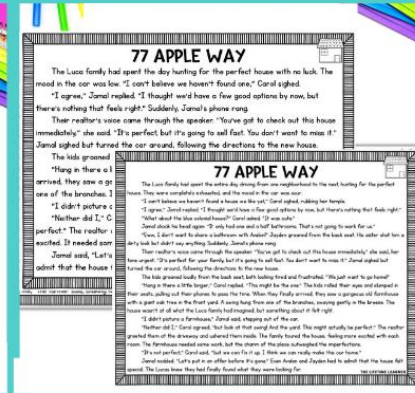
Recording Sheets



10 Hands On Centers



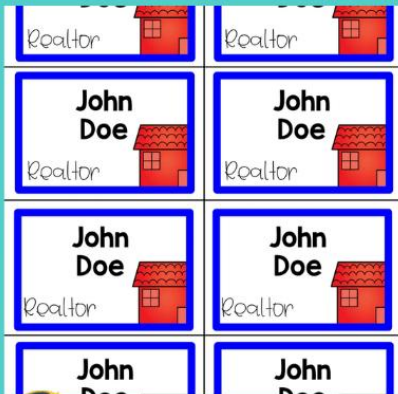
10 No Prep Printables



2 Versions of Passages & Activities



Printable Hats



Name Tags



Coloring Page



Folder Insert



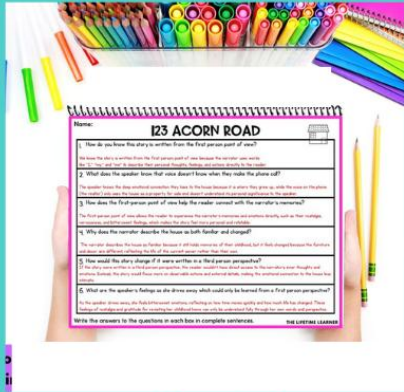
Decor Posters

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WHAT'S INCLUDED?



Welcome Slide



Editable Versions



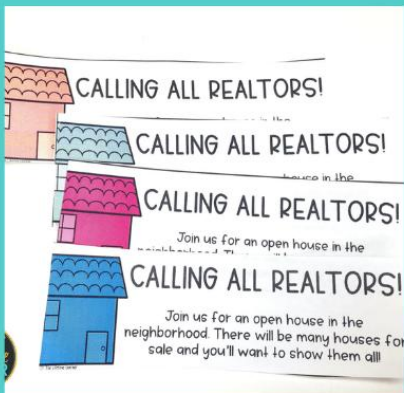
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Certificate



Shopping Guide



Admission Tickets



Digital Version



Answer Keys



QR Codes



Fun Facts

jam-packed with fun, rigor, and engagement!

other resources this pairs well with:

Add in even more reading passages with an add-on pack!

Or, mix some math into your themed learning day!

REALTOR day ADD-ON PACK

UNIQUE HOMES
HIRING A REALTOR
RENTING VS. BUYING
EDITABLE
READING PASSAGES
GRADES 3-5 READING
By: The Lifetime Learner

REALTOR day area & perimeter

3.MD.5-8
EDITABLE
ROOM TRANSFORMATION
3RD GRADE MATH
By: The Lifetime Learner

REALTOR day read write compare LARGE NUMBERS

4.NBT.2
EDITABLE
ROOM TRANSFORMATION
4TH GRADE MATH
By: The Lifetime Learner

REALTOR day multi-digit multiplication

5.NBT.5
EDITABLE
ROOM TRANSFORMATION
5TH GRADE MATH
By: The Lifetime Learner

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CLASSROOM TRANSFORMATIONS

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THE LIFETIME LEARNER
GRADES 3-5

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classroom transformations

low prep, fun, and engaging!



1st grade math



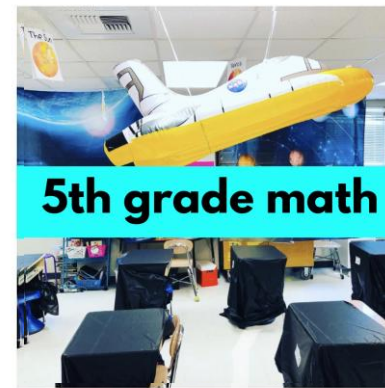
2nd grade math



3rd grade math



4th grade math



5th grade math



kindergarten math

K-5 MATH & READING



kindergarten reading



1st grade reading



2nd grade reading



GR 3-5 reading comprehension



3-5 reading add-on packs



alphabet letters

THE LIFETIME LEARNER'S CLASSROOM TRANSFORMATIONS ARE:

1. Engaging to Students
2. Classroom Tested (and Student-Approved)
3. Print and Digital Compatible
4. Jam-Packed with Content
5. Aligned to Reading Standards
6. Easy to Implement
7. Flexible for Every Classroom
8. Versatile Ways to Reward Students
9. Rigorous Student Learning Activities

All content is included so you can simply **print**
and get ready for an **AMAZING** experience
with your students!



Please Note:

- **There are 10 reading challenges provided as well as décor, a fast finisher activity, and additional extras.**
- **The digital version is provided in Google Slides.**
- **Nervous about trying your first room transformation? You'll be hooked once you try one! I promise!**
- **Feel free to contact me if you have questions or want to chat about room transformations. You can email me at lindsaythelifetimelearner@gmail.com**